



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Take the World, but Give Me Jesus
Compositeur : Sweney, John Robson
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

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Take the World, but Give Me Jesus

words by Fanny J. Crosby

music by John R. Sweney; arranged by Matthew Zisi

Moderato ♩ = 100

The musical score is written for piano in 3/4 time with a key signature of one flat (Bb). It is divided into five systems of two staves each (treble and bass clef). The first system starts with a tempo marking of 'Moderato' and a quarter note equal to 100 (♩ = 100). The first system includes a dynamic marking of *mf* in the bass staff and *mp* in the treble staff. The second system starts at measure 6 and includes dynamic markings of *mf* and *mp*. The third system starts at measure 12 and includes dynamic markings of *mf* and *mp*. The fourth system starts at measure 19 and includes dynamic markings of *mf* and *mp*. The fifth system starts at measure 27 and includes a tempo marking of 'Andante' and a quarter note equal to 80 (♩ = 80), along with a dynamic marking of *p*. The score concludes with a double bar line and repeat signs.

6

12

19

27

Andante ♩ = 80

mf *mp* *mf* *mp* *p*

32

tr

36

tr

40

tr

pp

45

Presto ♩ = 176

Moderato ♩ = 100

ff

molto rit.

f

tr

51

55

Musical score for measures 55-58. The piece is in G major (one sharp). The right hand features a melodic line with a long, sweeping slur over measures 56 and 57. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

59

Musical score for measures 59-61. The right hand continues the melodic line with some chromaticism. The left hand has a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 61.

62

Musical score for measures 62-65. Measure 62 includes a fermata over a chord. Measure 63 features a dynamic marking of *ff* (fortissimo) in the right hand and *p* (piano) in the left hand. Measure 64 has a trill (*tr*) in the right hand. The system ends with a double bar line and repeat dots.

66

Musical score for measures 66-68. Measure 66 has a fermata over a chord. Measure 67 features a dynamic marking of *ff* (fortissimo) in the right hand. The system ends with a double bar line and repeat dots.