



Jason Sullivann

États-Unis, TBA

Folk Song (In Memoriam Philando Divall Castile)

A propos de l'artiste

Jason Sullivann a été composer de la musique pendant plusieurs années. Il a récemment commencé à certaines dentre elles mise à disposition en ligne. Il possède une expérience jouant cuivres faible dans les deux chambre et grand ensembles, ainsi comme certains l'expérience d'accompagnement différent instruments. Il ne fonctionne pas actuellement. Sa composition fond est une combinaison de la théorie traditionnelle, XXe siècle les techniques expérimentales et un gamme très variée d'influences.

Sociétaire : ASCAP

Page artiste : https://www.free-scores.com/partitions_gratuites_jsullivann.htm

A propos de la pièce



Titre : Folk Song
[In Memoriam Philando Divall Castile]
Compositeur : Sullivann, Jason
Droit d'auteur : Copyright © Jason Sullivann
Instrumentation : Quatuor de Trombones
Style : Folk

Jason Sullivann sur [free-scores.com](https://www.free-scores.com)



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♩ = c. 60 - 62

A

Tbn. 1

Tbn. 2

*Tbn. 3

Bass Tbn.

7

mp

p

p

p

B

12

p

pp

pp

pp

p

p

mp

mp

mp

p

p

* - F attachment recommended

17

Musical score for measures 17-21. The score consists of four staves. The first two staves are bass clefs, and the last two are also bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) in the second and third staves. There are also hairpins indicating volume changes.

22

C

Musical score for measures 22-26. The score consists of four staves. A box labeled 'C' is positioned above the first staff of this system. The music continues with similar rhythmic patterns. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Hairpins are used to indicate volume changes throughout the system.

27

Musical score for measures 27-31. The score consists of four staves. The music continues with the same rhythmic and melodic motifs. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Hairpins are used to indicate volume changes.

32 D

pp
mp
pp
p

38

43

p
mf
f
p cresc. *mp* *mf* *f*
f

E

53

F

58

* = (Tbn. 1) In this measure (53), a blues-style *ad lib.* could be played at the performer's discretion. Return to traditional/as written on the two sixteenths pickup to the next measure.

63

decresc. *mf*

decresc.

decresc.

decresc.

decresc.

Detailed description: This system contains measures 63 through 66. It features four staves of music in the bass clef with a key signature of two sharps (D major). The time signature is 4/4. The music consists of a melodic line in the top staff and three accompaniment lines below. The top staff has a dynamic marking of *mf* and a *decresc.* marking. The second and third staves also have *decresc.* markings. The fourth staff has a *decresc.* marking. The music concludes with a double bar line and a final 4/4 time signature.

67

decresc.

mf *decresc.* *mp* *mp*

mf *decresc.* *mp* *mp* *p* *pp*

mf *decresc.* *mp* *mp* *p* *pp*

Detailed description: This system contains measures 67 through 71. It features four staves of music in the bass clef with a key signature of two sharps (D major). The time signature is 4/4. The music consists of a melodic line in the top staff and three accompaniment lines below. The top staff has a *decresc.* marking. The second staff has dynamic markings of *mf*, *decresc.*, *mp*, and *mp*. The third staff has dynamic markings of *mf*, *decresc.*, *mp*, *mp*, *p*, and *pp*. The fourth staff has dynamic markings of *mf*, *decresc.*, *mp*, *mp*, *p*, and *pp*. The music concludes with a double bar line and a final 4/4 time signature.