



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** My Savior First of All  
**Compositeur :** Sweney, John Robson  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# My Savior First of All

words by Fanny J. Crosby

music by John R. Sweney; arranged by Matthew Zisi

**Andante** ♩ = 40

**Allegro** ♩ = 120

*mf* *mp* *f*

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The piece begins in 6/8 time with a tempo of Andante (♩ = 40). The first system (measures 1-3) features a melody in the treble clef starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef provides a steady accompaniment of eighth notes. The second system (measures 4-7) continues the melody, with a dynamic marking of *mf*. The third system (measures 8-12) marks the beginning of the **Allegro** section (♩ = 120) in 4/4 time. The melody becomes more active, and the bass clef accompaniment changes to a pattern of eighth notes. Dynamic markings of *mp* and *f* are used throughout. The score is divided into five systems, with measure numbers 4, 8, 13, and 18 indicated at the start of their respective systems.

23

Andante ♩ = 80

27

30

33

36

39

mf mp

This system contains measures 39 and 40. The music is in a key with two sharps (D major or F# minor). The right hand features a melodic line with a long slur over measures 39 and 40. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* and *mp*.

41

This system contains measures 41 and 42. The right hand continues the melodic line with some slurs. The left hand maintains the eighth-note accompaniment.

43

Allegro ♩ = 120

pp ff

This system contains measures 43, 44, and 45. Measure 43 has a *pp* marking. Measure 45 has a *ff* marking. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute. The right hand has some rests and chords, while the left hand continues the accompaniment.

46

mf f

This system contains measures 46, 47, 48, and 49. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment. Dynamic markings include *mf* and *f*.

50

This system contains measures 50, 51, and 52. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment.

53

56

59

63