



# Jason Sullivann

États-Unis, TBA

## Folk Song (In Memoriam Philando Divall Castile)

### A propos de l'artiste

Jason Sullivann a été composer de la musique pendant plusieurs années. Il a récemment commencé à certaines dentre elles mise à disposition en ligne. Il possède une expérience jouant cuivres faible dans les deux chambre et grand ensembles, ainsi comme certains l'expérience d'accompagnement différent instruments. Il ne fonctionne pas actuellement. Sa composition fond est une combinaison de la théorie traditionnelle, XXe siècle les techniques expérimentales et un gamme très variée d'influences.

**Sociétaire :** ASCAP

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jsullivann.htm](https://www.free-scores.com/partitions_gratuites_jsullivann.htm)

### A propos de la pièce



**Titre :** Folk Song  
[In Memoriam Philando Divall Castile]  
**Compositeur :** Sullivann, Jason  
**Droit d'auteur :** Copyright © Jason Sullivann  
**Instrumentation :** Quatuor de Trombones  
**Style :** Folk

Jason Sullivann sur [free-scores.com](https://www.free-scores.com)



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$\text{♩} = \text{c. } 60 - 62$  A

Tbn. 1

Tbn. 2

\*Tbn. 3

Bass Tbn.

7

*mp*

*p*

*p*

*p*

B

12

*p*

*pp*

*pp*

*pp*

*p*

*p*

*mp*

*mp*

*mp*

*p*

*p*

\* - F attachment recommended

17

Musical score for measures 17-21. It consists of four staves. The top two staves feature a complex rhythmic pattern of eighth and sixteenth notes. The bottom two staves have a simpler, more melodic line. Dynamic markings include *mf* (mezzo-forte) in the second and third measures of the top two staves.

22

C

Musical score for measures 22-26. It consists of four staves. A box labeled 'C' is positioned above the first staff of this system. The music continues with various rhythmic patterns. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) across the staves.

27

Musical score for measures 27-31. It consists of four staves. The music continues with rhythmic patterns similar to the previous systems. There are no dynamic markings in this section.

32 D

*pp*  
*mp*  
*pp*  
*p*

38

*pp*  
*mp*  
*pp*  
*p*

43

*p*  
*mf*  
*f*  
*p cresc.* *mp* *mf*  
*f*

E

53

F

58

\* = (Tbn. 1) In this measure (53), a blues-style *ad lib.* could be played at the performer's discretion. Return to traditional/as written on the two sixteenths pickup to the next measure.

63

decresc. *mf*

decresc.

decresc.

decresc.

decresc.

Detailed description: This system contains measures 63 through 66. It features four staves of music in a key signature of two sharps (D major) and a 4/4 time signature. The first staff begins with a treble clef and a key signature change to two sharps. The music consists of eighth and quarter notes, with some measures containing rests. Dynamic markings include 'decresc.' and 'mf'. A 2/4 time signature change is indicated in measure 65.

67

decresc.

*mf* *decresc.* *mp* *mp*

*mf* *decresc.* *mp* *mp* *p* *pp*

*mf* *decresc.* *mp* *mp* *p* *pp*

Detailed description: This system contains measures 67 through 71. It features four staves of music in a key signature of two sharps (D major) and a 4/4 time signature. The first staff begins with a treble clef and a key signature change to two sharps. The music consists of quarter and eighth notes, with some measures containing rests. Dynamic markings include 'decresc.', 'mf', 'mp', 'p', and 'pp'. The system concludes with a double bar line.