

Ronde n.1 Pour Quoy

Trascription for Organ

edited by
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Tylman Susato
c. 1510/15 – after 1570

from: "Danserye"



[Allegro]

Ped.

Organ transcription score for "Ronde n.1 Pour Quoy" by Tylman Susato. The score is in common time (C) and begins with a forte (f) dynamic. It consists of three staves: Treble, Bass, and Pedal. The music is divided into measures, with measure numbers 7, 13, and 19 indicated. The score includes various musical notations such as notes, rests, and accidentals. There are two repeat signs in the first system. The word "(sic!)" appears in the bass staff at measures 15 and 17, and at measure 20.