



Jason Sullivann

États-Unis, TBA

Fanfare No. 2 for Trombone Octet

A propos de l'artiste

Jason Sullivann has been composing music for several years. He has been publishing online since 2015. He has experience playing low brass in both chamber and large ensembles, as well as experience accompanying different instruments as a pianist. He currently is not performing. His compositional background is a combination of traditional theory, 20th century techniques, and a very diverse range of influences.

Qualification : Mostly Intermediate to Advanced. Some Beginning.
Sociétaire : ASCAP
Page artiste : https://www.free-scores.com/partitions_gratuites_jsullivann.htm

A propos de la pièce



Titre : Fanfare No. 2 for Trombone Octet
Compositeur : Sullivann, Jason
Arrangeur : Sullivann, Jason
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Editeur : Sullivann, Jason
Instrumentation : Ensemble de Trombones
Style : Classique moderne

Jason Sullivann sur [free-scores.com](https://www.free-scores.com)

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Fanfare for Trombone Octet no. 2

for the International Trombone Association

Jason Sullivann (2022)

♩. = c. 96-98

Musical score for Trombone Octet, measures 1-5. The score is written for eight parts: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 1, and Bass Trombone 2. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked as ♩. = c. 96-98. The dynamic marking *f* (forte) is present in measures 1, 2, 3, 4, and 5. Trombone 1 plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Trombone 2, 3, 4, and 5 play rhythmic patterns of eighth and sixteenth notes. Trombone 6 and Bass Trombone 1 play a simple rhythmic accompaniment. Bass Trombone 2 plays a single note G2 in measure 5.

Musical score for Trombone Octet, measures 6-10. The score continues with eight parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, and B. Tbn. 2. A rehearsal mark 'A' is placed above measure 6. The key signature and time signature remain the same. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Trombone 1 plays a complex rhythmic pattern of eighth and sixteenth notes. Trombone 2, 3, 4, 5, and 6 play various rhythmic patterns. B. Tbn. 1 and B. Tbn. 2 play simple rhythmic accompaniment.

Fanfare for Trombone Octet no. 2

Al

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 1
B. Tbn. 2

B

15

mf
mf
mf
mf
mf
mf
mf
mf

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

ff
ff
ff
ff
ff
ff
f
f

Fanfare for Trombone Octet no. 2

19

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

ff

Detailed description of the musical score: The score is for a Trombone Octet. It consists of eight staves. The first six staves are for Trombones 1 through 6, and the last two are for Baritone Trombones 1 and 2. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score begins at measure 19. Tbn. 1 starts with a half note G2, followed by eighth notes. Tbn. 2 and 3 have similar rhythmic patterns. Tbn. 4 and 5 play a steady eighth-note accompaniment. Tbn. 6 has a more active eighth-note line. B. Tbn. 1 and 2 play a simple eighth-note accompaniment. Dynamics include *ff* (fortissimo) at the start of the B. Tbn. 2 part. There are various articulation marks like accents and slurs throughout the score.