



Mike Magatagan

États-Unis, SierraVista

"Gaudete omnes" for Wind Quintet (SvWV 182 No. 32) Sweelinck, Jan Pieterszoon

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Gaudete omnes" for Wind Quintet
[SvWV 182 No. 32]
Compositeur : Sweelinck, Jan Pieterszoon
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute, Hautbois, Cor anglais, Cor et Basson
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Gaudete Omnes"

Cantiones Sacrae, Antwerpen, P. Phalèse

Jan Pieterszoon Sweelinck (SvWV 182 N. 32) 1619

Interpretation for Wind Quintet by Mike Magatagan 2023

Andante (♩ = 80)

Flute

Oboe

English Horn

Horn in F

Bassoon

mf

5

Fl

Ob

Eh

Fh

Ba

9

Fl

Ob

Eh

Fh

Ba

tr

14

Fl
Ob
Eh
Fh
Ba

This system contains measures 14 through 19. The Flute (Fl) part begins with a whole rest in measure 14, followed by a melodic line. The Oboe (Ob) part plays a rhythmic pattern of eighth notes. The English Horn (Eh) part has a melodic line with some accidentals. The French Horn (Fh) part has a melodic line with some accidentals. The Bassoon (Ba) part plays a rhythmic pattern of eighth notes.

20

Fl
Ob
Eh
Fh
Ba

This system contains measures 20 through 25. The Flute (Fl) part continues its melodic line. The Oboe (Ob) part continues its rhythmic pattern. The English Horn (Eh) part continues its melodic line. The French Horn (Fh) part continues its melodic line. The Bassoon (Ba) part continues its rhythmic pattern.

26

Fl
Ob
Eh
Fh
Ba

This system contains measures 26 through 31. The Flute (Fl) part continues its melodic line. The Oboe (Ob) part continues its rhythmic pattern. The English Horn (Eh) part continues its melodic line. The French Horn (Fh) part continues its melodic line. The Bassoon (Ba) part continues its rhythmic pattern.

31

Fl
Ob
Eh
Fh
Ba

This system contains measures 31 through 35. The Flute (Fl) part begins with a rest in measure 31, followed by a melodic line. The Oboe (Ob) part has a continuous eighth-note accompaniment. The English Horn (Eh) part features a melodic line with some chromaticism. The French Horn (Fh) part provides harmonic support with a steady eighth-note pattern. The Bassoon (Ba) part has a melodic line that often moves in parallel motion with the English Horn.

36

Fl
Ob
Eh
Fh
Ba

This system contains measures 36 through 42. The Flute (Fl) part has a rest in measure 36, then enters with a melodic line. The Oboe (Ob) part continues with its eighth-note accompaniment. The English Horn (Eh) part has a melodic line with some chromaticism. The French Horn (Fh) part provides harmonic support with a steady eighth-note pattern. The Bassoon (Ba) part has a melodic line that often moves in parallel motion with the English Horn.

43

Fl
Ob
Eh
Fh
Ba

This system contains measures 43 through 47. The Flute (Fl) part has a rest in measure 43, then enters with a melodic line. The Oboe (Ob) part continues with its eighth-note accompaniment. The English Horn (Eh) part has a melodic line with some chromaticism. The French Horn (Fh) part provides harmonic support with a steady eighth-note pattern. The Bassoon (Ba) part has a melodic line that often moves in parallel motion with the English Horn.

48

Fl
Ob
Eh
Fh
Ba

This system contains measures 48 through 52. The Flute (Fl) part begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Oboe (Ob) part has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The English Horn (Eh) part has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The French Horn (Fh) part has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Bassoon (Ba) part has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4.

53

Fl
Ob
Eh
Fh
Ba

This system contains measures 53 through 57. The Flute (Fl) part has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Oboe (Ob) part has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The English Horn (Eh) part has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The French Horn (Fh) part has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Bassoon (Ba) part has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4.

58

rit.

Fl
Ob
Eh
Fh
Ba

This system contains measures 58 through 62. The Flute (Fl) part has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Oboe (Ob) part has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The English Horn (Eh) part has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The French Horn (Fh) part has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Bassoon (Ba) part has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4.

"Gaudete Omnes"

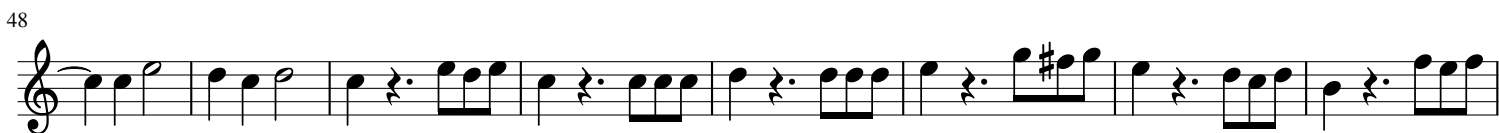
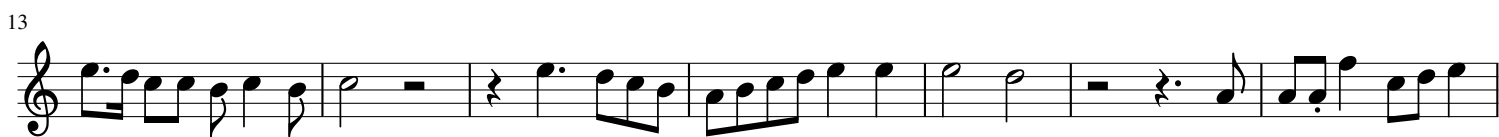
Flute

Cantiones Sacrae, Antwerpen, P. Phalèse

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Andante (♩ = 80)



"Gaudete Omnes"

Oboe

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Andante (♩ = 80)



English Horn

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Cantiones Sacrae, Antwerpen, P. Phalèse

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Andante (♩ = 80)

7 *mf*

13

19

25

31

36

44

50

54

58 *rit.*

Horn in F

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Cantiones Sacrae, Antwerpen, P. Phalèse

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Andante ($\text{♩} = 80$)

5 *mf*

10

15

20

26

31

38 3

46

53

58 *rit.*

Bassoon

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Cantiones Sacrae, Antwerpen, P. Phalèse

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Andante (♩ = 80)

mf

6

10

16

25

31

41

50

57

rit.