



Farrier Pete

Arrangeur, Interprete, Editeur

A propos de l'artiste

Guitariste depuis 1964 (toujours en activité)

Utilisateur de MuseScore depuis avril 2012

Auteur-compositeur-interprète, Transcripteur, Arrangeur

Musique à la guitare, au clavier, à l'harmonica, à la harpe blues, à la programmation, au chuchotement des chevaux, à la forge d'art, à la reconstitution historique médiévale.

Musique préférée : Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, les Beatles.

Genres pr&e... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_farrierpete.htm

A propos de la pièce

Titre :	Swing on Invention N° 8 [Developed from BWV779]
Arrangeur :	Pete, Farrier
Droit d'auteur :	© CC-BY-NC-SA 4.0 by Farrier Pete
Editeur :	Pete, Farrier
Style :	Jazz

Farrier Pete sur [free-scores.com](https://www.free-scores.com)



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Swing on Invention N° 8

Developed from BWV 779

Arrangement and soundmix 2021-08-27 FarrierPete (Raumklang +)

Johann Sebastian Bach



♩ = 120 Swing Time: 1:47

Square Lead

Drum Set

Detailed description: This system contains the first four measures of the piece. The Square Lead is written in a grand staff with a key signature of one flat and a 3/4 time signature. It features a melodic line in the right hand and a bass line in the left hand. The Drum Set part is written on a single staff with a key signature of one flat and a 3/4 time signature, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and accents.

5

SqLd.

Drums.

Detailed description: This system contains measures 5 through 7. The SqLd. part continues the melodic and bass lines from the previous system. The Drums part shows a consistent rhythmic pattern with accents and dynamic markings.

8

SqLd.

Drums.

Detailed description: This system contains measures 8 through 10. The SqLd. part features more intricate melodic and bass line developments. The Drums part maintains the established rhythmic pattern with various accents.

11

SqLd.

Drums.

Detailed description: This system contains measures 11 through 13. The SqLd. part concludes with a final melodic and bass line. The Drums part ends with a final rhythmic flourish.

14

SqLd.

Drums.

18

SqLd.

Drums.

21

SqLd.

Drums.

24

SqLd.

Drums.

27

SqLd.

Drums.

30

SqLd.

Drums.

33

SqLd.

Drums.

1. 2. (Reverb=>)

36

SqLd.

Drums.