



# werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

## A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernarho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049 ) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

**Qualification:** easy pieces for guitar -  
piano - keyboard -  
BLUES - Flamenco - lessons  
- lessons - studies -  
tutorials - education -  
worldwide -

**Site Internet:** <http://www.gitarre-ws.de>

## A propos de la pièce



**Titre:** Prelude en la - mineur - pour le piano seul  
**Compositeur:** stumpf, werner  
**Arrangeur:** STUMPF Werner  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Editeur:** STUMPF Werner  
**Instrumentation:** Piano seul  
**Style:** Classique  
**Commentaire:** piano seule - musique - lesson - original - manuscript -  
FRANKFURT / Main - Allemagne - copyright - licences - for  
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## werner stumpf sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_werner-stumpf.htm](http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm)

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Piano

Preludio in a

B. Romo

Handwritten musical notation for the first system. The right hand (treble clef) contains four measures of eighth-note patterns with fingerings: 1 2 4 2 4, 1 3 5 3 5, 1 3 5 4 3, and 4 2 1 2 5. The left hand (bass clef) contains four measures of single notes with fingerings: 3, 1, 2, and 3.

Handwritten musical notation for the second system. The right hand (treble clef) contains four measures of eighth-note patterns with fingerings: 1 3 4 5 1, 2 1 5 4 5, 1 2 4 1 5, and a final chord with fingerings 5 2 1. The left hand (bass clef) contains four measures of single notes with fingerings: 5, 4, 1, and 1. The word "Fine" is written at the end of the system.

Handwritten musical notation for the third system. The right hand (treble clef) contains four measures of eighth-note patterns with fingerings: 1 2 4 1 5, 5 2 1 4 3, 1 3 5 3 1, and 5 2 1 4 2. The left hand (bass clef) contains four measures of single notes with fingerings: 2, 3, 1, and 3.

Handwritten musical notation for the fourth system. The right hand (treble clef) contains four measures of eighth-note patterns with fingerings: 1 3 4 3 1, 2 1 5 2 5, 1 2 4 1 5, and a final chord with fingerings 5 3 1. The left hand (bass clef) contains four measures of single notes with fingerings: 4, 5, 1, and 1. The word "D.C." is written at the end of the system.