



cavagnetto stefano

Arrangeur, Compositeur, Auditeur uniquement

Italie, Santhià

Page artiste : http://www.free-scores.com/partitions_gratuites_cavstef.htm

A propos de la pièce

Titre : SYMBOLUM 77
Arrangeur : stefano, cavagnetto
Droit d'auteur : Public Domain
Instrumentation : Orgue seul

Style : Religieux - Eglise

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TU SEI LA MIA VITA

(Symbolum '77)

Em C D G Em C

Tu sei la mia vi ta al tro io non ho Tu sei la mia stra da

The first system of music is in 4/4 time and G major. It consists of three measures. The first measure has a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Tu sei la mia vi ta al tro io non ho Tu sei la mia stra da'. The chords are Em, C, D, G, Em, and C.

5 D G E Am D G C

la mia ve ri tà Nel la tua pa ro la io cam mi ne rò

The second system of music is in 4/4 time and G major. It consists of three measures. The first measure has a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'la mia ve ri tà Nel la tua pa ro la io cam mi ne rò'. The chords are D, G, E, Am, D, G, and C.

8 Am D⁷ G B E Am D

fin che avrò re spi ro, fi no..a quan do tu vor rai Non a vrò pa u ra sai,

The third system of music is in 4/4 time and G major. It consists of three measures. The first measure has a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'fin che avrò re spi ro, fi no..a quan do tu vor rai Non a vrò pa u ra sai,'. The chords are Am, D⁷, G, B, E, Am, and D.

11 G C A D Em E

se tu sei con me: io ti pre go, re sta con me. Di o

The fourth system of music is in 4/4 time and G major. It consists of four measures. The first measure has a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'se tu sei con me: io ti pre go, re sta con me. Di o'. The chords are G, C, A, D, Em, and E.