



John Hind

Arrangeur

Royaume-Uni, Kelso

A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre: The Last Night of The Year
Compositeur: Sullivan, Arthur Seymour
Arrangeur: John Hind
Licence: Public Domain
Editeur: John Hind
Instrumentation: Tout instrument
Style: Celebrations

John Hind sur [free-scores.com](http://www.free-scores.com)

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The Last Night of The Year

Sir Arthur Sullivan



The good old year's awaning; he brought us care and woe,
But we'll forgive the wrong he wrought, before we let him
go.

We will not look around us for those who once were here,
But count the good that's left us still, on the last night of the
year,

He carried off their riches from some in springtime proud,
But summer's heavy-hearted ones he made to laugh aloud.
And though his months went over with many a sigh and tear,
We will not stay to tell them now, on the last night of the
year.

He broke full many a friendship and many a lover's vow!
But he hath let us meet again, so we'll not blame him now,
Nor look behind nor forward in sorrow or with fear.
But send the cup of hope about on the last night of the year,

The Last Night Of The Fear

(Brass Band Octette)

Sir Arthur Sullivan (1842-1900)

Arranged for Brass Band by John Hind 2012

Allegro Moderato $\text{♩} = 120$

Musical score for the first system, measures 1-6. The score is for a Brass Band Octette and includes parts for 1st and 2nd Cornet Bb, 1st and 2nd Horn Eb, 1st and 2nd Baritone Bb, and 1st and 2nd Euphonium Bb. The music is in common time (C) and marked *p* (piano). A section marker 'A' is placed above the staff for the 1st Cornet Bb at measure 5. The score features a melodic line in the upper brass instruments and a supporting bass line in the lower brass instruments.

Musical score for the second system, measures 7-12. The score continues the parts for 1st and 2nd Cornet, 1st and 2nd Horn, 1st and 2nd Baritone, and 1st and 2nd Euphonium. The music is in common time (C) and marked *p* (piano). The score features a melodic line in the upper brass instruments and a supporting bass line in the lower brass instruments.

B

11

1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.

mf

16

1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.

p

21

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

26

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

C

31

1st Cor.
2nd Cor.
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.

p

Detailed description: This block contains the musical score for measures 31 through 36. It features eight staves: 1st and 2nd Cornets, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, and 1st and 2nd Euphoniums. The key signature has one sharp (F#). The music is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

37

1st Cor.
2nd Cor.
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.

p

Detailed description: This block contains the musical score for measures 37 through 42, separated from the previous block by a double bar line. It features the same eight staves as the first block. The music continues with the piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

42

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

pp

D

47

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

f

52

1st Cor. *ff*

2nd Cor. *ff*

1st Hn

2nd Hn *ff*

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

57

1st Cor. *p*

2nd Cor. *p*

1st Hn *ff* *p*

2nd Hn *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Euph. *ff* *p*

2nd Euph. *ff* *p*

E

63

1st Cor.
2nd Cor.
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.

Detailed description: This block contains the musical notation for measures 63 through 67. It features eight staves: 1st and 2nd Cornets, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, and 1st and 2nd Euphoniums. The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents (v) and slurs. The 1st and 2nd Horn parts have a key signature change to one sharp (F#) starting in measure 65.

68

1st Cor.
2nd Cor.
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.

Detailed description: This block contains the musical notation for measures 68 through 72. It features the same eight staves as the previous block. The music continues in the same key and time signature. A double bar line is present at the beginning of measure 68. Dynamic markings of *p* (piano) are used throughout the section, often accompanied by accents (v) and slurs. The 1st and 2nd Horn parts continue with their key signature of one sharp (F#).

F

72

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

pp

77

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

f

82

1st Cor.
2nd Cor.
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.

ff

Detailed description: This block contains the musical notation for measures 82, 83, and 84. It features eight staves: 1st and 2nd Cornets, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, and 1st and 2nd Euphoniums. The music is in a key with one sharp (F#) and a common time signature. The 1st and 2nd Horn parts have a key signature of two sharps (D# and F#). The 1st Baritone part has an accent (>) over the first note. The 2nd Horn part has a forte (*ff*) dynamic marking at the end of the section.

85

slight rit..

1st Cor.
2nd Cor.
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.

ff

Detailed description: This block contains the musical notation for measures 85, 86, 87, and 88. It features the same eight staves as the previous block. The music continues with a 'slight rit..' (slight ritardando) instruction. The 1st and 2nd Horn parts have a forte (*ff*) dynamic marking. The 1st and 2nd Baritone parts have a slur over measures 85 and 86. The 1st and 2nd Euphonium parts also have a forte (*ff*) dynamic marking. The section concludes with a double bar line at the end of measure 88.