



Sakka Rayen

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Page artiste : https://www.free-scores.com/partitions_gratuites_rayen123.htm

A propos de la pièce



Titre : taht al yasmina تحت
الياسميفي الليل
Arrangeur : Rayen, Sakka
Droit d'auteur : Public Domain
Editeur : Rayen, Sakka
Style : Classique

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Hedi Jouini

Taht el yasmina
pour chorale et orchestre
تحت الياasmine في الليل

arrangement: Rayen Sakka
janvier 2018
Conservatoire public de Monastir

Voix *f*

Soprano

Alto

Baryton

Flûte *mp*

Hautbois *mp*

Clarinete en Si \flat *mp*

Saxophone Alto *mp*

Trompette en Si \flat *mp*

Trombone *mp*

Piano

Batterie

Tambourin *mp*

Cymbale

Caisse claire *Pizz* *arco* *pizz* *arco*

Violon 1 *f_{Pizz}* *mp* *f*

Violon 2 *f_{Pizz}* *mp*

Alto *f_{Pizz}* *mp*

Violoncelle *f_{Pizz}* *mp*

Contrebasse *f* *mp*

1.

11

Vx. %

S.

A.

Bar.

Fl.

Htbs. *f*

Clar. Sib *f*

Sax. A. *f*

Tromp. Sib *f*

Tbn. *f*

Pia. *f* *mp*

Batt.

Tamb.

Cym.

C.Cl.

Vln. *f* *Pizz* *mp*

Vln.

Alt.

Vlc

Cb.

Vx. 1. 2.
 S.
 A.
 Bar.
 Fl.
 Htbs. *mp*
 Clar. Sib *mp*
 Sax. A. *mp*
 Tromp. Sib *mp*
 Tbn. *mp*
 Pia. *f*
 Batt.
 Tamb.
 Cym.
 C.Cl.
 Vln. *arco* *pizz* *arco* *Pizz*
 Vln. *f*
 Alt.
 Vlc
 Cb.

Vx.

S.

A.

Bar.

Fl.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Pia.

Batt.

Tamb.

Cym.

C.Cl.

Vln.

Vln.

Alt.

Vlc

Cb.

f

arco

arco

arco

This musical score page, numbered 40, contains the following parts and dynamics:

- Vx.**: Woodwinds (likely Flute and Clarinet).
- S.**: Soprano vocal line.
- A.**: Alto vocal line, starting with a *mf* dynamic and moving to *f*.
- Bar.**: Bassoon part.
- Fl.**: Flute part.
- Htbs.**: Horns part.
- Clar. Sib**: Clarinet in B-flat part.
- Sax. A.**: Saxophone in A part.
- Tromp. Sib**: Trumpets in B-flat part.
- Tbn.**: Trombones part.
- Pia.**: Piano accompaniment, with a *f* dynamic in the lower register.
- Batt.**: Snare drum part.
- Tamb.**: Tambourine part.
- Cym.**: Cymbals part.
- C.Cl.**: Conga part, featuring a rhythmic pattern of 'x' marks.
- Vln.** (top): Violins part.
- Vln.** (bottom): Violins part, with a *f* dynamic.
- Alt.**: Viola part, with a *f* dynamic.
- Vlc**: Violoncello part, with a *f* dynamic.
- Cb.**: Contrabass part, with a *f* dynamic.

Vx.

S.

A.

Bar.

Fl.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Pia.

Batt.

Tamb.

Cym.

C.Cl.

Vln.

Vln.

Alt.

Vlc

Cb.

Vx. 1. 2.
 S.
 A.
 Bar.
 Fl. *mf*
 Htbs. *mp*
 Clar. Sib
 Sax. A. *mf*
 Tromp. Sib
 Tbn. *mf*
 Pia. *mp* *mf*
 Batt.
 Tamb.
 Cym.
 C.Cl.
 Vln. *mp* *f* *mp* *arco* *arco* *pizz*
 Vln. *mp*
 Alt. *mp*
 Vlc. *mp* *mf*
 Cb. *mp* *mf*

Vx.

S.

A.

Bar.

Fl.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Pia.

Batt.

Tamb.

Cym.

C.Cl.

Vln.

Vln.

Alt.

Vlc

Cb.

mf

mp

mp

mp

mp

mp

mp

arco

mp

mp

mp

mp

mp

A detailed musical score for page 64, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), and Trombone in B-flat (Tromp. Sib). The brass section includes Trumpet in B-flat (Tbn.). The string section includes Violins (Vln.), Viola (Vlc), and Cello (Cb.). Percussion includes Piano (Pia.), Snare (Batt.), and various drums (Tamb., Cym., C.Cl.). The score is in a common time signature and key signature with two flats. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). A section of the string parts is marked 'arco'.

Vx.

S.

A.

Bar.

Fl.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Pia.

Batt.

Tamb.

Cym.

C.Cl.

Vln.

Vln.

Alt.

Vlc

Cb.

Pizz

pizz

pizz

Voix

Taht el yasmina

arrangement: Rayen Sakka

Hedi Jouini

pour chorale et orchestre

janvier 2018

Conservatoire public de Monastir

تحت الياسمين في الليل

2

f

11

22

33

58

69

2 Fine

Soprano

Taht el yasmina

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janvier 2018

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2 7 1. تحت اليا سمينته في الليل 2. 7 1. 2.

38

47

56

3 1. 2.

71

% 2 Fine

Alto 1

Taht el yasmina

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2 7 1. تحت اليا سمينته في الليل 2. 7 1. 2.

38

51

66

79

2 Fine

Baryton

Taht el yasmina

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2 7 1. تحت اليا سمينته في الليل 2. 7 1. 2.

38

51

63

‰

2

Fine

Flûte

Taht el yasmina

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2 3 8 3

mp *f* *mp*

24 3 7 1. 2.

41

51 2 7 1. 2.

71 2 Fine

Hautbois

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2 3 8 3

mp *f* *mp*

24 3 1. 2. 7 1. 2.

42

52 2 1.

62 2. *mp* 4

77 % 2 Fine

Clarinete en Si \flat

Taht el yasmina

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3

تحت الياشمينة في الليل

8

3

mp

f

mp

24

3

1.

2.

7

1.

2.

40

48

7

1.

62

2.

4

4

3

2 Fine

mp

Saxophone Alto

Taht el yasmina

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2 3 8 3

تحت الياسمينه في الليل

mp *f* *mp*

24 3 1. 2. 7 1. 2. 9

50 1.

62 2.

mf *mf*

77 2 Fine

Detailed description: This is a musical score for Saxophone Alto in 3/4 time, featuring Arabic lyrics. The score is divided into five systems. The first system (measures 1-8) includes a key signature of one sharp (F#) and a 3/4 time signature. It features a 2-measure rest, a 3-measure rest, and a section of 8 measures with the lyrics 'تحت الياسمينه في الليل'. Dynamic markings include *mp*, *f*, and *mp*. A repeat sign is present at the end of the 8-measure section. The second system (measures 9-16) starts at measure 24 and includes first and second endings for a 3-measure phrase, followed by a 7-measure rest and another first and second ending for a 9-measure phrase. The third system (measures 17-23) starts at measure 50 and features a first ending for a 1-measure phrase. The fourth system (measures 24-31) starts at measure 62 and includes a second ending for a 2-measure phrase. The fifth system (measures 32-33) starts at measure 77 and includes a repeat sign, a 2-measure rest, and ends with 'Fine'.

Trompette en Si \flat

Taht el yasmina

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2 3 8 3

تحت الياشمينة في الليل

mp f mp

Detailed description: This block contains the first line of music, measures 1 through 8. It is written in 3/4 time. Measures 1-2 are marked with a '2' above a repeat sign. Measures 3-4 are marked with a '3' above a repeat sign. Measures 5-8 contain the lyrics 'تحت الياشمينة في الليل' and are marked with an '8' above. Dynamic markings include *mp* at the beginning, *f* under measures 5-6, and *mp* at the end. A section symbol (§) is placed above measure 8.

24 3 1. 2. 7 1. 2. 8

Detailed description: This block contains measures 24 through 31. Measure 24 starts with a '3' above a repeat sign. Measures 25-26 have first and second endings marked '1.' and '2.' above. Measure 27 has a '7' above. Measures 28-29 have first and second endings marked '1.' and '2.' above. Measure 30 has an '8' above. The music concludes with a final cadence.

49 1.

Detailed description: This block contains measures 49 through 56. Measure 49 has a first ending bracketed '1.' above. The music consists of a series of quarter notes and rests, ending with a double bar line.

62 2.

Detailed description: This block contains measures 62 through 75. Measure 62 has a second ending bracketed '2.' above. The music consists of a series of quarter notes and rests, ending with a double bar line.

76 § 2 Fine

Detailed description: This block contains measures 76 through 78. Measure 76 has a section symbol (§) above. Measures 77-78 are marked with a '2' above and end with 'Fine' and a double bar line.

Trombone

Taht el yasmina

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pour chorale et orchestre

janvier 2018

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2 3 8 3

تحت الياضمينه في الليل

mp *f* *mp*

24 3 1. 2. 7 1. 2. 8

49

61 1. 2. *mf* *mf*

75 § 2 Fine

Detailed description: This is a musical score for Trombone, arranged by Rayen Sakka in January 2018 for a choir and orchestra. The score is in 3/4 time and features Arabic lyrics. It consists of five systems of music. The first system (measures 1-8) includes dynamics *mp*, *f*, and *mp*. The second system (measures 9-16) includes first and second endings. The third system (measures 17-23) continues the melody. The fourth system (measures 24-31) includes first and second endings and dynamics *mf*. The fifth system (measures 32-35) ends with a double bar line, a repeat sign, a second ending, and the word 'Fine'.

Violon 1

Taht el yasmina

arrangement: Rayen Sakka

janvier 2018

Hedi Jouini

pour chorale et orchestre

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Pizz *f* *mp* *f* *arco* *pizz* *f* *arco*

11 *f* *Pizz* *mp* %

21 *arco* *pizz* *f* *arco* *2.* *Pizz*

31 *1.* *arco* *2.*

40

48 *pizz* *arco* *mp* *f*

58 *pizz* *arco* *1.* *arco* *2.* *pizz* *mp*

68 *arco* *Pizz* %

79 *Fine*

Violon 2

Taht el yasmina

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Pizz

تحت الياasmine في الليل

1.

f *mp*

11 2.

21 1. 2.

31 1. 2.

41 *f*

51 *mp*

61 1. 2.

71 2. % Fine

mp

Alto 2

Taht el yasmina

arrangement: Rayen Sakka

janvier 2018

Hedi Jouini

pour chorale et orchestre

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تحت الياسمين في الليل

1. *Pizz*
f *mp*

11 2. %

22 1. 2.

32 1. 2.

42 *f*

51 *mp*

61 1. 2. *mp*

72 2. % Fine

Violoncelle

Taht el yasmina

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تحت الياسمين في الليل

1. 2.

Pizz

f *mp*

12

§

24

1. 2.

35

1. 2. *arco*

46

f *mp*

55

1. 2.

mf

68

2 § *pizz* Fine

mp

Contrebasse

Taht el yasmina

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pour chorale et orchestre

janvier 2018

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تحت الياسمينه في الليل

Pizz

f *mp*

12

§

24

1. 2.

1. 2. arco

f

48

mp

61

mf *mp*

74

2 § pizz Fine

Batterie

Taht el yasmina

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تحت الياسمين في الليل

1. 2.

Musical staff for measures 1-12. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of quarter notes and rests, with repeat signs and first/second endings at the end of the line.

13

⌘

Musical staff for measures 13-25. It continues the rhythmic pattern of quarter notes and rests, with repeat signs and first/second endings at the end of the line.

26

1. 2.

⊖

1. 2.

Musical staff for measures 26-37. It includes a fermata symbol over measure 36. The notation continues with quarter notes and rests, ending with repeat signs and first/second endings.

38

Musical staff for measures 38-50. It continues the rhythmic pattern of quarter notes and rests, with repeat signs and first/second endings at the end of the line.

51

1. 2.

Musical staff for measures 51-63. It continues the rhythmic pattern of quarter notes and rests, with repeat signs and first/second endings at the end of the line.

64

Musical staff for measures 64-76. It continues the rhythmic pattern of quarter notes and rests, with repeat signs and first/second endings at the end of the line.

77

⌘

Fine

Musical staff for measures 77-80. It concludes the piece with a final cadence, including a fermata symbol over the final note.

Tambourin

Taht el yasmina

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pour chorale et orchestre

janvier 2018

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تحت الياسمين في الليل

1

mp

11

2

22

1

2

33

1

2



43

51

61

1

2

72

Fine

Cymbale

Taht el yasmina

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pour chorale et orchestre

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3/4 2 6 1. 2. 1. 2. 7 1.

37 2.

51 7 1. 2. 15 % 2 Fine

Caisse claire

Taht el yasmina

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janvier 2018

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3/4 2 7 1. **تحت اليا سمينة في الليل** 2. 7 1.

37 2. 7 6

53 7 1. 2. 8

76 % Fine

Piano

Taht el yasmina

arrangement: Rayen Sakka

janvier 2018

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pour chorale et orchestre

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تحت اليا سمينة في الليل 1.

2 7 8 mp

25

1. 2. f

35

1. 2. f

45

f

54

1. 2. mp mp

63

Musical score for measures 63-71. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, mostly dyads, with some triplets. The bass staff contains a simple bass line with quarter and eighth notes. Dynamic markings include *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) towards the end of the section.

72

Musical score for measures 72-75. The piece continues in the same 3/4 time and key signature. The treble staff features a triplet of eighth notes in measure 72, followed by a double bar line with a fermata above it. The bass staff has a dotted half note in measure 72, followed by a double bar line with a fermata below it. The section concludes with a double bar line and the word "Fine".