



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernarho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: Prelude - Romance - Opus 103
[aus Opus 103 - e - moll - pour la guitare --]
Compositeur: stumpf, werner
Arrangeur: Stumpf Werner
Licence: all rights by STUMPF Werner copyright reserved -
Editeur: STUMPF Werner
Instrumentation: Guitare seule (solfège et tablature)
Style: Methodes
Commentaire: facil - guitare - GEMA - freie Werke - Frankfurt / Main -
Allemagne -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



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Romance en mi Opus 103

A

play 4 times

Handwritten guitar tablature for the first system of 'Romance en mi Opus 103'. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, and two guitar staves labeled 'T' (treble) and 'B' (bass). The treble staff contains a melodic line with various rhythmic values and accidentals. The guitar staves show fret numbers and picking directions. A 'p.' (piano) dynamic marking is present.

Handwritten guitar tablature for the second system of 'Romance en mi Opus 103'. It continues the piece with three staves (treble and two guitar staves). The notation includes fret numbers, rhythmic markings, and a 'p.' dynamic marking.

Handwritten guitar tablature for the third system of 'Romance en mi Opus 103'. It continues the piece with three staves (treble and two guitar staves). The notation includes fret numbers, rhythmic markings, and a 'p.' dynamic marking.

Homage à Francisco Tarrega

Prelude

B. Romo

B. Romo

Handwritten guitar tablature for the first system of 'B. Romo'. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, and two guitar staves labeled 'T' (treble) and 'B' (bass). The treble staff contains a melodic line with various rhythmic values and accidentals. The guitar staves show fret numbers and picking directions. A 'p.' (piano) dynamic marking is present.

Handwritten guitar tablature for the second system of 'B. Romo'. It continues the piece with three staves (treble and two guitar staves). The notation includes fret numbers, rhythmic markings, and a 'p.' dynamic marking.

Handwritten guitar tablature for the third system of 'B. Romo'. It continues the piece with three staves (treble and two guitar staves). The notation includes fret numbers, rhythmic markings, and a 'p.' dynamic marking.

Handwritten guitar tablature for the fourth system of 'B. Romo'. It continues the piece with three staves (treble and two guitar staves). The notation includes fret numbers, rhythmic markings, and a 'p.' dynamic marking.