



Pierre Hamon

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A propos de l'artiste

Site Internet: <http://le.saxophone.baryton.free.fr/>

A propos de la pièce



Titre: Suite n°1 en Ut majeur Bwv 1066
[Gavotte II]
Compositeur: Bach, Johann Sebastian
Arrangeur: Hamon, Pierre
Licence: Domaine Public
Editeur: Hamon, Pierre
Instrumentation: Saxophone Quintette
Style: Baroque

Pierre Hamon sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_pierre-hamon82.htm

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GAVOTTE II

Extraite de la suite n° 1 bwv 1066 de J.S. BACH en Ut majeur

Transcription pour Ensemble de Saxophones :
Soprano 1, Soprano 2, Alto, Ténor, et Baryton



Transcription Pierre HAMON – 2011
<http://le.saxophone.baryton.free.fr/>

GAVOTTE II

Extraite de la Suite n°1 de J.S. BACH Bwv 1066 en Ut Majeur

Transcription pour Ensemble de Saxophones

Transcription Pierre HAMON 2011

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First system of the musical score for Saxophone Ensemble. It consists of five staves: Saxo Soprano I, Saxo Soprano II, Saxo Alto, Saxo Tenor, and Saxo Baryton. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score begins with a repeat sign. The Saxo Soprano I and II parts feature a trill (tr) starting in the second measure. The Saxo Alto and Tenor parts have a long note with a slur in the fifth measure. The Saxo Baryton part has a steady eighth-note accompaniment.

Second system of the musical score for Saxophone Ensemble. It continues with five staves. The first two measures of this system are marked with '1.' and '2.' above the staff. The Saxo Soprano I and II parts continue with their melodic lines, including trills. The Saxo Alto and Tenor parts have a long note with a slur in the fifth measure. The Saxo Baryton part continues with its eighth-note accompaniment.

Musical score for Gavotte II, J.S. Bach BWV 1066, page 2. This system contains five staves of music. The top staff features a complex melodic line with many slurs and ornaments. The second staff has a similar melodic line with trills marked 'tr'. The third and fourth staves contain accompaniment with triplets marked '3'. The bottom staff has a simple bass line with slurs.

Musical score for Gavotte II, J.S. Bach BWV 1066, page 2. This system contains five staves of music, ending with a first and second ending. The top staff has a melodic line with slurs and ornaments. The second staff has a melodic line with trills marked 'tr'. The third and fourth staves contain accompaniment with slurs. The bottom staff has a simple bass line with slurs. The first ending is marked '1.' and the second ending is marked '2.'

GAVOTTE II

Extraite de la Suite n°1 de J.S. BACH Bwv 1066 en Ut Majeur

Saxophones Soprano I et II

Transcription Pierre HAMON 2011

<http://le.saxophone.baryton.free.fr/>

The musical score is presented in two systems, each with two staves. The top staff is for Saxo Soprano I and the bottom staff is for Saxo Soprano II. The key signature is D major (two sharps) and the time signature is common time. The score includes various musical notations such as trills (tr), first and second endings (1. and 2.), and dynamic markings. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The piece concludes with a final cadence in the second ending of the second system.

GAVOTTE II

Extraite de la Suite n°1 de J.S. BACH Bwv 1066 en Ut Majeur

Saxophone Alto Eb

Transcription Pierre HAMON 2011
<http://le.saxophone.baryton.free.fr/>

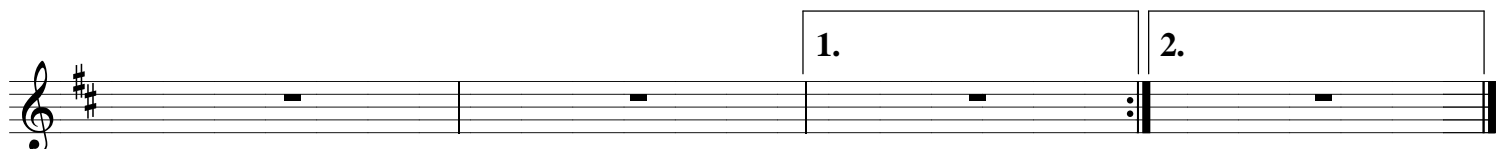
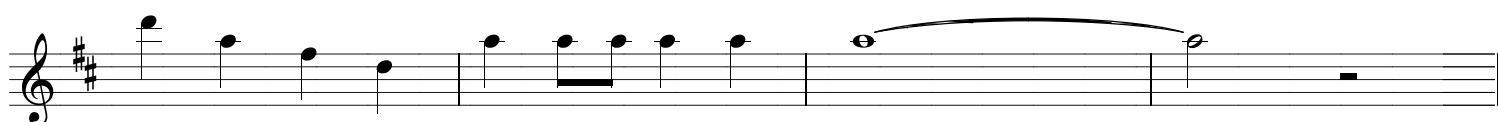
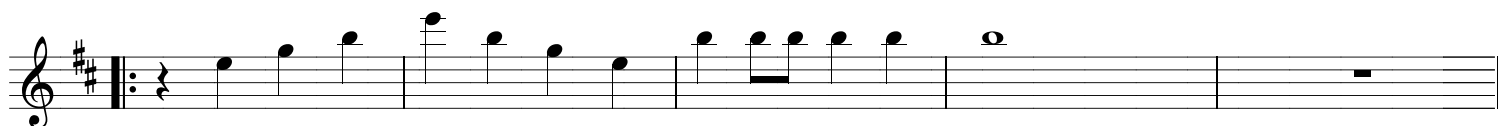
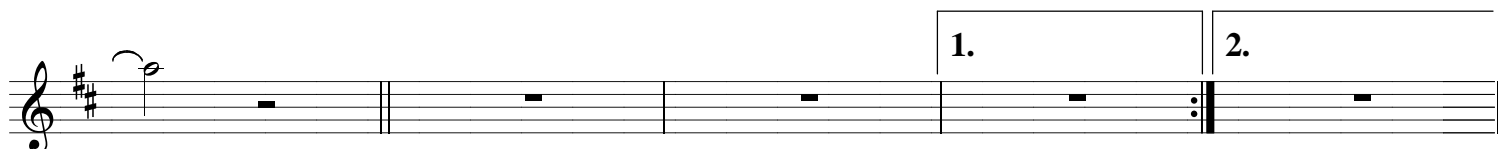
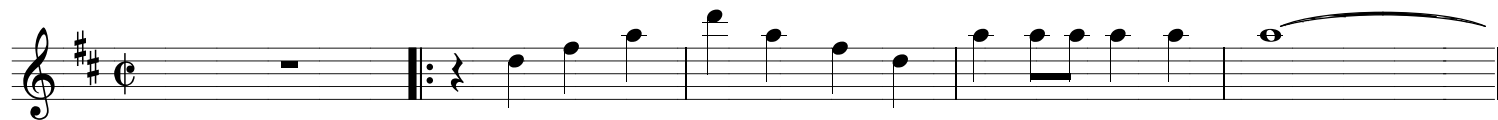
The image displays a musical score for Saxophone Alto Eb, titled "GAVOTTE II". The score is arranged in six staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, followed by a half note. The second staff features a first ending (1.) and a second ending (2.), both marked with repeat signs. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff includes a triplet of eighth notes. The fifth staff features a half note followed by a quarter note. The sixth staff concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

GAVOTTE II

Extraite de la Suite n°1 de J.S. BACH Bwv 1066 en Ut Majeur

Saxophone Tenor Bb

Transcription Pierre HAMON 2011
<http://le.saxophone.baryton.free.fr/>



GAVOTTE II

Extraite de la Suite n°1 de J.S. BACH Bwv 1066 en Ut Majeur

Saxophone Baryton Eb

Transcription Pierre HAMON 2011
<http://le.saxophone.baryton.free.fr/>

1.

2.

1.

2.