



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Beulah Land
Compositeur : Sweney, John Robson
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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Beulah Land

words by Edgar Page Stites

music by John R. Sweney; arranged by Matthew Zisi

Moderato ♩ = 100

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato with a quarter note equal to 100 beats per minute. The first system shows the right hand playing chords and moving lines, and the left hand playing a bass line with some rests. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 8-15. The right hand continues with chords and moving lines. The left hand has a steady bass line. Measure 11 features a change in time signature to 4/4.

Musical notation for measures 16-22. The right hand features more complex chordal textures. The left hand maintains a consistent bass line. Measure 18 shows a key signature change to two sharps (D major).

Musical notation for measures 23-28. The right hand has a more active melodic line. The left hand features a rhythmic bass line. Measure 25 features a change in time signature to 3/4. Dynamics include *f* (forte).

Musical notation for measures 29-34. The tempo changes to Andante with a quarter note equal to 80 beats per minute. The right hand has a slower, more spacious feel. The left hand has a steady bass line. Measure 31 features a change in time signature to 3/4. Dynamics include *p* (piano) and *rit.* (ritardando).

35

mp

40

43

3

48

mf *mp*

53

p Moderato ♩ = 100

57

62

66

70

74

77

mp

81

p