



# Caleb Caleb Swift

États-Unis

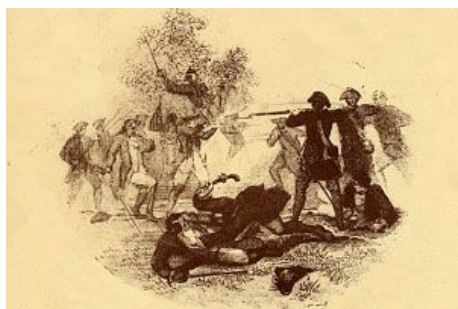
## Free Man's Fanfare

### A propos de l'artiste

I am a composer with a love for writing orchestral pieces, however I do write some chamber pieces here and there. I am an admirer of John Williams and James Horner whose music basically defines my tastes. I sometimes give little nods to them every once and a while in my pieces. To keep my music interesting, I'm always writing with the uses of intense dissonance and consonance, textures and motifs.

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### A propos de la pièce



**Titre :** Free Man's Fanfare  
**Compositeur :** Caleb Swift, Caleb  
**Droit d'auteur :** Creative Commons Licence  
**Instrumentation :** Ensemble de cuivres  
**Style :** Classique moderne

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# Free Man's Fanfare

for Brass "Fanfare" Choir

Caleb Swift

## Instrumentation:

4 Horns  
C Trumpet (Solo)  
3 Bb Trumpets  
3 Trombones  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Percussion (1,2)

Maestoso

Horns 1,2 *f*

Horns 3,4 *f*

C Trumpet (Solo) *f*

B♭ Trumpets 1,2 *f*

B♭ Trumpet 3 *f*

Trombones 1,2 *mf* A2

Trombone 3 *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

Timpani *f* *Sus. Cymbal* *Crash Cymbal*

Percussion *f*

Percussion 2

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The tempo is marked 'Maestoso'. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The brass section includes Horns 1,2 and 3,4; C Trumpet (Solo); B-flat Trumpets 1,2 and 3; Trombones 1,2, 3, and Bass Trombone; Euphonium; and Tuba. The percussion section includes Timpani, Percussion, and Percussion 2. The brass parts are primarily block chords and melodic lines, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The timpani part features a strong accent on the first beat and includes cues for 'Sus. Cymbal' and 'Crash Cymbal'. The percussion parts are marked with *f* and consist of rhythmic patterns.

3

Hn. *sfp*

Hn. *sfp*

C Tpt. *sfp*

Bb Tpt. *sfp*

Bb Tpt. *sfp*

Trb. *sfz* *f*

Trb. *sfz* *f*

B. Trb. *sfz* *f*

Eu. *sfz* *f*

C Tu. *sfz* *f*

Timp. *f*

Drs. *f* *f*

Drs.

Hn.   
 Hn.   
 C Tpt. *"bring out"* *f*   
 Bb Tpt.   
 Bb Tpt.   
 Trb. *"bring out"* *f* *A2*   
 Trb.   
 B. Trb.   
 Eu.   
 C Tu. *mf*   
 Timp. *p*   
 Drs.   
 Drs.

19

Hn. *mp* *decresc.* *mp*  
 Hn. *mp* *decresc.* *mp*  
 C Tpt. *mp* *decresc.* *f*  
 B $\flat$  Tpt. *f* *decresc.* *f*  
 B $\flat$  Tpt. *f* *decresc.* *f*  
 Trb. *mf* *decresc.* *mf*  
 Trb. *mf* *decresc.* *mf*  
 B. Trb. *mf* *decresc.* *f*  
 Eu. *mf* *decresc.* *f*  
 C Tu. *mf* *decresc.* *f*  
 Timp.  
 Drs.  
 Drs.

Musical score for page 15, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves, both in treble clef. The top staff has a melodic line with a slur over the first four measures. The bottom staff has a similar melodic line.
- C Tpt. (C Trumpet):** Treble clef, with a melodic line and a slur over the first four measures.
- Bb Tpt. (B-flat Trumpet):** Treble clef, with a melodic line and a slur over the first four measures.
- Bb Tpt. (B-flat Trumpet):** Treble clef, with a whole rest in each measure.
- Trb. (Trombone):** Two staves, both in bass clef, with whole rests in each measure.
- B. Trb. (Baritone Trombone):** Bass clef, with a whole rest in each measure.
- Eu. (Euphonium):** Bass clef, with a melodic line and a slur over the first four measures.
- C Tu. (C Tuba):** Bass clef, with a melodic line.
- Timp. (Timpani):** Bass clef, with whole rests in each measure.
- Drs. (Drums):** Two staves, both in bass clef. The top staff has whole rests in the first two measures, followed by a drum roll (indicated by a wavy line) in the third measure. The bottom staff has whole rests in each measure.

The text *to Snare Drum* is written below the drum staffs in the third measure.

18

Hn.

Hn.

C Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Timp.

Drs.

Drs.

*mp*

*mp*

*mp*

*p*



19

Hn.

Hn.

C Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Timp.

Drs.

Drs.

*to Sus. Cymbal*

Detailed description: This is a page of a musical score for a percussion section, starting at measure 19. The score is written for a variety of instruments. The Horns (Hn.) and Trumpets (Tpt.) are in the upper staves, with the Horns and one Trumpet part (B-flat) showing rests. The other Trumpet part (C) and all Trombone parts (Trb.) have active parts. The Trombones include two Tenor Trombones (Trb.) and one Baritone Trombone (B. Trb.), all with active parts. The Euphonium (Eu.) and Cymbal (C Tu.) parts have rests. The Timpani (Timp.) and Drum Set (Drs.) parts are at the bottom. The Drum Set part has a complex rhythmic pattern of eighth notes with accents. The instruction 'to Sus. Cymbal' is written between the two Drum Set staves.

21

Hn. *mf* A2

Hn. *mf*

C Tpt.

B♭ Tpt.

B♭ Tpt. *mf* A2

Trb. *cresc.*

Trb. *cresc.*

B. Trb. *cresc.*

Eu.

C Tu.

Timp.

Drs. *f*

Drs. *f*

24

Hn.

Hn.

C Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Timp.

Drs.

Drs.

Detailed description: This is a page of a musical score, numbered 24 in the top left corner. It features ten staves for brass instruments and two staves for percussion. The brass section includes two Horns (Hn.), three Trumpets (C Tpt., B♭ Tpt., B♭ Tpt.), and three Trombones (Trb., Trb., B. Trb.). The percussion section includes Euphonium (Eu.), Trombone (C Tu.), Timpani (Timp.), and Drums (Drs.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first staff (Hn.) has a treble clef and contains a melodic line with accents (>) on the first three measures. The second staff (Hn.) has a treble clef and contains a sustained chord. The third staff (C Tpt.) has a treble clef and contains a melodic line with a slur. The fourth staff (B♭ Tpt.) has a treble clef and contains a melodic line with a slur. The fifth staff (B♭ Tpt.) has a treble clef and contains a rhythmic pattern of eighth notes with accents (>) on the first and third measures. The sixth staff (Trb.) has a bass clef and contains a sustained chord with an accent (>). The seventh staff (Trb.) has a bass clef and contains a sustained chord with an accent (>). The eighth staff (B. Trb.) has a bass clef and contains a sustained chord with an accent (>). The ninth staff (Eu.) has a bass clef and contains a sustained chord. The tenth staff (C Tu.) has a bass clef and contains a sustained chord. The eleventh staff (Timp.) has a bass clef and contains a sustained chord. The twelfth staff (Drs.) has a drum clef and contains a rhythmic pattern of eighth notes with accents (>) on the first, third, and fifth measures. The thirteenth staff (Drs.) has a drum clef and contains a rhythmic pattern of eighth notes with accents (>) on the first, third, and fifth measures.

25

Hn.

Hn.

C Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Timp.

Drs.

Drs.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 25. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The first two staves are for Horns (Hn.), the next three for Trumpets (C Tpt., B♭ Tpt., B♭ Tpt.), the next three for Trombones (Trb., Trb., B. Trb.), followed by Euphonium (Eu.) and Trombone (C Tu.). The percussion section includes Timpani (Timp.), Drums (Drs.), and another set of Drums (Drs.). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like accents (>) and slurs. The percussion parts include snare drum patterns and cymbal effects.

27

Hn.

Hn.

C Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Timp.

Drs.

Drs.

28

Hn.

Hn.

C Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Timp.

Drs.

Drs.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 28. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Horns (Hn.) are in the top two staves, with the first staff having a treble clef and the second a bass clef. The Trumpets (Tpt.) are in the next three staves: C Trumpet (C Tpt.) in treble clef, and two B-flat Trumpets (B $\flat$  Tpt.) in treble clef. The Trombones (Trb.) are in the next four staves: two Tenor Trombones (Trb.) in bass clef, a Bass Trombone (B. Trb.) in bass clef, and an Euphonium (Eu.) in bass clef. The Tuba (C Tu.) is in the next staff in bass clef. The Percussion (Timp., Drs.) are in the bottom three staves. The score shows four measures of music. In measure 28, the Horns play a series of chords, with the first staff having a melodic line. The Trumpets and Trombones play a rhythmic pattern of quarter notes. The Tuba and Euphonium play a similar rhythmic pattern. The Timpani and Drums play a pattern of quarter notes and rests. In measure 29, the Horns continue their melodic line, and the other instruments continue their rhythmic patterns. In measure 30, the Horns play a series of chords, and the other instruments continue their rhythmic patterns. In measure 31, the Horns play a series of chords, and the other instruments continue their rhythmic patterns. The score is written in a clear, professional style with standard musical notation.

31

Hn.

Hn.

C Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Timp.

Drs.

Drs.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*ff*