



# Jason Sullivann

États-Unis, TBA

## We Miss You Daniel

### A propos de l'artiste

Jason Sullivann has been composing music for several years. He has been publishing online since 2015. He has experience playing low brass in both chamber and large ensembles, as well as experience accompanying different instruments as a pianist. He currently is not performing. His compositional background is a combination of traditional theory, 20th century techniques, and a very diverse range of influences.

**Qualification :** Mostly Intermediate to Advanced. Some Beginning.  
**Sociétaire :** ASCAP  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jsullivann.htm](https://www.free-scores.com/partitions_gratuites_jsullivann.htm)

### A propos de la pièce



**Titre :** We Miss You Daniel  
**Compositeur :** Sullivann, Jason  
**Arrangeur :** Sullivann, Jason  
**Droit d'auteur :** Copyright © Jason Sullivann  
**Editeur :** Sullivann, Jason  
**Instrumentation :** Violon et Piano  
**Style :** Contemporain

Jason Sullivann sur [free-scores.com](https://www.free-scores.com)

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# We Miss You Daniel

In Memory of Daniel Barden (9/27/2005-12/14/2012)

Jason Sullivann

Violin

♩ = 80

Piano

*mp*

w/pedal ad lib. throughout

Vln.

*mf*

Pno.

**A**

Vln.

12

Pno.

12

We Miss You Daniel

Vln. 17

Pno. 17

Violin staff (17-21): Treble clef, key signature of one sharp (F#). Measures 17-21 contain a melodic line with eighth and quarter notes, including rests.

Piano staff (17-21): Treble and bass clefs. Treble clef has chords and eighth notes. Bass clef has a continuous eighth-note accompaniment.

Vln. 22

Pno. 22

Vln. 22

Piano staff (22-26): Treble and bass clefs. Treble clef has chords and eighth notes. Bass clef has a continuous eighth-note accompaniment. A box labeled 'A1' is placed above the staff at measure 22.

Violin staff (22-26): Treble clef, key signature of one sharp (F#). Measures 22-26 contain a melodic line with quarter and eighth notes, including rests. A box labeled 'A1' is placed above the staff at measure 22.

Vln. 27

Pno. 27

Violin staff (27-31): Treble clef, key signature of one sharp (F#). Measures 27-31 contain a melodic line with quarter and eighth notes, including rests.

Piano staff (27-31): Treble and bass clefs. Treble clef has eighth-note accompaniment. Bass clef has a continuous eighth-note accompaniment.

Vln. 32

Pno. 32

Violin staff (32-36): Treble clef, key signature of one sharp (F#). Measures 32-36 contain a melodic line with quarter and eighth notes, including rests.

Piano staff (32-36): Treble and bass clefs. Treble clef has eighth-note accompaniment. Bass clef has a continuous eighth-note accompaniment.

37 Vln. **B** *f*

37 Pno. *cresc.* **B** *mf* 3

41 Vln.

41 Pno. 3

45 Vln.

45 Pno. 3

49 Vln.

49 Pno. 3

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53

Vln.

Pno.

58

Vln.

Pno.

*poco rit.* **C** *a tempo*

*mf* *poco rit.* **C** *a tempo*

*mp*

62

Vln.

Pno.

66

Vln.

Pno.

70

Vln.

Pno.

Violin staff (measures 70-73): Treble clef, key signature of two sharps (F# and C#). Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 72: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 73: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Piano staff (measures 70-73): Treble and bass clefs, key signature of two sharps. Measure 70: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3. Measure 71: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3. Measure 72: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3. Measure 73: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3.

74

Vln.

*cresc.* *f* *mp*

Pno.

*cresc.* *mf* *mp*

Violin staff (measures 74-77): Treble clef, key signature of two sharps. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 76: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 77: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Piano staff (measures 74-77): Treble and bass clefs, key signature of two sharps. Measure 74: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3. Measure 75: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3. Measure 76: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3. Measure 77: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3.

79

Vln.

*rit.* *pp*

Pno.

*p* *mp* *p*

Violin staff (measures 79-82): Treble clef, key signature of two sharps. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 81: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 82: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Piano staff (measures 79-82): Treble and bass clefs, key signature of two sharps. Measure 79: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3. Measure 80: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3. Measure 81: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3. Measure 82: Treble: quarter notes G4, A4, B4, C5; Bass: quarter notes G2, A2, B2, C3.

# We Miss You Daniel

*In Memory of Daniel Barden (9/27/2005-12/14/2012)*

Jason Sullivann

Violin score for 'We Miss You Daniel' in G major, 4/4 time. The score consists of eight staves of music. The tempo is marked as quarter note = 80. The piece begins with a six-measure rest, followed by a section labeled 'A' starting at measure 7. The dynamics range from mezzo-forte (mf) to forte (f). Section 'A' includes a first ending (A1) at measure 18. Section 'B' begins at measure 37 with a forte (f) dynamic. The score concludes at measure 58.

## We Miss You Daniel

56 *poco rit.* **C** *a tempo*  
*mf*

62

67

72 *cresc.* *f* *mp*

78 *rit.* *pp*

Detailed description: This is a musical score for the piece 'We Miss You Daniel'. It consists of five staves of music in treble clef. The key signature is three sharps (F#, C#, G#). The first staff (measures 56-61) starts with a common time signature 'C' in a box. It features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a whole rest. The dynamics are marked 'poco rit.' and 'mf'. The second staff (measures 62-66) continues the melody with eighth and quarter notes. The third staff (measures 67-71) features a more active melody with eighth and quarter notes. The fourth staff (measures 72-77) includes a crescendo ('cresc.') leading to a forte ('f') dynamic, followed by a decrescendo to mezzo-piano ('mp'). The fifth staff (measures 78-82) shows a decrescendo to pianissimo ('pp') with a 'rit.' marking. The time signature changes from common time to 2/4 at measure 72 and back to 4/4 at measure 78.