



# werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

## A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernarho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049 ) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

**Qualification:** easy pieces for guitar -  
piano - keyboard -  
BLUES - Flamenco - lessons  
- lessons - studies -  
tutorials - education -  
worldwide -

**Site Internet:** <http://www.gitarre-ws.de>

## A propos de la pièce



**Titre:** PILOT - easy BLUES - pour guitare  
**Compositeur:** stumpf, werner  
**Arrangeur:** Stumpf Werner  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Editeur:** Stumpf Werner  
**Instrumentation:** Guitare seule (solfège et tablature)  
**Style:** Blues  
**Commentaire:** BLUES - guitare - facil - simple - etude - libre - Frankfurt / Main - Hessen - Allemagne - manuscript - academy - ecole - acoustique - tabulatur - tabs - GEMA - frei -

## werner stumpf sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_werner-stumpf.htm](http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

shulle

Handwritten guitar tablature for the first system of 'shulle'. The piece is in D major (two sharps) and 4/4 time. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The tablature consists of six lines of music with various fret numbers and rhythmic markings. The strings are labeled T, A, and B at the bottom.

Handwritten guitar tablature for the second system of 'shulle'. It continues the piece with similar notation and includes a 'V' marking above the first measure of the system.

Handwritten guitar tablature for the third system of 'shulle'. It continues the piece with similar notation and includes a 'V' marking above the first measure of the system.

Handwritten guitar tablature for the fourth system of 'shulle'. It continues the piece with similar notation and includes a 'V' marking above the first measure of the system.

Handwritten guitar tablature for the first system of 'Pilot-Blues'. The piece is in D major (two sharps) and 4/4 time. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The tablature consists of six lines of music with various fret numbers and rhythmic markings. The strings are labeled T, A, and B at the bottom.

Handwritten guitar tablature for the second system of 'Pilot-Blues'. It continues the piece with similar notation and includes a 'V' marking above the first measure of the system.

Handwritten guitar tablature for the third system of 'Pilot-Blues'. It continues the piece with similar notation and includes a 'V' marking above the first measure of the system.

Werner Stumpf  
Bernardho Romo

22.10.2011

Pilot-Blues