



Hyppolite SYAYIKUMYA

Rép. Démocratique du Congo

CHOMBO CHA AMANI

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A propos de la pièce



Titre : CHOMBO CHA AMANI
Compositeur : SYAYIKUMYA, Hyppolite
Arrangeur : SYAYIKUMYA, Hyppolite
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Editeur : SYAYIKUMYA, Hyppolite
Style : A cappella

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UNIFANYE CHOMBO

Prière de Saint François d'Assise

Compositeur: Hyppolite SYAYIKUMYA

Diocese de Butembo-Beni

Chanteurs pelerins catholiques

Choeur Saint Joseph/Bulema, Decembre 2019

♩ = 75

R/Ee Bwana e - e Bwa-na u - ni - fa - nyecho-mbochaama-ni ya - ko.

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is a homophonic setting of the prayer text. The lyrics are: R/Ee Bwana e - e Bwa-na u - ni - fa - nyecho-mbochaama-ni ya - ko.

5

1. Kwe-nyi chu-ki ni - le - te ma - pe - ndo, ma - pe-ndo ya - ko.
2. Kwe-nyi u - zu - ni ni - le - te fu - ra, fu - ra - ha ya - ko.
3. Kwe-nyi gi - za ni - le - temwanga - za, mwa-nga-za wa - ko.
4. Kwe-nyi vi - ta ni - le - te a - ma - ni, a - ma-ni ya - ko.
5. Kwe-nyi u - wo-ngo ni - le - te u - kwe - li, u - kwe-li wa - ko.
Kwe - nyi ku si - ta ni - le - te i - ma - ni, i - ma-ni ya - ko.

The second system of the musical score continues from the first. It features five numbered vocal lines with lyrics. The top staff continues the melody, and the bottom staff provides harmonic support. The lyrics are: 1. Kwe-nyi chu-ki ni - le - te ma - pe - ndo, ma - pe-ndo ya - ko. 2. Kwe-nyi u - zu - ni ni - le - te fu - ra, fu - ra - ha ya - ko. 3. Kwe-nyi gi - za ni - le - temwanga - za, mwa-nga-za wa - ko. 4. Kwe-nyi vi - ta ni - le - te a - ma - ni, a - ma-ni ya - ko. 5. Kwe-nyi u - wo-ngo ni - le - te u - kwe - li, u - kwe-li wa - ko. Kwe - nyi ku si - ta ni - le - te i - ma - ni, i - ma-ni ya - ko.