



# JEAN COURTIOUX

France

## A propos de la pièce

**Titre:** SYMPHONY LAND - PARIS  
**Compositeur:** COURTIOUX, JEAN  
**Arrangeur:** COURTIOUX, JEAN  
**Licence:** SYMPHONY LAND - PARIS  
**Instrumentation:** Big Band  
**Style:** Jazz  
**Commentaire:** partition pour synthétiseur et orchestre

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- BLUE CRAB -  
- FOR BIG BAND -

- BERNARD LUBAT -  
Arrangement-Orchestration : JEAN COURTOUX

♩=200

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Saxophone alto - 1  
*ff*

Saxophone alto - 2  
*ff*

Saxophone ténor - 1  
*ff*

Saxophone ténor - 2  
*ff*

Saxophone baryton - 5  
*ff*

Trompette - 1  
*ff*

Trompette - 2  
*ff*

Trompette - 3  
*ff*

Trompette - 4  
*ff*

Cor en Fa - 1  
*ff*

Cor en Fa - 2  
*ff*

Trombone - 1  
*ff*

Trombone - 2  
*ff*

Trombone - 3  
*ff*

Trombone - 4  
*ff*

Tuba  
*ff*

Guitare  
*ff*

Piano  
*ff*

Guitare basse  
*ff*

Batterie  
*ff*

Percussion  
*ff*

feeling

feeling

feeling

- 3 TUMBAS -

C<sup>9</sup>/D B<sup>9</sup>/C# B<sup>9</sup>/C B<sup>9</sup>/C# C<sup>9</sup>/D  
C<sup>9</sup>/D B<sup>9</sup>/C# B<sup>9</sup>/C C<sup>9</sup>/D  
D<sup>9</sup> C<sup>9</sup> B<sup>9</sup> C<sup>9</sup> D<sup>9</sup>

Musical score for Blue Crab, page 2, measures 16-31. The score is for a jazz ensemble and includes parts for Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Cornets (Cor - 1, Cor - 2), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. B., Tb.), Guitar (Guit.), Piano (P.), Bass (Batt.), and Percussion (Perc.).

Measures 16-24: Saxophones and Trumpets play a melodic line. Measures 25-28: Saxophones and Trumpets play a melodic line. Measure 29: Saxophones and Trumpets play a melodic line. Measure 30: Saxophones and Trumpets play a melodic line. Measure 31: Saxophones and Trumpets play a melodic line.

Chord progression for Guitar and Piano:

- Measures 19-21: Cm<sup>11</sup> Cm<sup>11</sup> Bbm<sup>11</sup> Cm<sup>11</sup> Cm<sup>11</sup>
- Measures 25-28: F7<sup>(#9)</sup> G7<sup>(b9)/E</sup> Gb7<sup>(b9)/Eb</sup> G7<sup>(b9)/E</sup> F7<sup>(#9)</sup>
- Measures 29-31: F<sup>9</sup> Bb<sup>9</sup>

Performance instructions: *ff* (fortissimo) is indicated at the end of measures 29, 30, and 31. The word "feeling" is written above the Bass and Percussion parts in measures 21, 28, and 31.

Musical score for Blue Crab, page 3, measures 32-42. The score is arranged for a large ensemble including Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), Trumpets (Trp. 1-4), Cornets (Cor. 1-2), Trombones (Trb. 1-4), Guitar (Guit.), Piano (P.), Bass (Batt.), and Percussion (Perc.).

Measures 32-35: Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.) play a melodic line starting with a *f* dynamic. Trumpets (Trp. 1-4) and Cornets (Cor. 1-2) play a *ff* accompaniment. Trombones (Trb. 1-4) play a *ff* accompaniment. Guitar (Guit.) and Piano (P.) play a *ff* accompaniment. Bass (Batt.) and Percussion (Perc.) play a *ff* accompaniment.

Measures 36-42: Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.) play a melodic line starting with a *f* dynamic. Trumpets (Trp. 1-4) and Cornets (Cor. 1-2) play a *ff* accompaniment. Trombones (Trb. 1-4) play a *ff* accompaniment. Guitar (Guit.) and Piano (P.) play a *ff* accompaniment. Bass (Batt.) and Percussion (Perc.) play a *ff* accompaniment.

Chord progressions for Guitar and Piano (measures 36-42):

- 36: Fm<sup>6</sup> Em<sup>6</sup> Ebm<sup>6</sup> Bb<sup>9</sup>
- 37: Eb<sup>9</sup> Bb<sup>9</sup> Bb<sup>9</sup> Eb<sup>9</sup>
- 38: Eb<sup>9</sup> Bb<sup>9</sup> Bb<sup>9</sup> Eb<sup>9</sup>
- 39: Eb<sup>9</sup> Bb<sup>9</sup> Bb<sup>9</sup> Eb<sup>9</sup>
- 40: Eb<sup>9</sup> D<sup>b</sup>9<sup>7</sup> Bb<sup>9</sup> Bb<sup>9</sup>
- 41: Bb<sup>9</sup> Bb<sup>9</sup> Bb<sup>9</sup> Bb<sup>9</sup>
- 42: Fm<sup>7</sup> Fm<sup>7</sup>

43 44 45 46 48 49 50 51 52 53 54

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4

Cor - 1  
Cor - 2

Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.

Guit.  
P.  
Guit. B.

Batt.  
Perc.

Chord progression for Guitar and Piano:

Fm7	Eb9	Db9	C9	C9	F#9/G	Bb9	Bb9	Eb9	Bb9	Bb9	Eb9	Eb9	Bb9	Ab9	Gb9	Bb9	Ab9	Bb9
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Musical score for Blue Crab, page 5, measures 55-69. The score includes staves for Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Cornets (Cor - 1, Cor - 2), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. B., Tb.), Guitar (Guit., P., Guit. B.), Percussion (Perc.), and Drums (Batt.). The score features various musical notations, including notes, rests, and dynamic markings. A 'feeling' section is indicated by a wavy line above the drum staff. Chord symbols are provided for the guitar parts.

Chord symbols for Guitar and Piano:

- Measures 55-56: Cm<sup>11</sup> F<sup>9</sup> B<sup>9</sup>
- Measure 57: B<sup>9</sup> B<sup>9</sup>
- Measure 58: G<sup>7</sup> C<sup>9</sup> F<sup>9</sup> B<sup>9</sup>
- Measure 59: B<sup>9</sup>
- Measure 60: E<sup>9</sup> B<sup>9</sup> B<sup>9</sup>
- Measure 61: B<sup>9</sup> Fm<sup>7</sup>
- Measure 62: E<sup>9</sup> E<sup>9</sup> D<sup>9</sup> E<sup>9</sup> E<sup>9</sup>
- Measure 63: D<sup>9</sup> E<sup>9</sup> E<sup>9</sup> E<sup>9</sup>
- Measure 64: E<sup>9</sup> E<sup>9</sup> E<sup>9</sup> E<sup>9</sup>
- Measure 65: E<sup>9</sup> E<sup>9</sup> E<sup>9</sup> E<sup>9</sup>
- Measure 66: E<sup>9</sup> E<sup>9</sup> E<sup>9</sup> E<sup>9</sup>
- Measure 67: E<sup>9</sup> E<sup>9</sup> E<sup>9</sup> E<sup>9</sup>
- Measure 68: E<sup>9</sup> E<sup>9</sup> E<sup>9</sup> E<sup>9</sup>
- Measure 69: E<sup>9</sup> E<sup>9</sup> E<sup>9</sup> E<sup>9</sup>

Musical score for Blue Crab, page 6. The score is arranged for a large ensemble including Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Cori (Cor - 1, Cor - 2), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. B., Tb.), Guitar (Guit., Guit. B.), Piano (P.), Drums (Batt.), and Percussion (Perc.). The score covers measures 70 to 84. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and articulation marks. A section starting at measure 73 is marked with a '4' in a box, indicating a four-measure rest. The guitar and piano parts include chord diagrams and chord names: Bb9, Eb9, Eb9, Bb9, Cm7, Gb9, F9, F9, Dm7, F#7/G, C9, F#7/G, Bb9. The drum and percussion parts include patterns of asterisks for cymbals and other rhythmic notations. A 'Solo ad lib' section is indicated for the drums and percussion starting at measure 73, and a 'reprise ad lib' section is indicated starting at measure 81.

Musical score for Blue Crab, page 7, measures 85-97. The score includes parts for Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Cor (Cor - 1, Cor - 2), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. B., Tb.), Guitar (Guit.), Piano (P.), Bass (Batt.), and Percussion (Perc.). The score features various musical notations including notes, rests, dynamics (f, ff), and chord symbols (F9, Bb9(#5), Eb9, Ab9, Eb9, Bbm7, Eb6/B, Ab9, Ab9, Gbm7, Eb9, Eb9, Eb9, Fm7, Bb9, Gm7, C7(b9), F9).



98 100 101 102 103 104 105 106 107 108 109

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Cor - 1 -  
Cor - 2 -  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.  
Guit.  
P.  
Guit. B.  
Batt.  
Perc.

B<sup>(b9)</sup>  
E<sup>b9</sup> A<sup>b9</sup> E<sup>b9</sup> B<sup>b7</sup> E<sup>b9</sup> A<sup>b9</sup> A<sup>b9</sup> C<sup>o7</sup> F<sup>#7</sup> E<sup>b9</sup> F<sup>#7</sup> C<sup>7(b9)</sup> F<sup>m7</sup> B<sup>b9</sup> G<sup>m7</sup> D<sup>b9</sup>

B<sup>(b9)</sup>  
E<sup>b9</sup> A<sup>b9</sup> E<sup>b9</sup> B<sup>b7</sup> E<sup>b9</sup> A<sup>b9</sup> A<sup>b9</sup> C<sup>o7</sup> F<sup>#7</sup> E<sup>b9</sup> F<sup>#7</sup> C<sup>7(b9)</sup> F<sup>m7</sup> B<sup>b9</sup> G<sup>m7</sup> D<sup>b9</sup>

Musical score for Blue Crab, page 9, measures 110-121. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitars, piano, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 110 through 121. The saxophone section (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.) features a complex melodic line with many slurs and accents. The trumpet section (Trp. 1-4) and trombone section (Trb. 1-4) provide harmonic support with sustained notes and some melodic fragments. The guitar and piano parts are primarily chordal, with the guitar part including chord diagrams for Gb9, Bb6(b9), Eb9, Bb9, Bb9, Eb9, Eb9, D9(7), Bb9, Bb9, F#7, Fm7, Fm7, Eb9, and Db9 C9. The percussion section (Batt. and Perc.) provides a steady rhythmic accompaniment with various patterns.

Musical score for Blue Crab, page 10, measures 122-128. The score includes parts for Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Cori (Cor - 1, Cor - 2), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. B., Tb.), Guitar (Guit.), Piano (P.), Bass (Guit. B.), Drums (Batt.), and Percussion (Perc.).

Measures 122-128 are marked with a first ending bracket (8) above measure 122. The saxophone parts (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.) feature a melodic line starting in measure 124, marked with a forte (*f*) dynamic and a triplet of eighth notes. The trumpet parts (Trp. 1-4) play a rhythmic pattern of eighth notes. The trombone parts (Trb. 1-4) play a rhythmic pattern of eighth notes. The guitar and piano parts (Guit., P.) play a rhythmic pattern of eighth notes. The bass part (Guit. B.) plays a rhythmic pattern of eighth notes. The drum and percussion parts (Batt., Perc.) play a rhythmic pattern of eighth notes.

129 130 131 132 133 134 135 136 137 138 04'30

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Cor - 1 -  
Cor - 2 -  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.  
Guit.  
P.  
Guit. B.  
Batt.  
Perc.