



Duchêne Serge

France, Terminières

Poète et paysan Suppé, Franz von

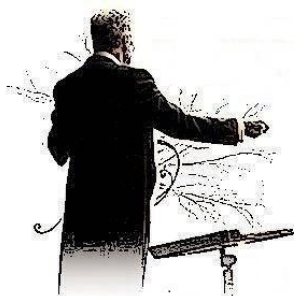
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A propos de la pièce



Titre : Poète et paysan
Compositeur : Suppé, Franz von
Arrangeur : Serge, Duchêne
Droit d'auteur : Domaine Public
Instrumentation : 4 clarinettes (quatuor)
Style : Classique

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Poète et paysan



Franz von Suppè

Andante $\text{♩} = 70/72$

2 3 4 5

B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet

6 7 8 9 10 11 12

B♭ Cl 1.
B♭ Cl 2.
B♭ Cl 3.
B. Cl..

13 14 15 16

B♭ Cl 1.
B♭ Cl 2.
B♭ Cl 3.
B. Cl..

17

18 19

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

B. Cl..

20

21

22 *poco rall...*

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

B. Cl..

poco rall...

mf

23

24 *à tempo...*

25

26

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

B. Cl..

à tempo...

27

28

29

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

B. Cl..

30 *rit. ...* 31 Moderato ♩ = 100/102

B♭ Cl 1.
B♭ Cl 2.
B♭ Cl 3.
B. Cl.

32 33 34

B♭ Cl 1.
B♭ Cl 2.
B♭ Cl 3.
B. Cl.

35 36 37

B♭ Cl 1.
B♭ Cl 2.
B♭ Cl 3.
B. Cl.

38 39 40

B♭ Cl 1.
B♭ Cl 2.
B♭ Cl 3.
B. Cl.

41 42 43 44 45

B \flat Cl 1. *mp*

B \flat Cl 2. *mf* *mp*

B \flat Cl 3. *mf* *p*

B. Cl. *mf* *p*

46 47 48 49 50

B \flat Cl 1. *morendo ...*

B \flat Cl 2. *morendo ...*

B \flat Cl 3. *morendo ...*

B. Cl. *morendo ...*

51 **Presto** = 148/150 52 53 54 55 56 57

B \flat Cl 1. *f*

B \flat Cl 2. *f*

B \flat Cl 3. *f*

B. Cl. *f*

58 59 60 61 62 63

B \flat Cl 1.

B \flat Cl 2.

B \flat Cl 3.

B. Cl.

64 65 66 67 68

B \flat Cl 1.
B \flat Cl 2.
B \flat Cl 3.
B. Cl..

mf

69 70 71 72

B \flat Cl 1.
B \flat Cl 2.
B \flat Cl 3.
B. Cl..

73 74 75 76 77

B \flat Cl 1.
B \flat Cl 2.
B \flat Cl 3.
B. Cl..

78 79 80 81 82 83

B \flat Cl 1.
B \flat Cl 2.
B \flat Cl 3.
B. Cl..

84 85 86 87 88 89

B♭ Cl 1. *cresc . . .*
mf cresc . . .

B♭ Cl 2. *mp cresc . . .*

B♭ Cl 3. *mp cresc . . .*

B. Cl.. *mp cresc . . .*

90 91 92 93 94 95 96 97

B♭ Cl 1. *mp*

B♭ Cl 2. *mp*

B♭ Cl 3. *f*

B. Cl.. *f*

98 99 100 101 102 103 104

B♭ Cl 1. *f*

B♭ Cl 2. *mp*

B♭ Cl 3. *f*

B. Cl.. *mf*

105 106 107 108 109 110 111

B♭ Cl 1. *mf*

B♭ Cl 2. *f*

B♭ Cl 3. *mf*

B. Cl.. *mf*

112 113 114 115 116 117 118

B \flat Cl 1.
B \flat Cl 2.
B \flat Cl 3.
B. Cl..

119 120 121 122 123 124 125

B \flat Cl 1.
B \flat Cl 2.
B \flat Cl 3.
B. Cl..

126 127 128 129 130 131 132

B \flat Cl 1.
B \flat Cl 2.
B \flat Cl 3.
B. Cl..

mp
p
mp

133 134 135 136 137 138 139 *cresc...*

B \flat Cl 1.
B \flat Cl 2.
B \flat Cl 3.
B. Cl..

f
f
f
mp
cresc...
p
cresc...
cresc...
mp

140 141 142 143 144 145 *rall...* 146 147

B \flat Cl 1.

B \flat Cl 2.

B \flat Cl 3.

B. Cl..

mf
rall...

rall...

rall...

Larghetto ♩ = 60/62

148 149 150 151 152 153 154 155 156 157 158

B \flat Cl 1.

B \flat Cl 2.

B \flat Cl 3.

B. Cl..

mp

mp

p

p

159 160 161 162 163 164 165 166 167 168 169

B \flat Cl 1.

B \flat Cl 2.

B \flat Cl 3.

B. Cl..

170 171 172 173 *rall...* 174 175 176 177 *à tempo...* 178

B \flat Cl 1.

B \flat Cl 2.

B \flat Cl 3.

B. Cl..

rall...

rall...

rall...

à tempo...

à tempo...

à tempo...

179 180 181 182 183 184 185 186 187 188 189

190 191 192 193 194 195

Allegro ♩ = 128/130

196 197 198 199 200 201

202 203 204 205 206 207

208 209 210 211 212 213

B♭ Cl 1.

B♭ Cl 2. *mf* *f* *mf*

B♭ Cl 3. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

214 215 216 217 218

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

B. Cl.

219 220 221 222 223

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

B. Cl.

224 225 226 227 228 229

B♭ Cl 1.

B♭ Cl 2. *f* *mf*

B♭ Cl 3. *f* *mf*

B. Cl. *f* *mf*

230 231 232 233 234 235

B \flat Cl 1.
B \flat Cl 2.
B \flat Cl 3.
B. Cl..

f *mf* *f* *mf* *f*

236 237 238 239 240

B \flat Cl 1.
B \flat Cl 2.
B \flat Cl 3.
B. Cl..

mf *mf* *f* *f*

241 242 243 244 245 246

B \flat Cl 1.
B \flat Cl 2.
B \flat Cl 3.
B. Cl..

mf *mf* *mf* *mf* *p* *mp*

247 248 249 *rall. . .* 250 251

B \flat Cl 1.
B \flat Cl 2.
B \flat Cl 3.
B. Cl..

mf *mf* *mf* *mf*

Larghetto ♩ = 60/62

252 253 254 255 256 257 258 259 260 261 262

Musical score for measures 252-262. The score is for four parts: B♭ Cl 1., B♭ Cl 2., B♭ Cl 3., and B. Cl.. The key signature has two flats (B♭ major or D minor) and the time signature is 3/8. The tempo is marked 'Larghetto' with a metronome marking of ♩ = 60/62. Dynamics include *mp* for the first two parts and *p* for the last two. The music features a melodic line in the first two parts and a rhythmic accompaniment in the last two.

263 264 265 266 267 268 269 270 271 272

Musical score for measures 263-272. The score continues with the same four parts. Measure 270 shows a key signature change to one flat (B major or G minor). The music continues with melodic and rhythmic patterns.

273 274 275 276 *rall...* 277 278 279 280 *à tempo...* 281

Musical score for measures 273-281. This section includes performance instructions: *rall...* starting at measure 276 and *à tempo...* starting at measure 280. The music features a melodic line in the first two parts and a rhythmic accompaniment in the last two.

282 283 284 285 286 287 288 289 290 291 292

Musical score for measures 282-292. The score continues with the same four parts and key signature. The music concludes with a melodic line in the first two parts and a rhythmic accompaniment in the last two.

Allegro ♩ = 128/130

293 294 295 296 297 298

Musical score for measures 293-298. The score is for four parts: B♭ Cl 1., B♭ Cl 2., B♭ Cl 3., and B. Cl.. The time signature is 2/4. Measure 293 shows the first part with a melodic line and the other parts with rhythmic accompaniment. Measure 294 has a dynamic marking of *mp*. Measures 295-298 feature trills (*tr*) in the first part, with dynamics of *mf* and *mp*.

299 300 301 302 303 304

Musical score for measures 299-304. The score continues with the same four parts. Measures 299-304 feature trills (*tr*) in the first part, with dynamics of *mf* and *mp*.

305 306 307 308 309 310

Musical score for measures 305-310. The score continues with the same four parts. Measure 305 has a dynamic marking of *f*. Measures 306-310 feature a melodic line in the first part and rhythmic accompaniment in the other parts, with dynamics of *f*.

311 312 313 314 315 316

Musical score for measures 311-316. The score continues with the same four parts. Measures 311-316 feature a melodic line in the first part and rhythmic accompaniment in the other parts, with dynamics of *mf* and *f*.

317 318 319 320 321

322 323 324 325 326

327 328 329 330 331 332 333

334 335 336 337 338 339

Presto ♩ = 148/150

340 341 342 343 344 345 346

347 348 349 350 351 352

353 354 355 356 357 358

359 360 361 362 363 364

365 366 367 368 369 370 371

B♭ Cl 1.
B♭ Cl 2.
B♭ Cl 3.
B. Cl.

372 373 374 375 376 377

B♭ Cl 1.
B♭ Cl 2.
B♭ Cl 3.
B. Cl.

378 379 380 381 382 383 384 385

B♭ Cl 1.
B♭ Cl 2.
B♭ Cl 3.
B. Cl.

386 387 388 389 390 391 392

B♭ Cl 1.
B♭ Cl 2.
B♭ Cl 3.
B. Cl.