

# PRIS SUR LA NUIT

Music by Pierre Surdeau

Standard tuning

♩ = 180

N-Gt

*mf* *let ring* -----| *let ring* -----|

TAB: 0 0 0 0 2 3 2 1 0 0 0 0

♩ = 180

1. A 2. A

*mp* *mf* *let ring* -----|

TAB: 7 7 7 0 2 3 0 0 0 7

*let ring* -----|

TAB: 7 5 5 3 2 4 2 0 0 0 2

♩ = 180

Musical notation for measures 10-12. The treble clef staff shows a melody starting on G4, moving to A4, B4, and C5. The bass clef staff shows a bass line with notes G2, F2, E2, and D2. A 'let ring' instruction is present in measures 10 and 12. A dynamic marking 'v' is above measure 12. A fermata is over the final note of measure 12. A section marker 'A' is above the final note of measure 12.

T	3	0	0	0	7	14	13	14	12	10	7	7	7	8
A														
B	0					0				0				

Musical notation for measures 13-15. The treble clef staff shows a melody starting on G4, moving to A4, B4, and C5. The bass clef staff shows a bass line with notes G2, F2, E2, and D2. A 'let ring' instruction is present in measure 14. A dynamic marking 'v' is above measure 15. A fermata is over the final note of measure 15. A section marker 'A' is above the final note of measure 15.

T	7	0	7	8	8	8	5	7	5					
A														
B	3	0		0	5	5	5	0	7	7				

Musical notation for measures 16-18. The treble clef staff shows a melody starting on G4, moving to A4, B4, and C5. The bass clef staff shows a bass line with notes G2, F2, E2, and D2. A 'let ring' instruction is present in measures 16 and 18. A dynamic marking 'v' is above measure 18. A fermata is over the final note of measure 18. A section marker 'A' is above the final note of measure 18.

T	7	4	3	4	7	3	5	4	3	5	5	5	5
A													
B	3					3				4			

Musical notation for measures 19-21. The treble clef staff shows a melody starting on G4, moving to A4, B4, and C5. The bass clef staff shows a bass line with notes G2, F2, E2, and D2. A 'let ring' instruction is present in measure 19. A dynamic marking 'p.' is below measure 19. A first ending bracket is over measures 20-21. A dynamic marking 'v' is above measure 21. A fermata is over the final note of measure 21. A section marker 'A' is above the final note of measure 21.

T	4	2	5	2	2	3	0	0	0	3	4	0	5	7
A														
B	2					2						1		

2. *fine*

22 *let ring* -----|

TAB 0 0 0 0 <12> <12> <12> 0 2 2 4 2

25 *let ring* -----|

TAB 2 2 4 2 3 0 0 3 3 0 0 3

28 *let ring* -----|

TAB 5 5 3 5 5 5 3 5 8 7 0 7

$\text{♩} = 180$

31 *let ring* -----|

TAB 7 7 0 7 2 2 4 2 2 2 4 2

34

let ring -----|

TAB 2 0 0 0 | 0 0 0 0 | 0 0 0 0

37

let ring -----| let ring -----|

TAB 0 2 0 2 4 | 0 0 0 0 | <12> <12> <12>

40

let ring -----|

TAB <12> <12> <12> | 0 2 | 4 1 0 1 | 3 5 3 4

43

let ring -----|

TAB 9 8 7 8 | 0 0 0 2 | 4 1 0 1 | 0 0 2

46

let ring-----|

T  
A  
B

0	2	0	2	0	2	0	4	2	2	4	4	5
1				0				2				

49

T  
A  
B

7	8	9	8	12	11	9	9	7	9	9	9	9
0					0							

52

T  
A  
B

7	5	0	2	4	4	4	4	2	4	4	2	2
0	6			1	0	1						



*D.S. al Fine*

55

let ring-----|

1. 2.

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0
1	1			1	1	1	1	1	1	1	1	1
0				0				0				0-2