



Dominique Taboureaux

France, Châlons en champagne

Souffle

A propos de l'artiste

Pianiste française, membre de la sacem
compositrice et interprète

Qualification : professeur de piano et chant
accompagnatrice d'instruments, de chanteurs et de chorales
chef de chœur

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A propos de la pièce



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" Souffle ! "

composé en 2012

Dominique Taboureaux

♩ = 92

Flûte

Piano

Violoncelle

The first system of the musical score is for measures 1 through 4. It features three staves: Flûte (Flute) in the top staff, Piano in the middle (grand staff), and Violoncelle (Cello) in the bottom staff. The time signature is 3/4. The tempo is marked as quarter note = 92. The key signature has one sharp (F#). The Flûte part plays a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The Violoncelle part plays a rhythmic accompaniment with eighth notes.

Fl.

Pno.

Vc.

The second system of the musical score is for measures 5 through 8. It features three staves: Fl. (Flute) in the top staff, Pno. (Piano) in the middle (grand staff), and Vc. (Cello) in the bottom staff. The Fl. part continues its melodic line, now including a measure with a fermata. The Pno. part continues with harmonic accompaniment. The Vc. part continues with its rhythmic accompaniment.

Fl.

Pno.

Vc.

The third system of the musical score is for measures 9 through 12. It features three staves: Fl. (Flute) in the top staff, Pno. (Piano) in the middle (grand staff), and Vc. (Cello) in the bottom staff. The Fl. part continues its melodic line. The Pno. part continues with harmonic accompaniment. The Vc. part continues with its rhythmic accompaniment.

" Souffle "

2
15

Fl.

Pno.

Vc.

20

Fl.

Pno.

Vc.

25

Fl.

Pno.

Vc.

" Souffle "

30

Fl.

Pno.

Vc.

35

Fl.

Pno.

Vc.

41

Fl.

Pno.

Vc.

" Souffle "

4
47

Fl.

Pno.

Vc.

This system covers measures 47 to 52. The flute part is mostly rests. The piano part features a complex texture with chords and moving lines in both hands. The violoncello part is mostly rests.

53

Fl.

Pno.

Vc.

This system covers measures 53 to 58. The flute part has a melodic line. The piano part continues with complex textures. The violoncello part has a simple bass line.

59

Fl.

Pno.

Vc.

This system covers measures 59 to 64. The flute part has a melodic line. The piano part continues with complex textures. The violoncello part has a simple bass line.

" Souffle "

+

65

Fl.

Pno.

Vc.

71

Fl.

Pno.

Vc.

76

Fl.

Pno.

Vc.

X

" Souffle "

6
81

Fl.

Pno.

Vc.

1.

87

Fl.

Pno.

Vc.

2.

92

Fl.

Pno.

Vc.

rit.

tempo

" Souffle "

97

Fl.

Pno.

Vc.

Musical score for measures 97-102. The Flute (Fl.) part features a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4, then a slur over a quarter note C5 and eighth notes D5, E5, F5. The Piano (Pno.) part has a complex accompaniment with a '2' marking. The Violoncello (Vc.) part has a simple bass line.

103

Fl.

Pno.

Vc.

Musical score for measures 103-107. The Flute (Fl.) part is mostly rests. The Piano (Pno.) part has a rhythmic accompaniment. The Violoncello (Vc.) part has a simple bass line.

108

Fl.

Pno.

Vc.

Musical score for measures 108-113. The Flute (Fl.) part has a melodic line. The Piano (Pno.) part has a complex accompaniment. The Violoncello (Vc.) part has a simple bass line.

" Souffle "

8
113

Fl.

Pno.

Vc.

118

Fl.

Pno.

Vc.

123

Fl.

Pno.

Vc.

" Souffle "

127

Fl.

Pno.

Vc.

132

Fl.

Pno.

Vc.

139

Fl.

Pno.

Vc.