



Luigi Talarico

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A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

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A propos de la pièce

Titre:	Apothéose
Compositeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Orchestre
Style:	Romantique
Commentaire:	Thème Final du Film "L'Omniscient"

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Apothéose

Full Score

Bande Sonore "L' Omniscient"

Luigi Talarico

The musical score is written for a full orchestra and is set in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into four measures. The instruments and their parts are as follows:

- Piccolo:** Rests in all four measures.
- Flute:** Rests in measures 1 and 2; plays a half note G# in measure 3 and a quarter note G# in measure 4.
- Oboe:** Rests in measures 1, 2, and 3; plays a half note G# in measure 4.
- Clarinet in B \flat :** Rests in all four measures.
- Horn in F:** Plays a half note F in measure 1, a quarter note G# in measure 2, a half note G# in measure 3, and a quarter note G# in measure 4.
- Trumpet in B \flat :** Rests in all four measures.
- Trombone:** Plays a half note F in measure 1, a quarter note G# in measure 2, a half note G# in measure 3, and a quarter note G# in measure 4.
- Drum Set:** Plays a continuous eighth-note pattern throughout all four measures.
- Violin I:** Rests in measure 1; plays a quarter note G# in measure 2, a half note G# in measure 3, and a quarter note G# in measure 4.
- Violin II:** Rests in measure 1; plays a quarter note G# in measure 2, a half note G# in measure 3, and a quarter note G# in measure 4.
- Viola:** Plays a continuous eighth-note pattern throughout all four measures.
- Cello:** Plays a continuous eighth-note pattern throughout all four measures.
- Contrabass:** Plays a continuous eighth-note pattern throughout all four measures.

Dynamic markings of *fff* (fortissimo) are present under the Drum Set, Viola, Cello, and Contrabass staves.

Apothéose

2

5

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Apothéose', specifically measures 2 through 5. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and a fingering of 5. The Piccolo part has a few notes in the first measure. The Flute and Oboe parts have whole notes in the first measure. The Horn part has a whole note in the first measure and a melodic line in the second and fourth measures. The Bass Trumpet and Trombone parts have whole notes in the first measure. The Double Bass part has a whole note in the first measure. The Violin I and II parts have a melodic line in the first measure. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

Apothéose

9

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

ff

ff

Detailed description: This is a page of a musical score for a symphony, titled 'Apothéose'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horns (Hn.), Trumpets (B \flat Tpt.), Trombones (Tbn.), Double Bass (D. S.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures. The first measure starts with a fermata over the Piccolo staff. The second measure features a complex texture: the Piccolo plays a rapid sixteenth-note pattern; the Flute, Oboe, and Bass Clarinet play sustained notes; the Horns, Trumpets, and Trombones play a melodic line; the Double Bass is silent; the Violins I and II play a fast, rhythmic pattern marked *ff*; the Viola, Violoncello, and Contrabass play a steady eighth-note accompaniment. A fermata is placed over the end of the second measure. The number '9' is written at the beginning of the first measure, and the number '3' is written at the end of the Piccolo staff in the second measure.

Apothéose

4
11

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apothéose

Musical score for Apotheosis, measures 13-14. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, Horn, Trumpet, and Trombone. The second system includes Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 13 and 14 are indicated by the number '13' at the beginning of each system. The Piccolo, Flute, and Oboe parts feature a rhythmic pattern of eighth notes. The Bass Clarinet part has a whole note in measure 13 and a whole rest in measure 14. The Horn, Trumpet, and Trombone parts have whole notes in measure 13 and quarter notes in measure 14. The Double Bass part has a whole rest in measure 13 and a whole note in measure 14. The Violin I and Violin II parts have whole notes in measure 13 and quarter notes in measure 14. The Viola, Violoncello, and Contrabass parts have whole rests in measure 13 and whole notes in measure 14.

Apothéose

6

15

Picc. Fl. Ob. B♭ Cl.

15

Hn. B♭ Tpt. Tbn.

15

D. S.

15

Vln. I Vln. II Vla. Vc. Cb.

Apothéose

17

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Apothéose', is page 7. It features a woodwind and string section. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trumpet (B \flat Tpt.), and Trombone (Tbn.). The strings include Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 17. The Piccolo part has a melodic line with eighth notes. The Flute, Oboe, and Bass Clarinet parts have a single note in measure 17. The Horn and Trumpet parts have a single note in measure 17. The Trombone part has a single note in measure 17. The Double Bass part has a single note in measure 17. The Violin I and Violin II parts have a melodic line with eighth notes. The Viola part has a single note in measure 17. The Violoncello part has a single note in measure 17. The Contrabass part has a single note in measure 17. The score continues for four measures.

Apothéose

8

21

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apothéose

26

Picc. *f*

Fl. *f*

Ob. *ff*

B \flat Cl.

Hn. *ff*

B \flat Tpt. *f*

Tbn. *f*

26

D. S.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Apothéose', contains measures 26 through 28. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, and Bass Clarinet. The brass section includes Horn, Trumpet (B-flat), and Trombone. The percussion part is marked 'D. S.' (Drum Solo). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *f* (forte) and *ff* (fortissimo). The Piccolo part has rests in measures 26 and 27, with a note in measure 28. The Flute and Oboe parts play a melodic line starting in measure 26. The Horn part has a melodic line starting in measure 26. The Trumpet and Trombone parts have a melodic line starting in measure 26. The Violin I and II parts play a melodic line starting in measure 26. The Viola and Violoncello parts play a rhythmic pattern starting in measure 26. The Contrabass part has rests in measures 26 and 27, with a note in measure 28.

Apothéose

10

29

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

32

Picc.

Fl.

Ob.

B^b Cl.

f

ff

Hn.

B^b Tpt.

Tbn.

32

D. S.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apothéose

12

35

Musical score for Apotheosis, measures 12-15. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (Bass Clarinet)
- Hn. (Horn)
- B \flat Tpt. (Bass Trumpet)
- Tbn. (Tuba)
- D. S. (Double Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is in the key of D major (two sharps) and 4/4 time. The first measure (measure 12) is marked with a forte (*f*) dynamic. The score shows various musical notations including notes, rests, and articulation marks. The Piccolo and Flute parts have a melodic line starting on a half note. The Oboe and Bass Clarinet parts have a similar melodic line. The Horn, Bass Trumpet, and Tuba parts are mostly silent, indicated by rests. The Double Bass part has a simple rhythmic pattern. The Violin I and II parts have a fast, rhythmic pattern. The Viola and Violoncello parts have a similar rhythmic pattern. The Cello part has a simple rhythmic pattern.

Apothéose

39

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Apothéose', contains measures 39 through 43. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, and Bass Clarinet. The brass section includes Horn, Bass Trumpet, and Trombone. The strings section includes Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 39 and 40 feature a prominent melodic line in the Piccolo and Flute parts, with the Oboe and Trombone providing harmonic support. Measures 41 and 42 show a continuation of these themes, with the Viola and Violoncello playing a rhythmic accompaniment. Measure 43 concludes the section with sustained notes in the strings and woodwinds.

Apothéose

14

44

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Detailed description: This is a page of a musical score for a symphony, titled 'Apothéose'. The page is numbered 14 and contains measures 44 through 47. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Trombone (Tbn.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 44. The Piccolo, Flute, Oboe, and Bass Clarinet parts are mostly silent, with some notes in measure 47. The Flute part has a dynamic marking of *ff* (fortissimo) starting in measure 45. The Horn, Bass Trumpet, and Trombone parts have various melodic and harmonic lines. The Double Bass part is silent. The Violin I and II parts have a melodic line with some rests. The Viola and Violoncello parts have a rhythmic accompaniment of eighth notes. The Contrabass part is silent.

48

Picc.

Fl.

Ob.

B \flat Cl.

48

Hn.

B \flat Tpt.

Tbn.

48

D. S.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

Apothéose

16

51

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

51

D. S.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Apothéose

18

56

Musical score for Apotheose, measures 18-20. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- Picc.**: Piccolo, rests in all three measures.
- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- B^b Cl.**: Bass Clarinet, rests in all three measures.
- Hn.**: Horn, rests in all three measures.
- B^b Tpt.**: Bass Trumpet, rests in all three measures.
- Tbn.**: Trombone, rests in measures 18 and 19; plays a half note G2 in measure 20.
- D. S.**: Double Bass, rests in all three measures.
- Vln. I** and **Vln. II**: Violins I and II, play a rhythmic pattern of eighth notes in all three measures.
- Vla.**: Viola, plays a sequence of quarter notes in all three measures.
- Vc.**: Violoncello, plays a sequence of quarter notes in all three measures.
- Cb.**: Contrabass, rests in all three measures.

Apothéose

59

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Apothéose

20

62

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Picc.

Fl.

Ob.

B \flat Cl.

66

Hn.

B \flat Tpt.

Tbn.

66

D. S.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Apothéose', contains measures 66 through 70. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Piccolo, Flute, Oboe, Bass Clarinet, Horn, Bass Trombone, Tuba, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part has rests in measures 66-70. The Flute and Oboe parts play a melodic line starting on G5 in measure 66. The Bass Clarinet part plays a rhythmic eighth-note pattern. The Horn, Bass Trombone, and Tuba parts play a melodic line starting on G4. The Double Bass part has rests. The Violin I and II parts play a melodic line starting on G4. The Viola part plays a rhythmic eighth-note pattern. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern.

Apothéose

22

71

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fff

Apothéose

73

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Detailed description: This is a page of a musical score for a symphony, titled 'Apothéose', page 23. The score covers measures 73 and 74. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are Piccolo, Flute, Oboe, Bass Clarinet, Horn, Trumpet, Trombone, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo part features a rapid sixteenth-note pattern in measure 73. The Flute, Oboe, and Bass Clarinet parts have rests in measure 73 and notes in measure 74. The Horn, Trumpet, and Trombone parts have notes in both measures. The Double Bass part has rests in both measures. The Violin I part has notes in both measures. The Violin II part has a melodic line in measure 73 and notes in measure 74, with a fortissimo (*ff*) dynamic marking in measure 74. The Viola and Violoncello parts have notes in both measures. The Contrabass part has rests in both measures.

Apothéose

24

75

Picc.

Musical staff for Piccolo (Picc.) in treble clef, showing a melodic line of eighth notes.

Fl.

Musical staff for Flute (Fl.) in treble clef, showing a melodic line of eighth notes.

Ob.

Musical staff for Oboe (Ob.) in treble clef, showing a melodic line of eighth notes.

B♭ Cl.

Musical staff for Bass Clarinet (B♭ Cl.) in treble clef, showing a whole note rest.

Hn.

Musical staff for Horn (Hn.) in treble clef, showing a whole note rest.

B♭ Tpt.

Musical staff for Trumpet (B♭ Tpt.) in treble clef, showing a whole note rest.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef, showing a whole note rest.

75

D. S.

Musical staff for Drum Set (D. S.) showing a whole note rest.

75

Vln. I

Musical staff for Violin I (Vln. I) in treble clef, showing a whole note rest.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef, showing a whole note rest.

Vla.

Musical staff for Viola (Vla.) in alto clef, showing a whole note rest.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, showing a whole note rest.

Cb.

Musical staff for Double Bass (Cb.) in bass clef, showing a whole note rest.

Apothéose

77

Picc.

Fl.

Ob.

B \flat Cl.

77

Hn.

B \flat Tpt.

Tbn.

77

D. S.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apothéose

26

79

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

Apothéose

Musical score for Apotheosis, page 27, measures 83-86. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- D. S. (Double Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

Measures 83-86 are shown. The key signature is three sharps (F#, C#, G#). The score features a dynamic marking of *ff* (fortissimo) starting in measure 84. The Piccolo, Flute, and Oboe parts have melodic lines, while the Violins I and II play sustained notes. The Viola, Violoncello, and Cello parts have rhythmic accompaniment. The Tuba part has a melodic line in the lower register.

Apothéose

28

87

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

mf

Apothéose

This musical score page, titled "Apothéose" and numbered 29, contains the following parts and markings:

- Woodwinds:**
 - Picc.** (Piccolo): Starts at measure 91 with a *tr* (trill) on a dotted quarter note, followed by eighth notes. A wavy line indicates a tremolo in the final measure.
 - Fl.** (Flute): Starts at measure 91 with a *ff* (fortissimo) dynamic and a *tr* (trill) on a whole note. A wavy line indicates a tremolo in the final measure.
 - Ob.** (Oboe): Starts at measure 91 with a *tr* (trill) on a whole note. A wavy line indicates a tremolo in the final measure.
 - B^b Cl.** (Bass Clarinet): Remains silent until the final measure, where it plays a *f* (forte) dynamic on a quarter note.
- Brass:**
 - Hn.** (Horn): Plays a whole note in the first measure, followed by a quarter note in the second, and a whole note in the third.
 - B^b Tpt.** (Bass Trumpet): Plays a whole note in the first measure, followed by a quarter note in the second, and a whole note in the third.
 - Tbn.** (Tuba): Plays a whole note in the first measure, followed by a quarter note in the second, and a whole note in the third.
- Other:**
 - D. S.** (Drum Set): Indicated by a double bar line and a dash, showing it is silent throughout the page.
 - Strings:**
 - Vln. I** and **Vln. II** (Violins): Play a continuous sixteenth-note figure throughout the page.
 - Vla.** (Viola): Plays a quarter note in the first measure, followed by a quarter note in the second, and a quarter note with a fermata in the third.
 - Vc.** (Violoncello): Plays a quarter note in the first measure, followed by a quarter note in the second, and a quarter note in the third.
 - Cb.** (Cello): Remains silent throughout the page.

Apothéose

30

94

Picc. 

Fl. 

Ob. *f* 

B^b Cl. *ff* 

Hn. 

B^b Tpt. 

Tbn. 

94

D. S. 

94

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

f

ff

94

94



Apothéose

97

Picc. *f*

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Apothéose', is page 31. It features a woodwind section (Piccolo, Flute, Oboe, Bass Clarinet), brass section (Horn, Bass Trombone), strings (Double Bass, Violin I, Violin II, Viola, Violoncello, Contrabass), and a Drum Set (D. S.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a melodic line starting on a half note G#4, moving to A4, B4, and C5. The Piccolo and Flute parts are marked with a forte (*f*) dynamic. The Oboe part has a similar melodic line. The Bass Clarinet part is mostly silent. The Horn and Bass Trombone parts are mostly silent. The Double Bass part is mostly silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part is mostly silent.

Apothéose

32

101

This page of a musical score, titled 'Apothéose', covers measures 32 to 36. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, key signature of two sharps. Measure 32 starts with a whole rest, followed by a sixteenth-note run in measure 33, and a whole note in measure 34.
- Fl.** (Flute): Treble clef, key signature of two sharps. Similar to Piccolo, with a whole rest in measure 32 and a sixteenth-note run in measure 33.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Starts with a whole note in measure 32, followed by a half note in measure 33, and a whole note in measure 34.
- B♭ Cl.** (Bass Clarinet): Treble clef, key signature of two sharps. Remains silent throughout these measures.
- Hn.** (Horn): Treble clef, key signature of two sharps. Remains silent throughout these measures.
- B♭ Tpt.** (Bass Trumpet): Treble clef, key signature of two sharps. Remains silent throughout these measures.
- Tbn.** (Tuba): Bass clef, key signature of two sharps. Starts with a sixteenth-note run in measure 32, continues with a sixteenth-note run in measure 33, and a whole note in measure 34.
- D. S.** (Drum Set): Remains silent throughout these measures.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Starts with a whole rest in measure 32, followed by a sixteenth-note run in measure 33, and a whole note in measure 34.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Similar to Violin I, with a whole rest in measure 32 and a sixteenth-note run in measure 33.
- Vla.** (Viola): Bass clef, key signature of two sharps. Starts with a sixteenth-note run in measure 32, followed by a sixteenth-note run in measure 33, and a sixteenth-note run in measure 34.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Starts with a sixteenth-note run in measure 32, followed by a sixteenth-note run in measure 33, and a sixteenth-note run in measure 34.
- Cb.** (Cello): Bass clef, key signature of two sharps. Remains silent throughout these measures.

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Picc. Fl. Ob. B \flat Cl. Hn. B \flat Tpt. Tbn. D. S. Vln. I Vln. II Vla. Vc. Cb.