



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Apothéose
Compositeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Orchestre
Style:	Romantique
Commentaire:	Thème Final du Film "L'Omniscient"

Luigi Talarico sur [free-scores.com](#)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Apothéose

Full Score

Bande Sonore "L' Omniscent"

Luigi Talarico

Musical score for "Apothéose" featuring 12 staves, each with a key signature of 4 sharps (F# major) and a common time signature (indicated by a '4'). The instruments are:

- Piccolo
- Flute
- Oboe
- Clarinet in B♭
- Horn in F
- Trumpet in B♭
- Trombone
- Drum Set
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score consists of four measures. In the first measure, the Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Contrabass play sustained notes. The Drum Set plays eighth-note patterns. In the second measure, the Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Violin I, Violin II, and Viola play eighth-note patterns. The Drum Set continues its eighth-note patterns. In the third measure, the Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Violin I, Violin II, and Viola play eighth-note patterns. The Drum Set continues its eighth-note patterns. In the fourth measure, the Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Violin I, Violin II, and Viola play eighth-note patterns. The Drum Set continues its eighth-note patterns. Dynamic markings include *fff* above the Violin I staff in the fifth measure and *fffff* above the Contrabass staff in the eighth measure.

Apothéose

2

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

5

5

5

5

5

5

5

5

5

5

5

5

5

Apothéose

3

A musical score for orchestra, page 3, section Apothéose. The score consists of two systems of music. The first system starts with a rest on the first measure and a dynamic of ff on the second measure. The second system begins with a dynamic of f . The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various musical patterns, including eighth-note chords and sustained notes.

Picc. Fl. Ob. B♭ Cl. Hn. B♭ Tpt. Tbn. D. S. Vln. I Vln. II Vla. Vc. Cb.

9 9 9 9 9 9 9 9 9 9 9 9 9 9

Apothéose

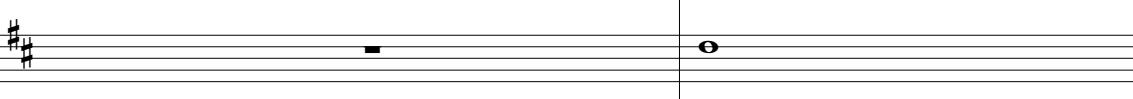
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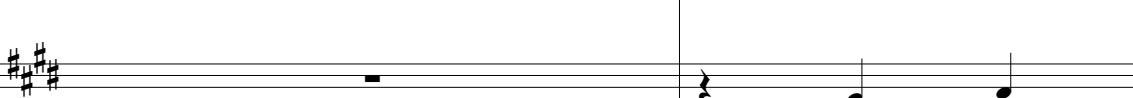
Apothéose

Apotrope

4

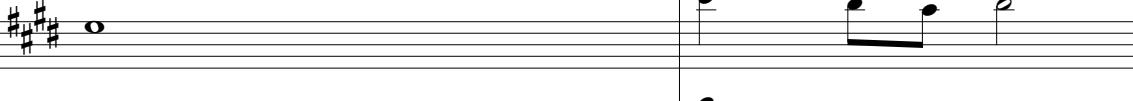
Picc. 

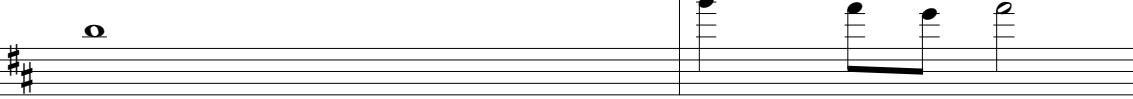
Fl. 

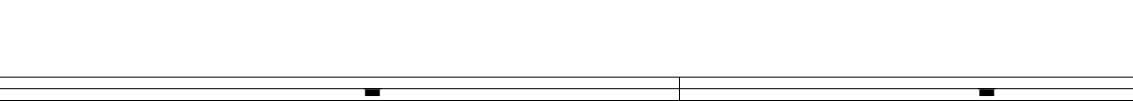
Ob. 

B♭ Cl. 

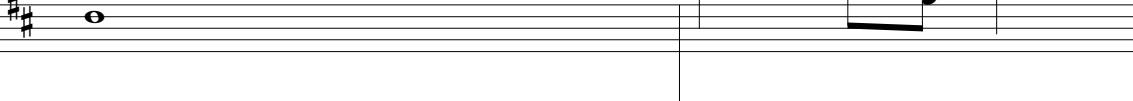
Hn. 

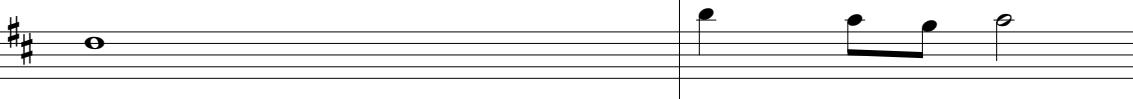
B♭ Tpt. 

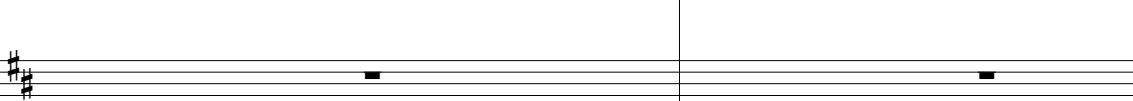
Tbn. 

D. S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Apothéose

5

Picc. 13

Fl.

Ob.

B♭ Cl.

Hn. 13

B♭ Tpt.

Tbn. 13

D. S. 13

Vln. I 13

Vln. II 13

Vla. 13

Vc. 13

Cb. 13

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The music is marked with rehearsal number 13 and page 5. The score consists of two systems of music. In the first system, all instruments play eighth-note pairs followed by rests. In the second system, the woodwind section (Picc., Fl., Ob., B♭ Cl.) continues with eighth-note pairs, while the brass section (Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., Cb.) remains silent. The key signature is A major (three sharps) throughout.

Apothéose

6

Picc. 15

Fl.

Ob.

B♭ Cl.

Hn. 15

B♭ Tpt.

Tbn.

D. S. 15

Vln. I 15

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra, rehearsal mark 6. The score includes parts for Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows measures 15 through 17. Measures 15 and 16 feature rapid sixteenth-note patterns in the woodwind section. Measure 17 begins with sustained notes from the brass and woodwinds, followed by eighth-note patterns in the strings.

Apothéose

7

Picc. 17

Fl.

Ob.

B♭ Cl.

Hn. 17

B♭ Tpt.

Tbn.

D. S. 17

Vln. I 17

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra and choir, page 7. The score consists of ten staves. The top five staves (Piccolo, Flute, Oboe, Bassoon, Horn) have rests or short notes at the beginning. The bottom five staves (Double Bassoon, Trombone, Trombone, Double Bassoon, Trombone) have sustained notes. The vocal parts (D.S., Vln. I, Vln. II, Vla., Vc., Cb.) start playing from measure 17. The vocal parts include eighth-note patterns, sixteenth-note patterns, eighth-note chords, and sustained notes.

Apothéose

8
21

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Apothéose

9

26

Picc. Fl. Ob. B♭ Cl.

Hn. B♭ Tpt. Tbn.

D. S.

Vln. I Vln. II Vla. Vc. Cb.

Apôthéose

Apothéose

10

Picc.

Fl.

Ob.

B♭ Cl.

29

Hn.

B♭ Tpt.

Tbn.

29

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows a section titled "Apothéose" starting at rehearsal mark 29. The score is for a full orchestra and choir. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Horn, Trumpet in B-flat, Trombone, Double Bass (D. S.), Violin I, Violin II, Cello, and Bass. The vocal parts include Tenor (Tbn.) and Chorus (Cb.). The music consists of four systems of staves. The first system (measures 29-30) features woodwind entries with dynamic markings like *f*. The second system (measures 31-32) shows brass entries. The third system (measures 33-34) features rhythmic patterns in the strings. The fourth system (measures 35-36) concludes with sustained notes from the bassoon and choir.

Apothéose

11

32

Picc.

Fl. *f*

Ob. *ff*

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

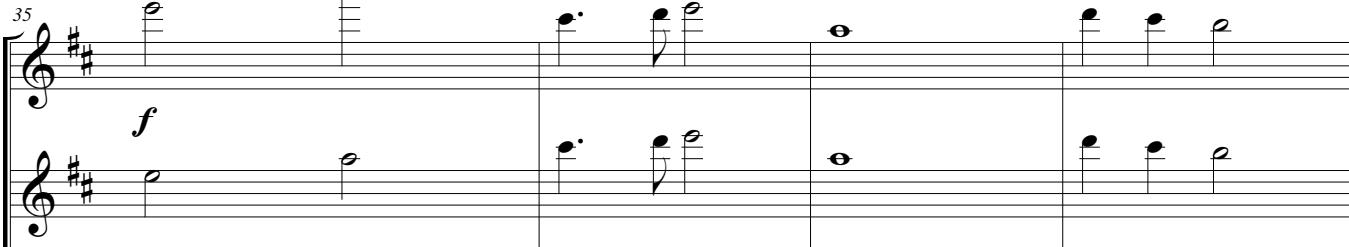
Vc.

Cb.

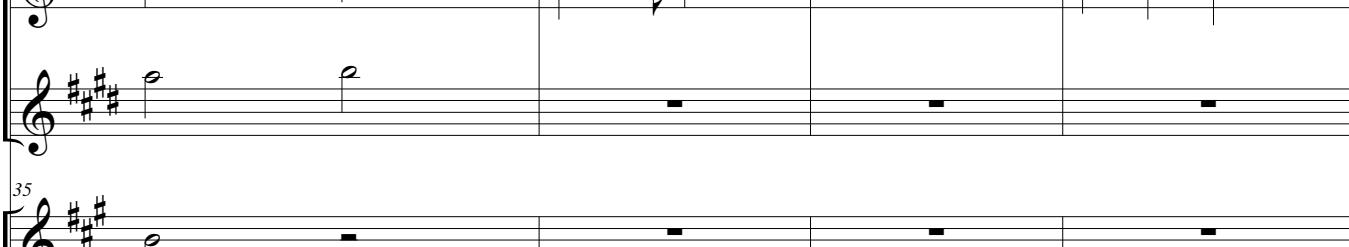
This musical score page contains ten staves. The first five staves (Picc., Flute, Oboe, Bassoon Clarinet, Horn) are in treble clef and have sharp symbols. The next three staves (Bass Trombone, Double Bass, Trombone) are in bass clef. The last two staves (Violin I, Violin II) have both treble and bass clefs. Measures 1 through 6 show mostly rests or single notes. Measure 7 begins with eighth-note patterns in the woodwind section. Measures 8 through 12 feature sixteenth-note patterns in the woodwind section, followed by eighth-note patterns in the brass section. Measures 13 through 16 show sixteenth-note patterns in the woodwind section again. Measures 17 through 20 feature eighth-note patterns in the woodwind section, followed by sixteenth-note patterns in the brass section. Measures 21 through 24 show eighth-note patterns in the woodwind section, followed by sixteenth-note patterns in the brass section. Measures 25 through 28 feature eighth-note patterns in the woodwind section, followed by sixteenth-note patterns in the brass section. Measures 29 through 32 show eighth-note patterns in the woodwind section, followed by sixteenth-note patterns in the brass section.

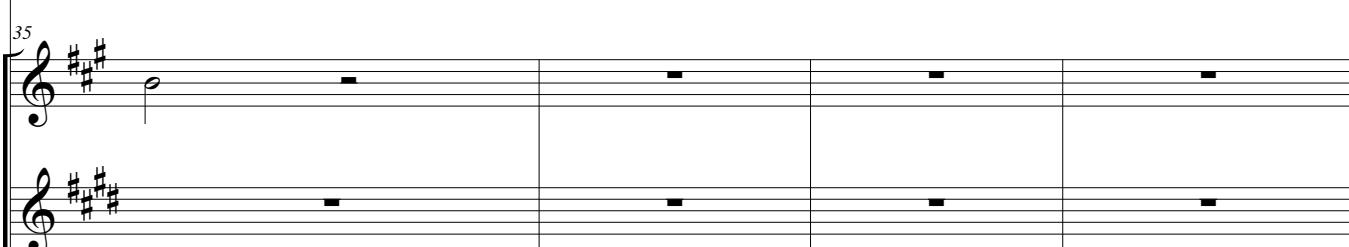
Apothéose

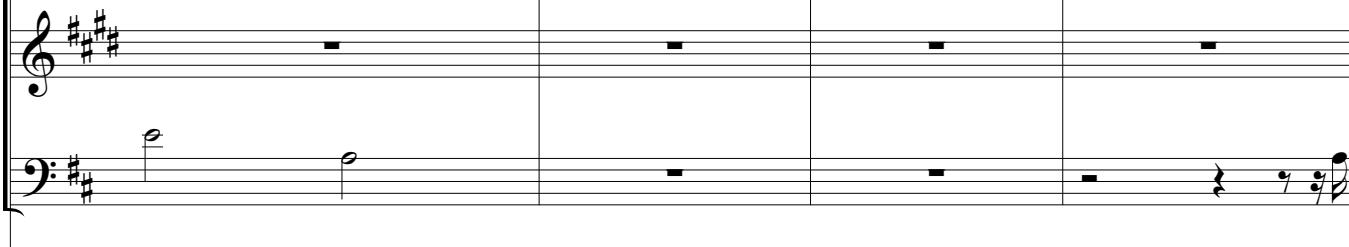
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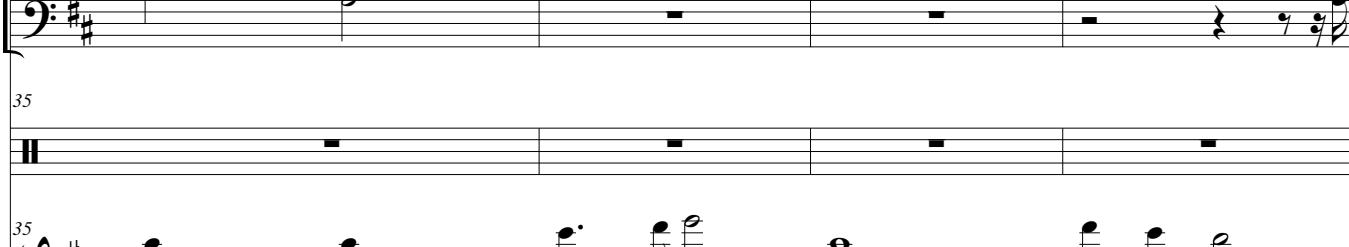
Picc. 

Fl. 

Ob. 

B♭ Cl. 

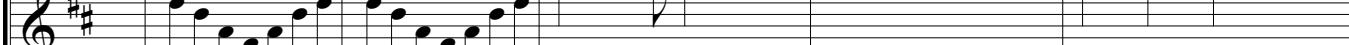
Hn. 

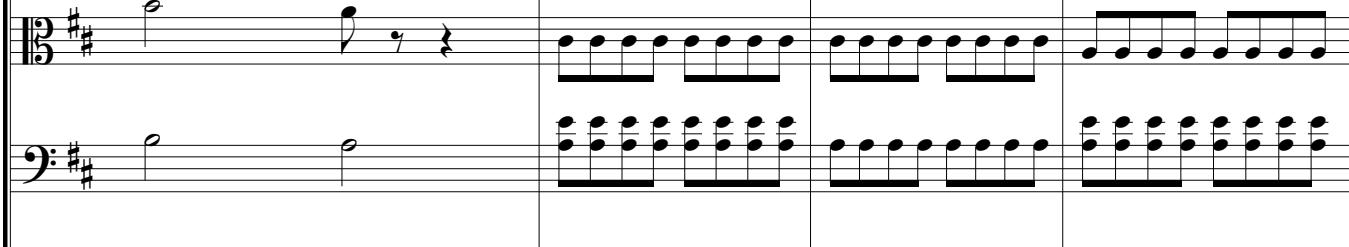
B♭ Tpt. 

Tbn. 

D. S. 

Vln. I 

Vln. II 

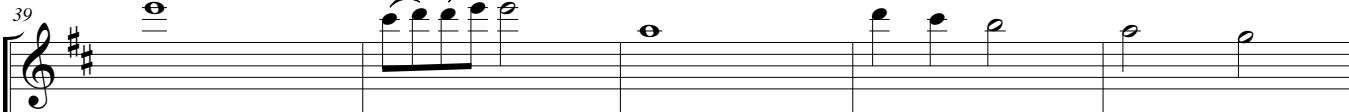
Vla. 

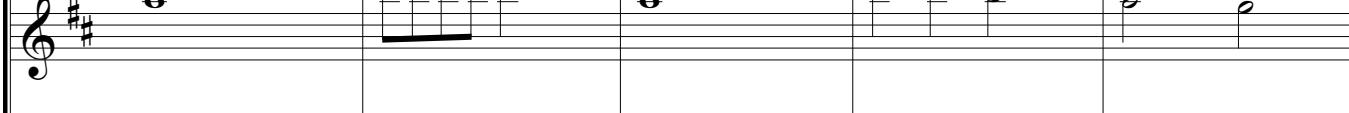
Vc. 

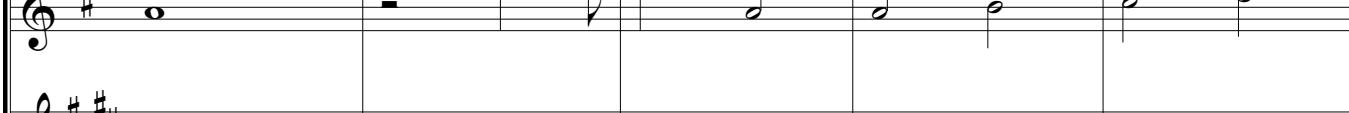
Cb. 

Apothéose

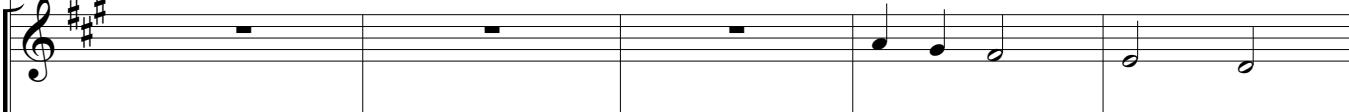
13

Picc. 

Fl. 

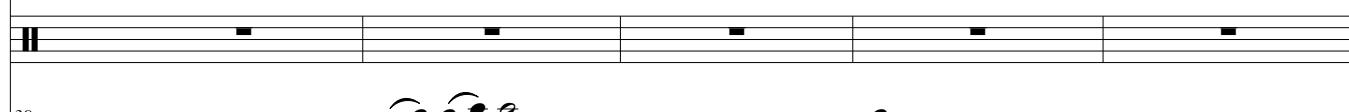
Ob. 

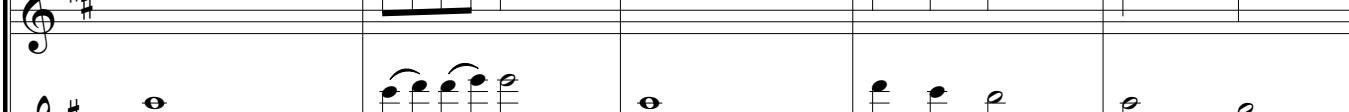
B♭ Cl. 

Hn. 

B♭ Tpt. 

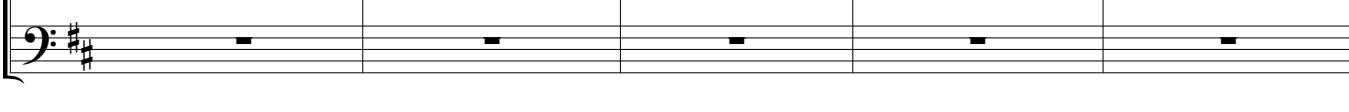
Tbn. 

D. S. 

Vln. I 

Vln. II 

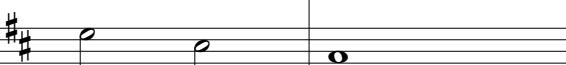
Vla. 

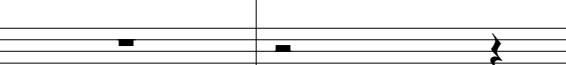
Vc. 

Cb. 

Apothéose

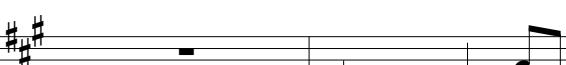
14

Picc. 

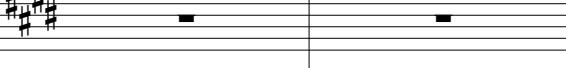
Fl. 

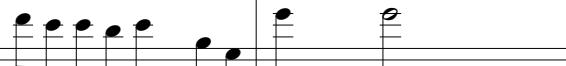
Ob. 

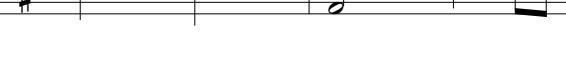
B♭ Cl. 

Hn. 

B♭ Tpt. 

Tbn. 

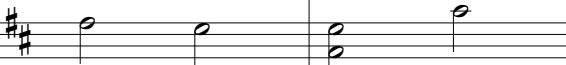
D. S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Apothéose

15

48

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra, page 15, measures 48-51. The score includes parts for Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 48: Picc., Fl., Ob., B♭ Cl. play eighth-note patterns; Hn., B♭ Tpt., Tbn. play eighth-note patterns. Measure 49: Hn., B♭ Tpt., Tbn. continue eighth-note patterns. Measure 50: D. S. (percussion) enters with two strokes. Measure 51: Vln. I and Vln. II play sixteenth-note patterns at fff; Vla. and Vc. play eighth-note patterns at fff.

Apothéose

16

51

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra, page 16, measure 51. The score includes parts for Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The music consists of two staves separated by a vertical bar line. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Various instruments play different patterns of notes, including eighth-note chords and sixteenth-note patterns.

Apothéose

17

53

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apothéose

18

56

Picc

F1

Ob.

Bb Cl.

Bb Tpt.

—1

VLAS

Vln. II

Vla.

Vc.

Cb.



Apothéose

19

Picc. 59

Fl.

Ob.

B♭ Cl.

Hn. 59

B♭ Tpt.

Tbn. 59

D. S.

Vln. I 59

Vln. II

Vla.

Vc. ff

Cb.

A musical score for orchestra, page 19, section Apothéose. The score consists of ten staves. The instruments are: Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is A major (three sharps). Measure 59 starts with a forte dynamic. The Picc., Fl., Ob., and B♭ Cl. play sixteenth-note patterns. The Hn. and B♭ Tpt. play eighth-note patterns with slurs. The Tbn. has sustained notes with grace notes. The D. S. has a dynamic instruction. The Vln. I and Vln. II play sixteenth-note patterns. The Vla. and Vc. play eighth-note patterns. The Cb. rests throughout. The score ends with a dynamic ff.

Apothéose

20

62

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

B♭ Cl. - - - - -

Hn. 62 - - - - -

B♭ Tpt. - - - - -

Tbn. - - - - -

D. S. - - - - -

Vln. I 62 - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

Apothéose

21

66

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

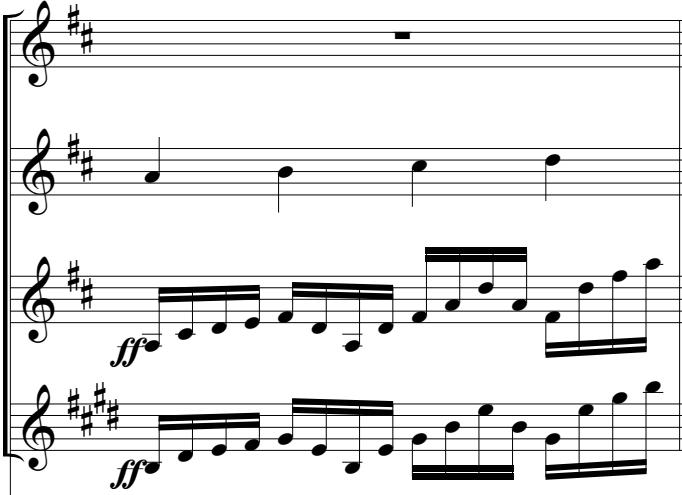
Vc.

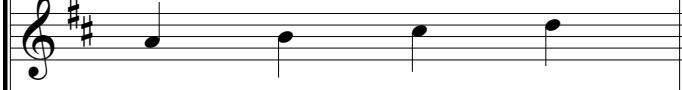
Cb.

66

Apothéose

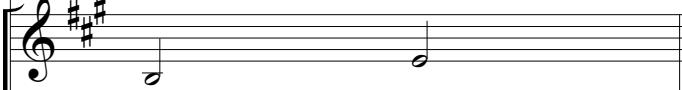
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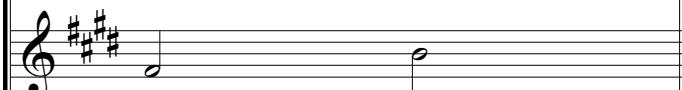
Picc. 

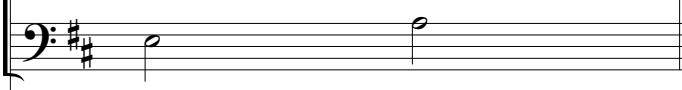
Fl. 

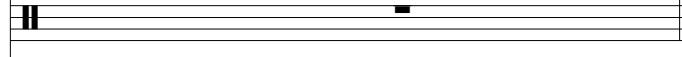
Ob. 

B♭ Cl. 

Hn. 

B♭ Tpt. 

Tbn. 

D. S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Apothéose

23

Picc. 73

Fl.

Ob.

B♭ Cl. 73

Hn. 73

B♭ Tpt.

Tbn. 73

D. S.

Vln. I 73

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra, page 23, section Apothéose. The score consists of ten staves. The instruments are: Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is common time. The key signature is A major (three sharps). Measure 73 begins with a forte dynamic ff. The instruments play the following patterns:

- Picc.: Eighth-note pattern.
- Fl.: Sustained note.
- Ob.: Rest.
- B♭ Cl.: Eighth-note pattern.
- Hn.: Sustained note.
- B♭ Tpt.: Sustained note.
- Tbn.: Sustained note.
- D. S.: Fermata.
- Vln. I: Eighth-note pattern.
- Vln. II: Eighth-note pattern.
- Vla.: Eighth-note pattern.
- Vc.: Sustained note.
- Cb.: Rest.

Apothéose

24

Picc. Fl. Ob. B \flat Cl. Hn. B \flat Tpt. Tbn.

D. S.

Vln. I Vln. II Vla. Vc. Cb.

75

75

75

75

Apothéose

25

77

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

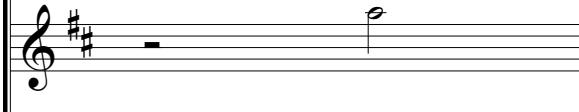
Cb.

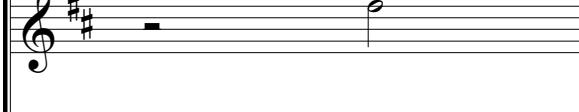
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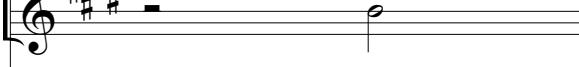
Apothéose

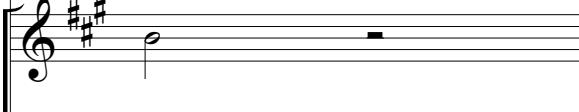
26

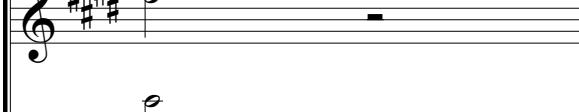
Picc. 

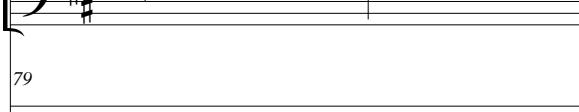
Fl. 

Ob. 

B♭ Cl. 

Hn. 

B♭ Tpt. 

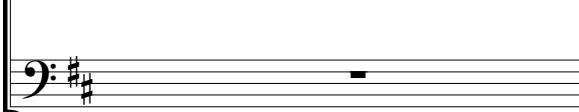
Tbn. 

D. S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Apothéose

27

83

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Tuba), D. S. (Double Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The score is set in common time and uses a key signature of two sharps. Rehearsal mark '83' appears at the beginning of the first two staves. The title 'Apothéose' is centered above the staff. Various musical markings are present, such as dynamic levels like 'ff' (fortissimo) and 'p' (pianissimo), and performance instructions like 'rit.' (ritardando) and 'sf' (sforzando).

Apothéose

28

87

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

88

ff

f

ff

f

f

87

88

Apothéose

29

91

Picc. *tr*

Fl. *ff* *tr*

Ob. *tr*

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra and choir. The score consists of ten staves of music. The top five staves represent the orchestra: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), and Horn (Hn.). The bottom five staves represent the choir: Bass Trombone (Tbn.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vcl.). The music is in common time, with a key signature of two sharps. Measure 91 begins with Piccolo and Flute playing eighth-note patterns. Oboe and Bassoon play sustained notes. Bass Trombone and Double Bass play eighth-note patterns. Double Bass and Chorus enter with sustained notes. Measure 92 continues with similar patterns, with Violins and Double Bass providing rhythmic support.

Apothéose

30

94

Piccc

El.

Ob

Bb Cl.

94

94

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apothéose

31

97

Picc. *f*

Fl.

Ob.

B♭ Cl.

97

Hn.

B♭ Tpt.

Tbn.

97

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra, page 31, section Apotheose. The score consists of ten staves. The first five staves (Piccolo, Flute, Oboe, Bassoon Clarinet, and Horn) play sustained notes. The next three staves (B-flat Trumpet, Trombone, and Double Bass) play eighth-note patterns. The last two staves (Violin I, Violin II, Viola, Cello, and Double Bass) play sixteenth-note patterns. Measure numbers 97 are indicated above the first, fourth, and fifth staves. Dynamics and performance instructions like 'f' and 'ff' are present.

Apothéose

32

101

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

101

D. S.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page is from a piece titled "Apothéose". The instrumentation includes Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The score is marked with rehearsal number 32 and dynamic 101. The music consists of two systems of measures. In the first system, the Picc., Fl., Ob., and B♭ Cl. play eighth-note patterns. The Hn., B♭ Tpt., and Tbn. play sustained notes. The D. S. (Double Bass) has a rhythmic pattern. In the second system, the Vln. I and Vln. II play eighth-note patterns. The Vla. and Vc. play sixteenth-note patterns. The Cb. (Cello) is silent. The score is written on five-line staves with clefs and key signatures indicating G major (two sharps).

106

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra and choir. The score is divided into two measures, indicated by vertical bar lines. Measure 106 begins with a dynamic of 106. The instrumentation includes Picc., Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Tbn., D. S., Vln. I, Vln. II, Vla., Vc., and Cb. The bassoon (Vla.) has a prominent sixteenth-note pattern. Measure 107 follows, continuing the same instrumentation and dynamic. The bassoon maintains its sixteenth-note pattern, while the other instruments play eighth notes.