

Gustav Szathmáry

Paula szeme (*hárfa*)

Paulas Augen (*Harfe*)

Paula's Eyes (*harp*)

Les yeux de Paula (*harpe*)

[1899]

Paula szeme (Paulas Augen / Paula's Eyes) composed 1899 by the Hungarian-German composer and photographer **Gustav Szathmáry** reflects his relationship with the famous German painter Paula Modersohn-Becker.

From 1904 until their death in 1907, the relationship was not under any good stars and ended with the death of Paula Modersohn-Becker after giving birth to her daughter Milli in a childbed in Worpswede and the disappearance of Gustav Szathmáry at the same time.

Gustav Szathmáry was discovered in a grave in Worpswede, Germany 60 years later.



ouvrage protégé
copyrighted work

c. 5'00"

Paula szeme
Paulas Augen
Paula's Eyes
Les yeux de Paula

[1899]

Gustav Szathmáry (1867-1907)

♩ = c. 96

Hárfa
Harfe
Harp

mp

7

13

19 rit. a tempo

25

Paula szemé
Paulas Augen
Paula's Eyes
Les yeux de Paula

31

37

43

rit.

49

a tempo

52

poco rit.

a tempo

Paula szeme
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57

63

poco rall. a tempo

69

75

rit.

poco a poco cresc.

ff

81

♩ = c. 104

poco rit. a tempo

mf sfz mf ff

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86 *poco rit.* *a tempo*

f *sfz mp* *gliss.* *sfz mp* *gliss.* *f* *sfz*

90 *f* *sfz* *mp* *♩ = c. 96*

f *sfz* *mp* *♩ = c. 96*

94

99

104

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109

poco a poco cresc.

Measures 109-113: Treble clef with a melodic line and a bass clef with a triplet accompaniment. The tempo marking is *poco a poco cresc.*

114

rit.

f

sfz

$\text{♩} = \text{c. } 100$

Measures 114-118: Treble clef with chords and a bass clef with a triplet accompaniment. Includes markings for *rit.*, *f*, and *sfz*. A tempo marking of $\text{♩} = \text{c. } 100$ is present. The system ends with a double bar line and a repeat sign.

119

sfz

p

$\text{♩} = \text{c. } 80$

Measures 119-121: Treble clef with a melodic line and a bass clef with a triplet accompaniment. Includes markings for *sfz* and *p*. A tempo marking of $\text{♩} = \text{c. } 80$ is present.

122

Measures 122-124: Treble clef with a melodic line and a bass clef with a triplet accompaniment.

125

Measures 125-127: Treble clef with a melodic line and a bass clef with a triplet accompaniment.

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128 $\text{♩} = \text{c. } 96$ *poco rit.* *a tempo*

mp *sfz*

131 *poco rit.* *a tempo*

f *sfz* *mp* *gliss.* *f* *sfz*

134

f *sfz*

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