



Dominique Taboureaux

France, Châlons en champagne

Tourments

A propos de l'artiste

Pianiste française, membre de la sacem
compositrice et interprète

Qualification : professeur de piano et chant
accompagnatrice d'instruments, de chanteurs et de chorales
chef de chœur

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A propos de la pièce



Titre : Tourments
Compositeur : Taboureaux , Dominique
Arrangeur : Taboureaux , Dominique
Droit d'auteur : Copyright © Dominique Taboureaux Delettre
Editeur : Taboureaux , Dominique
Instrumentation : Piano, Flûte, Violoncelle
Style : Classique

Dominique Taboureaux sur [free-scores.com](https://www.free-scores.com)



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TOURMENTS

composé en 2012

Dominique Taboureaux-Delettre

♩ = 80 bien chanté

Flûte

Piano

Violoncelle

Measures 1-4 of the score. The Flute part is mostly rests. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The Cello part is mostly rests.

Fl.

Pno.

Vc.

Measures 5-8 of the score. The Flute part is mostly rests. The Piano part continues with rhythmic accompaniment. The Cello part is mostly rests.

Fl.

Pno.

Vc.

Measures 9-12 of the score. The Flute part is mostly rests. The Piano part continues with rhythmic accompaniment. The Cello part is mostly rests.

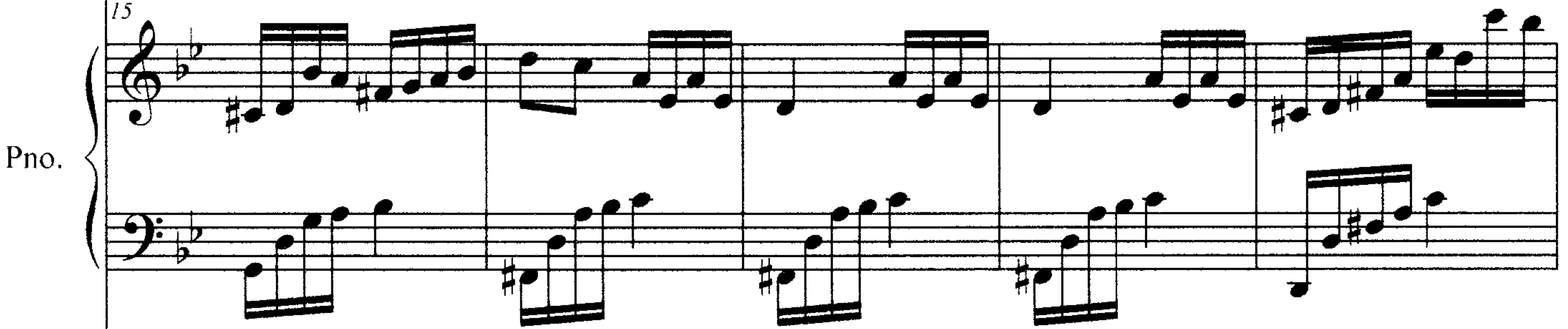
" Tourments "

2
15

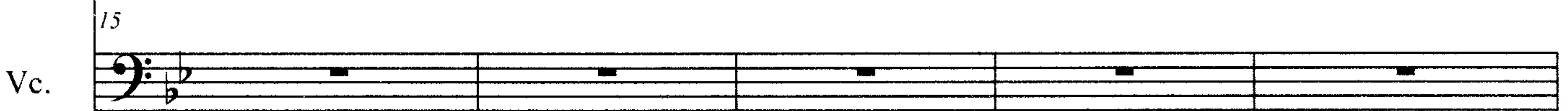
Fl.

A single staff for the Flute instrument, containing five measures of whole rests.

Pno.

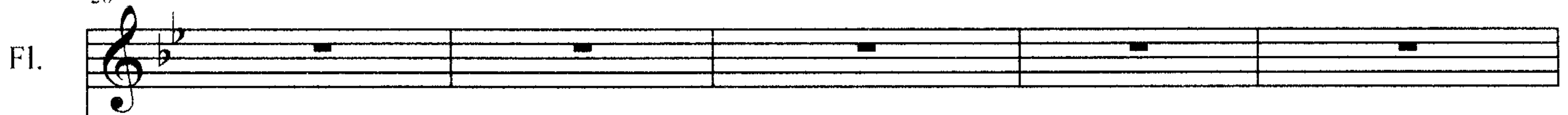
Piano accompaniment for measures 15-19. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Vc.

A single staff for the Violoncello instrument, containing five measures of whole rests.

20

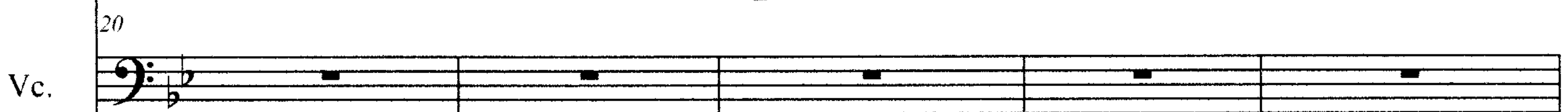
Fl.

A single staff for the Flute instrument, containing five measures of whole rests.

Pno.

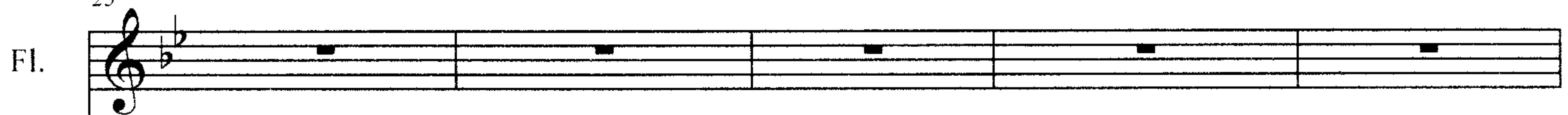
Piano accompaniment for measures 20-24. The right hand continues the melodic line, and the left hand maintains the rhythmic accompaniment.

Vc.

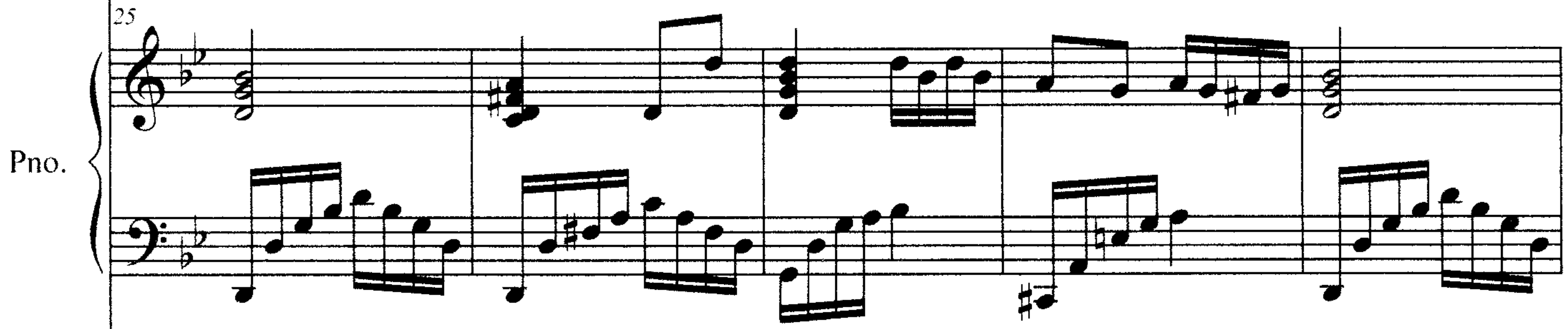
A single staff for the Violoncello instrument, containing five measures of whole rests.

25

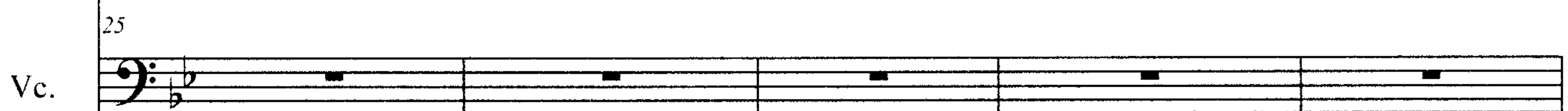
Fl.

A single staff for the Flute instrument, containing five measures of whole rests.

Pno.

Piano accompaniment for measures 25-29. The right hand features a more complex melodic line with some chords, and the left hand continues the rhythmic accompaniment.

Vc.

A single staff for the Violoncello instrument, containing five measures of whole rests.

" Tourments "

30

Fl.

Pno.

Vc.

35

Fl.

Pno.

Vc.

40

Fl.

Pno.

Vc.

" Tourments "

4
45

Fl.

Pno.

Vc.

subito p

50

Fl.

Pno.

Vc.

p

Adagio

57

Fl.

Pno.

Vc.

céder

" Tourments "

*

64

Fl.

Pno.

Vc.

64

64

70

Fl.

Pno.

Vc.

70

70

70

78

Fl.

Pno.

Vc.

78

78

78

♩ = 72

" Tourments "

6
87

Fl.

Pno.

Vc.

95

Fl.

Pno.

Vc.

104

Fl.

Pno.

Vc.

" Tourments "

111

Fl.

Pno.

Vc.

115

Fl.

Pno.

Vc.

f

120

Fl.

Pno.

Vc.

" Tourments "

8
124

Fl.

Pno. *p*

Vc.

128

Fl.

Pno. céder *f*

Vc.

133 céder ♩ = 80

Fl.

Pno. simple et calme céder

Vc.

" Tourments "

140

Fl.

Pno.

Vc.

Musical score for measures 140-144. The Flute (Fl.) part consists of whole rests. The Piano (Pno.) part features a complex rhythmic pattern with sixteenth and thirty-second notes in both hands. The Violoncello (Vc.) part consists of whole rests.

145

Fl.

Pno.

Vc.

Musical score for measures 145-149. The Flute (Fl.) part consists of whole rests. The Piano (Pno.) part continues with complex rhythmic patterns. The Violoncello (Vc.) part has a melodic line with a slur.

150

Fl.

Pno.

Vc.

Musical score for measures 150-154. The Flute (Fl.) part consists of whole rests. The Piano (Pno.) part continues with complex rhythmic patterns. The Violoncello (Vc.) part has a melodic line with a slur.

" Tourments "

10
155

Fl.

Pno.

Vc.

This system contains the first three systems of music, starting at measure 10 and ending at measure 155. The Flute part (Fl.) is written on a single staff with a treble clef and a key signature of one flat. The Piano part (Pno.) consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Violoncello part (Vc.) is written on a single staff with a bass clef. The music is in a minor key and features a complex, rhythmic accompaniment in the piano part.

160

Fl.

Pno.

Vc.

This system contains the fourth and fifth systems of music, starting at measure 160 and ending at measure 165. The Flute part (Fl.) continues with a treble clef and one flat key signature. The Piano part (Pno.) and Violoncello part (Vc.) continue with their respective staves and clefs. The piano part features a dense, rhythmic texture with many sixteenth notes.

165

Fl.

Pno.

Vc.

en animant

This system contains the sixth and seventh systems of music, starting at measure 165 and ending at measure 170. The Flute part (Fl.) is written on a single staff with a treble clef and one flat key signature. The Piano part (Pno.) consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Violoncello part (Vc.) is written on a single staff with a bass clef. The instruction "en animant" is written above the piano part. The music continues with a similar rhythmic complexity.

" Tourments "

170

Fl.

Pno.

Vc.

175

Fl.

tempo du début

Pno.

Vc.

180

Fl.

Pno.

Vc.



" Tourments "

12
185

Fl.

Pno.

Vc.

This system of music covers measures 12 to 185. The Flute part (Fl.) is written in a treble clef with a key signature of one flat (B-flat). It features a continuous eighth-note melody. The Piano part (Pno.) is written in grand staff (treble and bass clefs) and consists of a complex accompaniment with many sixteenth and thirty-second notes. The Violoncello part (Vc.) is written in a bass clef and follows a similar rhythmic pattern to the piano accompaniment.

190

Fl.

Pno.

Vc.

This system of music covers measures 190 to 195. The Flute part (Fl.) continues with its eighth-note melody, showing some chromatic movement. The Piano part (Pno.) maintains its intricate accompaniment. The Violoncello part (Vc.) continues with its rhythmic line.

195

Fl.

Pno.

Vc.

This system of music covers measures 195 to 200. The Flute part (Fl.) has a more melodic and expressive character in these measures. The Piano part (Pno.) continues with its accompaniment. The Violoncello part (Vc.) has some longer note values and rests.

" Tourments "



202

Fl.

Pno.

Vc.

ralentir

208

Fl.

Pno.

Vc.