



Jason Sullivann

États-Unis, TBA

Folk Song (In Memoriam Philando Divall Castile)

A propos de l'artiste

Jason Sullivann a été composer de la musique pendant plusieurs années. Il a récemment commencé à certaines dentre elles mise à disposition en ligne. Il possède une expérience jouant cuivres faible dans les deux chambre et grand ensembles, ainsi comme certains l'expérience d'accompagnement différent instruments. Il ne fonctionne pas actuellement. Sa composition fond est une combinaison de la théorie traditionnelle, XXe siècle les techniques expérimentales et un gamme très variée d'influences.

Sociétaire : ASCAP

Page artiste : https://www.free-scores.com/partitions_gratuites_jsullivann.htm

A propos de la pièce



Titre : Folk Song (In Memoriam Philando Divall Castile)
Compositeur : Sullivann, Jason
Droit d'auteur : Copyright © Jason Sullivann
Instrumentation : 2 Trombones (ou Baryton/Cors) et Orgue
Style : Folk

Jason Sullivann sur [free-scores.com](https://www.free-scores.com)



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Folk Song:

In Memoriam Philando Divall Castile (1983 - 2016)

Jason Sullivann
(2017)

♩ = c. 60 - 62

Tbn. 1

Tbn. 2

Organ

p

A

6

mp

Org.

6

* = or Baritones, Euphoniums, French Horns, or any combination thereof

10

Tbn. 1

Tbn. 2

Org.

10

11

12

13

B

Tbn. 1

Tbn. 2

Org.

B

14

15

16

17

18

19

Tbn. 1

Tbn. 2

Org.

mf

mp

mf

mp

Detailed description: This system contains measures 19 through 23. The Tbn. 1 and Tbn. 2 parts are written in bass clef. The Organ part is written in grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo hairpin is visible in the Tbn. 1 part between measures 20 and 21.

24

Tbn. 1

Tbn. 2

Org.

C

mf

mf

cresc.

mp

C

Detailed description: This system contains measures 24 through 28. The Tbn. 1 and Tbn. 2 parts are in bass clef. The Organ part is in grand staff. Measure 24 begins with a **C** chord symbol. The Organ part starts with a *cresc.* (crescendo) marking. Dynamics include *mf* and *mp*. A second **C** chord symbol appears above the Organ part in measure 25. The music continues with various rhythmic patterns and rests.

29

Tbn. 1

Tbn. 2

Org.

decresc.

Detailed description: This system contains measures 29 through 33. The tuba parts (Tbn. 1 and 2) play eighth-note patterns. The organ part consists of a treble staff with chords and a bass staff with a melodic line. A 'decresc.' marking is present in the final measure of the organ part.

D

Tbn. 1

mp

Tbn. 2

pp

D

Org.

p

Detailed description: This system contains measures 34 through 38. The tuba parts (Tbn. 1 and 2) play eighth-note patterns with dynamic markings 'mp' and 'pp'. The organ part consists of a treble staff with sustained chords and a bass staff with a melodic line. A 'p' dynamic marking is present in the organ part.

39

Tbn. 1

Tbn. 2

Org.

44

Tbn. 1

Tbn. 2

Org.

p

cresc.

f

(+8)

E

Tbn. 1 *f*

Tbn. 2 *f*

Org.

53

Tbn. 1

Tbn. 2

53

Org.

57

Tbn. 1

Tbn. 2

Org.

F

ff

Detailed description: This system covers measures 57 to 60. The tuba parts (Tbn. 1 and 2) feature eighth-note patterns with triplets. The organ part (Org.) consists of two staves, with the right hand playing chords and the left hand playing a moving bass line. A fortissimo (ff) dynamic marking is present, along with a box containing the letter 'F'. Measure numbers 57, 58, 59, and 60 are indicated at the beginning of their respective staves.

61

Tbn. 1

Tbn. 2

Org.

6

Detailed description: This system covers measures 61 to 64. The tuba parts (Tbn. 1 and 2) continue with eighth-note patterns. The organ part (Org.) continues with harmonic support. A measure number '6' is visible in the organ part. Measure numbers 61, 62, 63, and 64 are indicated at the beginning of their respective staves.

65

Tbn. 1

Tbn. 2

Org.

Org.

(-8')

decresc. *mf* decresc. *p*

decresc. *mf* decresc. *mp*

mf

(-8')

70

Tbn. 1

Tbn. 2

Org.

Org.

p

pp