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A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

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A propos de la pièce

Titre:	Concerto pour Violon en Ré Majeur - 1er Mouvement [Op.34]
Compositeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Violon, Orchestre
Style:	Romantique

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Concerto pour Violon et Orchestre

Full Score

en Ré Majeur
1er Mouvement

Luigi Talarico

Flute

Oboe

Clarinet in B \flat

Horn in F

Trombone

Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

ff

f

ff

ff

Concerto pour Violon et Orchestre en Ré Majeur

2
5

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

4
13

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

17

Fl.

Ob.

B \flat Cl.

17

Hn.

Tbn.

17

Vln.

17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

6
21
Concerto pour Violon et Orchestre en Ré Majeur

Fl.
Ob.
B \flat Cl.
Hn.
Tbn.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

The image shows a page of a musical score for a concerto. The title is "Concerto pour Violon et Orchestre en Ré Majeur". The page number is 6, and the measure number is 21. The score is for a full orchestra and a violin. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The score is written in a standard musical notation with staves for each instrument. The measures shown are 21, 22, 23, and 24. The violin part has a melodic line with some triplets. The other instruments have various rhythmic patterns and rests.

Concerto pour Violon et Orchestre en Ré Majeur

25

Fl.

Ob.

B \flat Cl.

25

Hn.

Tbn.

25

Vln.

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

8
29

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

Concerto pour Violon et Orchestre en Ré Majeur

32

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

10
36

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Bass Clarinet, Horns, Trombones) and the string section (Violins 1 & 2, Viola, Violoncello, Double Bass) are mostly silent, indicated by rests. The Violon (Violin) part is the primary melodic focus, starting at measure 36 with a series of eighth notes, followed by a triplet of eighth notes, and ending with a trill. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Concerto pour Violon et Orchestre en Ré Majeur

40

Fl.

Ob.

B \flat Cl.

40

Hn.

Tbn.

40

Vln.

40

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

12
43

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

46

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3 3 3 3 3 3 3 3

fr

Concerto pour Violon et Orchestre en Ré Majeur

14
50

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image displays a page of a musical score for the Concerto for Violin and Orchestra in D Major. The page is numbered 14 at the top left and 50 below it. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major, indicated by two sharps (F# and C#). The score shows measures 14 through 50. The Flute, Oboe, Bass Clarinet, Horn, and Trombone parts are mostly rests. The Violin part (Vln.) starts with a rest, followed by a melodic line with triplets. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Double Bass parts play a bass line with chords and rests.

Concerto pour Violon et Orchestre en Ré Majeur

54

Fl.

Ob.

B \flat Cl.

54

Hn.

Tbn.

54

Vln.

3

54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

16
57

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

59

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Musical score for Concerto pour Violon et Orchestre en Ré Majeur, page 18, measures 61-62. The score is arranged in a system with ten staves. The instruments are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Hn. (Horn), Tbn. (Trumpet), Vln. (Violin), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncelle), and D.B. (Double Bass). The key signature is two sharps (F# and C#). The Flute, Oboe, Bass Clarinet, Horn, and Trumpet parts are mostly silent, indicated by rests. The Violin part (Vln.) features a complex melodic line with many sixteenth notes and some slurs. The Violin I (Vln. 1) and Violin II (Vln. 2) parts have simpler, more rhythmic lines. The Viola, Violoncelle, and Double Bass parts are mostly silent, indicated by rests.

Concerto pour Violon et Orchestre en Ré Majeur

63

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

67

Fl.

Ob.

B \flat Cl.

67

Hn.

Tbn.

67

Vln.

67

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a system of ten staves. The top three staves (Flute, Oboe, Bass Clarinet) are mostly silent, indicated by rests. The Horn and Trombone staves play a rhythmic pattern of eighth notes. The Violin staff features a melodic line with a trill-like figure. The Violin 1 and 2 staves play a rhythmic accompaniment. The Viola, Violoncello, and Double Bass staves are mostly silent.

Concerto pour Violon et Orchestre en Ré Majeur

72

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 76 and 77. The score is for a Violin Concerto in D Major. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, and Trombone) is mostly silent, indicated by rests. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is active. In measure 76, the Violin I and II parts play a rhythmic pattern of eighth notes, while the Viola, Violoncello, and Double Bass parts play a steady quarter-note accompaniment. In measure 77, the Violin I and II parts continue their eighth-note pattern, and the Viola, Violoncello, and Double Bass parts continue their accompaniment. The key signature is D Major (two sharps) and the time signature is 4/4.

Concerto pour Violon et Orchestre en Ré Majeur

78

Fl.

Ob.

B \flat Cl.

78

Hn.

Tbn.

78

Vln.

78

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

82

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

The musical score is arranged in a system with ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The next three staves are for Horn (Hn.), Trombone (Tbn.), and Violin (Vln.). The bottom four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The score shows measures 28 through 85. The Violin part features a melodic line starting at measure 85, while the other instruments have rests or simple accompaniment.

Concerto pour Violon et Orchestre en Ré Majeur

88

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

30
91

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

93

Fl.

Ob.

B \flat Cl.

93

Hn.

Tbn.

93

Vln.

93

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Fl. Ob. B \flat Cl. Hn. Tbn. Vln. Vln. 1 Vln. 2 Vla. Vc. D.B.

The score is written for a full orchestra and a violin. The key signature is D major (two sharps) and the time signature is 4/4. The page number is 32, and the rehearsal mark is 97. The woodwinds (Flute, Oboe, Bass Clarinet) play a rhythmic pattern of quarter notes with rests. The strings (Violin, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The Violin part has a melodic line that rises in the final measure. The Horn and Trombone parts are mostly rests.

Concerto pour Violon et Orchestre en Ré Majeur

102

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

34
105

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

108

Fl.

Ob.

B \flat Cl.

108

Hn.

Tbn.

108

Vln.

108

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

3

3

Concerto pour Violon et Orchestre en Ré Majeur

Fl. Ob. B♭ Cl. Hn. Tbn. Vln. Vln. 1 Vln. 2 Vla. Vc. D.B.

The score is written for measures 112 to 115. The key signature is D major (two sharps). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Violin part features a prominent triplet figure in measures 112 and 113, which continues in the Viola part. The Violoncello part provides a steady bass line. The Double Bass part has a simple rhythmic accompaniment. The woodwinds (Flute, Oboe, Bass Clarinet, Horn, Trombone) play sustained notes or simple rhythmic patterns. The Violin 1 and Violin 2 parts have a more active role, with some chords and melodic lines. Dynamics markings include *mf* and *f* in the Violin part.

Concerto pour Violon et Orchestre en Ré Majeur

116

Fl.

Ob.

B \flat Cl.

116

Hn.

Tbn.

116

Vln.

116

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

3

3

3

3

3

3

38
119

Concerto pour Violon et Orchestre en Ré Majeur

Fl. 119

Ob.

B♭ Cl.

Hn. 119

Tbn.

Vln. 119 *tr*

Vln. 1 119

Vln. 2 119

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

122

Fl.

Ob.

B \flat Cl.

122

Hn.

Tbn.

122

Vln.

122

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

tr

40
125

Concerto pour Violon et Orchestre en Ré Majeur

Fl.
Ob.
B \flat Cl.
Hn.
Tbn.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

The score is for measures 40 to 125. It features a Flute part with a melodic line starting at measure 40. The Oboe part has a triplet of eighth notes in measure 125. The Violin part has a long melodic line starting at measure 125. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts are mostly silent, with some notes in measure 40.

Concerto pour Violon et Orchestre en Ré Majeur

129

Fl.

Ob.

B♭ Cl.

129

Hn.

Tbn.

129

Vln.

3

3

trm

129

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

42
133

Concerto pour Violon et Orchestre en Ré Majeur

The musical score is arranged in a system of staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The next two staves are for Horn (Hn.) and Trombone (Tbn.). The Violin (Vln.) part is shown with a dynamic marking of *fr* and a fermata. Below it are the Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. The Viola (Vla.) part is in the next staff, followed by the Violoncelle (Vc.) and Double Bass (D.B.) parts. The score is in the key of D major and includes various musical notations such as rests, notes, and dynamic markings.

Concerto pour Violon et Orchestre en Ré Majeur

136

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

136

136

44
139

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

139

139

139

3 3 3 3 3 3 3 3

fr

Concerto pour Violon et Orchestre en Ré Majeur

143

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3 3

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46
147

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image shows a page of a musical score for a concerto. The title is "Concerto pour Violon et Orchestre en Ré Majeur". The page number is 46, and the measure number is 147. The score is for a full orchestra and a violin. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The score is in 3/4 time. The violin part has a triplet of eighth notes starting at measure 147. The other instruments have rests or simple accompaniment. The page is numbered 46 and 147.

Concerto pour Violon et Orchestre en Ré Majeur

150

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

Concerto pour Violon et Orchestre en Ré Majeur

48
152

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a system of ten staves. The top three staves (Flute, Oboe, Bass Clarinet) and the next three staves (Horn, Trombone) contain rests, indicating that these instruments are silent during this section. The Violin staff (Vln.) features a complex, fast-moving melodic line starting at measure 152. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a similar but simpler melodic line. The Viola (Vla.), Violoncelle (Vc.), and Double Bass (D.B.) staves provide a harmonic accompaniment with sustained notes and rhythmic patterns.

Concerto pour Violon et Orchestre en Ré Majeur

154

Fl.

Ob.

B \flat Cl.

154

Hn.

Tbn.

154

Vln.

154

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

50
156

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

158

Fl.

Ob.

B \flat Cl.

158

Hn.

Tbn.

158

Vln.

158

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

52
160

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a system of ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Trombone (Tbn.). The next staff is for Violin (Vln.), followed by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncelle (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows measures 52 to 160. The Flute part has a melodic line starting in measure 52. The other instruments have rests or simple accompaniment.

Concerto pour Violon et Orchestre en Ré Majeur

162

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Concerto pour Violon et Orchestre en Ré Majeur

Fl.
Ob.
B \flat Cl.
Hn.
Tbn.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Detailed description: This page of a musical score contains measures 164, 165, and 166. The score is for a Violin Concerto in D Major. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The time signature is not explicitly shown but is 4/4. In measure 164, the Flute and Violin parts have notes, while other instruments are silent. In measure 165, the Flute and Violin parts are silent, while the Oboe, Bass Clarinet, Horn, Trombone, and Double Bass are silent. In measure 166, the Flute, Oboe, Bass Clarinet, Horn, Trombone, and Double Bass are silent. The Violin part features a complex rhythmic pattern with triplets in measures 165 and 166. The Violin 1 and 2 parts have notes in measures 164 and 166. The Viola part has a steady eighth-note accompaniment in measures 164 and 165. The Violoncello part has a steady eighth-note accompaniment in measures 164 and 165.

Concerto pour Violon et Orchestre en Ré Majeur

167

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

3

3

56
170

Concerto pour Violon et Orchestre en Ré Majeur

p.

The musical score is arranged in a system of ten staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The next three staves are for brass: Horn (Hn.), Trombone (Tbn.), and Double Bass (D.B.). The bottom four staves are for strings: Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. The score shows measures 56 to 170. The Flute part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Oboe and Bass Clarinet parts have rests. The Horn and Trombone parts have rests. The Violin part has a complex melodic line with many sixteenth notes. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes. The Viola part has a simple melodic line. The Violoncello part has a simple melodic line. The Double Bass part has a simple melodic line.

Concerto pour Violon et Orchestre en Ré Majeur

173

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

58
175

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a system of staves. The top three staves (Fl., Ob., B \flat Cl.) are grouped together. The next two staves (Hn., Tbn.) are grouped together. The Violin section consists of five staves: Vln., Vln. 1, Vln. 2, Vla., and Vc. The Double Bass (D.B.) is on the bottom staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows measures 58 and 175. The Flute part has a melodic line starting in measure 175. The Violin section provides harmonic support with chords and rhythmic patterns.

Concerto pour Violon et Orchestre en Ré Majeur

177

Fl.

Ob.

B \flat Cl.

177

Hn.

Tbn.

177

Vln.

177

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

60
179

Concerto pour Violon et Orchestre en Ré Majeur

Fl.
Ob.
B \flat Cl.
Hn.
Tbn.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Detailed description: This page of a musical score contains ten staves for various instruments. The top three staves (Flute, Oboe, and B-flat Clarinet) are in treble clef with a key signature of two sharps (F# and C#). The Flute and Oboe parts play a sequence of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The B-flat Clarinet part is silent, indicated by a whole rest. The next two staves (Horn and Trombone) are in treble and bass clefs respectively, with a key signature of two sharps. Both parts are silent with whole rests. The Violin staff is in treble clef with a key signature of two sharps and contains a complex, fast-moving melodic line with many beamed notes. The Violin 1 and Violin 2 staves are in treble clef with a key signature of two sharps and play a simple sequence of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The Viola staff is in alto clef with a key signature of two sharps and plays a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Violoncello staff is in bass clef with a key signature of two sharps and plays a sequence of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The Double Bass staff is in bass clef with a key signature of two sharps and is silent with whole rests.

Concerto pour Violon et Orchestre en Ré Majeur

181

Fl.

Ob.

B \flat Cl.

181

Hn.

Tbn.

181

Vln.

181

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

62
183

Concerto pour Violon et Orchestre en Ré Majeur

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a full orchestra and a violin. It consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure (measures 62-183) shows the beginning of the piece. The second measure (measures 183-183) shows a transition. The third measure (measures 183-183) shows the end of the piece. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncelle (Vc.), and Double Bass (D.B.).

Concerto pour Violon et Orchestre en Ré Majeur

186

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.