



# werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

## A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernarho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049 ) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

**Qualification:** easy pieces for guitar -  
piano - keyboard -  
BLUES - Flamenco - lessons  
- lessons - studies -  
tutorials - education -  
worldwide -

**Site Internet:** <http://www.gitarre-ws.de>

## A propos de la pièce



**Titre:** Romance - Romanza - Prelude - en mi -  
[Opus 103 - fuer Gitarre]  
**Compositeur:** stumpf, werner  
**Arrangeur:** STUMPF WERNER  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Editeur:** STUMPF WERNER  
**Instrumentation:** Guitare seule (solfège et tablature)  
**Style:** Classique  
**Commentaire:** pour guitare - facile - Frankfurt / Main - Allemagne - etude -  
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to rent - compositeur - edition - collection - original -  
manuscript - - acoustique - fingerpicking - solfege - tabulatur  
- tabs -

## werner stumpf sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_werner-stumpf.htm](http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



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Romance en mi Opus 103

A

play 4 times

First system of musical notation for 'Romance en mi Opus 103', measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a melody line and a bass line with fingerings (1, 2, 3, 4, 5) and a 'p.' (piano) dynamic marking.

Second system of musical notation for 'Romance en mi Opus 103', measures 5-8. It continues the melody and bass line with various fingerings and a 'p.' dynamic marking.

Third system of musical notation for 'Romance en mi Opus 103', measures 9-12. It concludes the piece with a final chord and a 'p.' dynamic marking.

Homage à Francisco Tarrega

First system of musical notation for 'Homage à Francisco Tarrega', measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a melody line and a bass line with fingerings (1, 2, 3, 4, 5) and a 'p.' dynamic marking.

Second system of musical notation for 'Homage à Francisco Tarrega', measures 5-8. It continues the melody and bass line with various fingerings and a 'p.' dynamic marking.

Third system of musical notation for 'Homage à Francisco Tarrega', measures 9-12. It continues the melody and bass line with various fingerings and a 'p.' dynamic marking.

Fourth system of musical notation for 'Homage à Francisco Tarrega', measures 13-16. It concludes the piece with a final chord and a 'p.' dynamic marking.