



Jason Sullivann

États-Unis, TBA

Fanfare for Trombone Octet

A propos de l'artiste

Jason Sullivann has been composing music for several years. He has been publishing online since 2015. He has experience playing low brass in both chamber and large ensembles, as well as experience accompanying different instruments as a pianist. He currently is not performing. His compositional background is a combination of traditional theory, 20th century techniques, and a very diverse range of influences.

Qualification : Mostly Intermediate to Advanced. Some Beginning.
Sociétaire : ASCAP
Page artiste : https://www.free-scores.com/partitions_gratuites_jsullivann.htm

A propos de la pièce



Titre : Fanfare for Trombone Octet
Compositeur : Sullivann, Jason
Arrangeur : Sullivann, Jason
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Editeur : Sullivann, Jason
Instrumentation : Ensemble de Trombones
Style : Classique moderne

Jason Sullivann sur [free-scores.com](https://www.free-scores.com)

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Fanfare no.1 for Trombone Octet

for the International Trombone Association

Jason Sullivann (2022)

♩ = 100

Musical score for Trombone Octet, measures 1-5. The score is in bass clef, 4/4 time, and B-flat major. It features eight parts: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 1, and Bass Trombone 2. The first four measures are marked with a forte (*f*) dynamic. Trombone 1 plays a melodic line starting with a quarter note G2, followed by eighth notes. Trombone 2, 3, and 4 play rhythmic patterns of eighth and sixteenth notes. Trombone 5 and 6 play similar rhythmic patterns. Bass Trombone 1 and 2 play a steady eighth-note accompaniment.

Musical score for Trombone Octet, measures 6-10. The score continues with the same instrumentation. Measure 6 is marked with a box containing the letter 'A'. Measures 7-9 continue with the rhythmic patterns established in the previous section. Measure 10 features a change in dynamics to mezzo-forte (*mf*) for Trombone 1, 2, 3, and Bass Trombone 1. Trombone 1 plays a melodic line with a half note G2, followed by quarter notes. Trombone 2, 3, and Bass Trombone 1 play similar melodic lines. Trombone 4, 5, 6, and Bass Trombone 2 continue with their rhythmic accompaniment.

Fanfare no.1 for Trombone Octet

11

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

f

mf

15

poco rit.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

f