



# Caleb Caleb Swift

États-Unis

## 12 Small Preludes for Solo Piano No.2 (Op.3)

### A propos de l'artiste

I am a composer with a love for writing orchestral pieces, however I do write some chamber pieces here and there. I am an admirer of John Williams and James Horner whose music basically defines my tastes. I sometimes give little nods to them every once and a while in my pieces. To keep my music interesting, I'm always writing with the uses of intense dissonance and consonance, textures and motifs.

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### A propos de la pièce



**Titre :** 12 Small Preludes for Solo Piano No.2 [Op.3]  
**Compositeur :** Caleb Swift, Caleb  
**Droit d'auteur :** Creative Commons Licence  
**Instrumentation :** Piano seul  
**Style :** Classique

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# 12 Small Preludes for Solo Piano

II. Ab Major

Caleb Swift

**Presto**

Piano

The first system of the prelude consists of measures 1 through 9. It is written for piano in Ab major (three flats) and 3/8 time. The melody in the right hand features eighth-note patterns with slurs, while the left hand provides a steady accompaniment of eighth notes.

Pno.

The second system of the prelude consists of measures 10 through 18. The musical texture continues with eighth-note patterns in both hands, maintaining the prelude's rhythmic and melodic motifs.

Pno.

The third system of the prelude consists of measures 19 through 28. In measure 28, the right hand has a note marked *8va* (octave up). The system concludes with a double bar line.

Pno.

The fourth system of the prelude consists of measures 29 through 36. It begins with a double bar line in measure 29. The right hand has a final chord in measure 36, also marked with a double bar line. The left hand continues with eighth notes until measure 35, where it also ends with a double bar line.