



# John Hind

Arrangeur

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## A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

## A propos de la pièce



<b>Titre:</b>	Fair Daffodils
<b>Compositeur:</b>	Sullivan, Arthur Seymour
<b>Arrangeur:</b>	John Hind
<b>Licence:</b>	Public Domain
<b>Editeur:</b>	John Hind
<b>Style:</b>	Folk

## John Hind sur [free-scores.com](http://www.free-scores.com)

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# Fair Daffodils

Arthur Sullivan

Moderato ♩ = 108

Arranged for Brass Band by John Hind 2012

Soprano Cornet Eb  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Euphonium Bb  
Bass Eb  
Bass Bb

4

Sop. Cor. *rall*..... *mf* *atempo*

Solo Cor. *rall*..... *mf* *atempo*

Rep. Cor. *rall*..... *mf* *atempo*

2nd Cor. *rall*..... *mf* *atempo*

3rd Cor. *rall*..... *mf* *atempo*

Flug. *rall*..... *mf* *atempo*

Solo Hn *rall*..... *mf* *atempo*

1st Hn *rall*..... *mf* *atempo*

2nd Hn *rall*..... *mf* *atempo*

1st Bar. *rall*..... *mf* *atempo*

2nd Bar. *rall*..... *mf* *atempo*

1st Tbn. *rall*..... *mf* *atempo*

2nd Tbn. *rall*..... *mf* *atempo*

Bass Tbn. *rall*..... *mf* *atempo*

Euph. *rall*..... *mf* *atempo*

Euph. *rall*..... *mf* *atempo*

Bass Eb *rall*..... *mf* *atempo*

Bass Bb *rall*..... *mf* *atempo*

The image displays a page of a musical score for a brass ensemble. It features 17 staves, each representing a different instrument: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium (two parts), Bass Eb, and Bass Bb. The score is divided into two main sections. The first section is marked 'rall' (rallentando) and the second is marked 'atempo' (ad libitum). A dynamic marking of 'mf' (mezzo-forte) is indicated at the beginning of the 'atempo' section for most instruments. The notation includes various note values, rests, and articulation marks. A large bracket on the left side groups the instruments into sections: Cornets, Horns, Baritone, Trombone, and Euphonium/Bass.

7

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Euph.  
Bass Eb  
Bass Bb

rall  
rall *p*  
rall *p*  
rall  
rall  
rall  
rall  
rall  
rall  
rall  
rall  
rall  
rall  
rall  
rall  
rall  
rall  
rall  
rall  
rall  
rall

10

Sop. Cor. *p* *atempo*

Solo Cor. *atempo*

Rep. Cor. *p* *atempo*

2nd Cor. *p* *atempo*

3rd Cor. *p* *atempo*

Flug. *p* *atempo*

Solo Hn *p* *atempo*

1st Hn *p* *atempo*

2nd Hn *p* *atempo*

1st Bar. *p* *atempo*

2nd Bar. *p* *atempo*

1st Tbn. *atempo*

2nd Tbn. *p* *atempo*

Bass Tbn. *p* *atempo*

Euph. *p* *atempo*

Euph. *p* *atempo*

Bass Eb *p* *atempo*

Bass Bb *p* *atempo*

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

*p*

*p*

16

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Euph.  
Bass Eb  
Bass Bb

*mf*

20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

*mf*

26

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Euph.  
Bass Eb  
Bass Bb

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Bass Eb

Bass Bb

*p*

*mf*

32

The musical score consists of 14 staves, each representing a different instrument. The instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Euph., Bass Eb, and Bass Bb. The music is written in treble clef with a key signature of one sharp (F#). The first measure (measure 32) begins with a 7/8 time signature. The score is divided into three measures. The first measure contains the main melodic lines for the horns and woodwinds. The second measure continues the melodic development. The third measure features a dynamic marking of *pp* (pianissimo) for all instruments. The notation includes various note values, rests, and articulation marks such as slurs and hairpins.

36

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Euph.  
Bass Eb  
Bass Bb

*mf*  
*p*