



Ioan Dobrinescu

Roumanie, Bucharest

Zaraza Tagle Lara, Benjamin

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Zaraza
Compositeur : Tagle Lara, Benjamin
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Choeur de cuivre
Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Zaraza

Benjamin Tagle Lara arr. Ioan Dobrinescu

Risoluto ♩ = 112

A

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Tuba

mf *p* *fp* *mp* *pp*

Detailed description: This is a page of a musical score for the piece 'Zaraza'. The score is for a brass ensemble and is written in 4/4 time. The tempo is marked 'Risoluto' with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat major or F minor). The score is divided into measures, with a section marker 'A' above the fifth measure. The instruments are: 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, and Tuba. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). The score shows various musical notations such as notes, rests, slurs, and accents.

21 **B**

The musical score is for a brass ensemble and consists of eight staves. The parts are: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score begins at measure 21, marked with a box containing the letter 'B'. The key signature has one flat (B-flat), and the time signature is 7/8. The music is characterized by dynamic contrasts and phrasing. Tpt. 1 starts with a *pp* dynamic, followed by a *p* dynamic. Tpt. 2 and Tpt. 3 also feature *pp* and *p* dynamics, with Tpt. 3 reaching a *f* dynamic later in the piece. The Horns (Hn. 1 and Hn. 2) play a melodic line with *pp* and *p* dynamics. The Trombones (Tbn. 1, 2, 3) and Tuba (Tba.) provide a harmonic foundation with dynamics ranging from *p* to *fp*. The score includes various musical notations such as slurs, accents, and ties.

29

p *f* *mf* *fp*

p *f* *mf* *fp*

f *mf* *fp*

p *f* *mf* *p* *fp*

p *f* *fp* *mf* *p* *fp*

p *f* *fp* *mf* *p* *fp*

p *f* *fp* *mf* *p* *fp*

p *f* *fp* *mf* *p* *fp* *mp*

37 **C**

Instrumentation and Dynamics:

- Tpt. 1:** *p* (measures 37, 44)
- Tpt. 2:** *pp* (measures 37, 44)
- Tpt. 3:** *pp* (measures 37, 44)
- Hn. 1:** *pp* (measure 37), *fp* (measure 38), *mp* (measure 40), *mf* (measure 44)
- Hn. 2:** *pp* (measure 37), *fp* (measure 38), *pp* (measure 40), *fp* (measure 44), *mf* (measure 44)
- Tbn. 1:** *pp* (measure 37), *fp* (measure 38), *mp* (measure 39), *pp* (measure 40), *fp* (measure 44)
- Tbn. 2:** *pp* (measure 37), *fp* (measure 38), *pp* (measure 40), *fp* (measure 44)
- Tbn. 3:** *pp* (measure 37), *fp* (measure 38), *pp* (measure 40), *fp* (measure 44)
- Tba.:** *pp* (measure 40), *fp* (measure 44)

45

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

p *pp* *mp* *mf* *fp*

52 **D**

Musical score for brass instruments. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score is marked with dynamics such as *mf*, *p*, *fp*, and *mp*. A section marker **D** is present above the first measure. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

63

The image shows a page of a musical score for a brass ensemble, starting at measure 63. The score is arranged in a system with eight staves. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tbn. 3. The Tuba (Tba.) part is also present at the bottom. The music is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The key signature has one sharp (F#). The time signature is 7/8. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo-piano). There are also articulation marks such as accents and slurs. The music features a mix of eighth and quarter notes, often beamed together. The dynamics change frequently, creating a sense of movement and intensity.