



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Bachiana -Invention en Si mineur
Compositeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Piano seul
Style:	Baroque
Commentaire:	Petit morceau baroque inspiré dans le style des Inventions de J.S.Bach

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Bachiana

Full Score

en Si mineur

Luigi Talarico

Piano

f

5

9

13

17

Musical score for measures 17-20. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

21

Musical score for measures 21-24. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand maintains the accompaniment.

25

Musical score for measures 25-28. The right hand has a melodic line with some chromaticism, and the left hand features a more active accompaniment with eighth notes and rests.

29

Musical score for measures 29-32. The right hand has a melodic line with some chromaticism, and the left hand features a more active accompaniment with eighth notes and rests.

33

Musical score for measures 33-36. The right hand has a melodic line with some chromaticism, and the left hand features a more active accompaniment with eighth notes and rests.

37

Musical notation for measures 37-40. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with eighth notes and rests.

41

Musical notation for measures 41-44. Treble clef has a continuous eighth-note melody. Bass clef has rests followed by a few notes at the end.

45

Musical notation for measures 45-48. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with eighth notes and rests.

49

Musical notation for measures 49-52. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with eighth notes and rests.

53

Musical notation for measures 53-56. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with eighth notes and rests.

57

Musical score for measures 57-60. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

61

Musical score for measures 61-64. The right hand continues the melodic development with eighth notes and some sixteenth-note passages. The left hand has a more active role with eighth-note patterns and occasional rests.

65

Musical score for measures 65-68. The right hand uses a mix of chords and moving lines, including a prominent sixteenth-note run. The left hand features a steady eighth-note accompaniment. The piece concludes with a double bar line.