



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Give Me Jesus  
**Compositeur :** Sweney, John Robson  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# Give Me Jesus

words by Fanny J. Crosby

music by John R. Sweney; arranged by Matthew Zisi

Moderato ♩ = 92

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system starts with a dynamic marking of *f* in the right hand and *mf* in the left hand. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 15. The fifth system begins at measure 20 and includes dynamic markings of *mp* and *legato*. The score features a variety of musical notations including chords, arpeggios, and melodic lines.

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24

28

32

35

Allegretto ♩ = 108

*f* *mp* *mf* *f*

40

45

Musical score for measures 45-49. The piece is in B-flat major (one flat) and 4/4 time. Measure 45 features a piano introduction with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with chords and eighth notes. Measures 46-49 continue this pattern with various articulations and dynamics.

50

Musical score for measures 50-54. Measure 50 begins with a piano introduction. The right hand features a melodic line with eighth notes and chords, while the left hand plays a bass line with chords and eighth notes. Measures 51-54 continue with similar rhythmic patterns and dynamics.

55

Musical score for measures 55-59. Measure 55 starts with a piano introduction. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with chords and eighth notes. A mezzo-piano (mp) dynamic marking is present in measure 57. Measures 56-59 continue with similar rhythmic patterns.

60

Musical score for measures 60-64. Measure 60 begins with a piano introduction. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with chords and eighth notes. Dynamics include piano (p) in measure 60 and forte (f) in measure 61. Measures 60-64 conclude the piece with various articulations and dynamics.