



# Luigi Talarico

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## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

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## A propos de la pièce

**Titre :** Concertino pour Clarinette 3ème Mouvement

**Compositeur :** Talarico, Luigi

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**Instrumentation :** Clarinette et Orchestre

**Style :** Romantique

**Commentaire :** 3ème Mouvement d'un Concertino pour Clarinette

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Full Score

# Concertino pour Clarinette

en Fa Majeur

Luigi Talarico

3ème Mouvement

The musical score is arranged in a standard orchestral format with nine staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time. Part 1 is a whole rest. Part 2 is a half note G4.
- Oboe:** Treble clef, 3/4 time. Part 1 is a whole rest. Part 2 is a half note G4.
- Clarinet in Bb:** Treble clef, 3/4 time. Part 1 starts with a quarter rest, followed by eighth notes G4, A4, Bb4. Part 2 begins with a dynamic marking *f* and features a series of eighth notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- Horn in F:** Treble clef, 3/4 time. Part 1 is a whole rest. Part 2 is a half note G4.
- Violin I:** Treble clef, 3/4 time. Part 1 is a whole rest. Part 2 is a whole rest.
- Violin II:** Treble clef, 3/4 time. Part 1 is a whole rest. Part 2 is a melodic line of eighth notes: G4, A4, Bb4, G4, A4, Bb4.
- Viola:** Alto clef, 3/4 time. Part 1 is a whole rest. Part 2 is a melodic line of eighth notes: G4, A4, Bb4, G4, A4, Bb4.
- Cello:** Bass clef, 3/4 time. Part 1 is a whole rest. Part 2 is a melodic line of eighth notes: G3, A3, Bb3, G3, A3, Bb3.
- Contrabass:** Bass clef, 3/4 time. Part 1 is a whole rest. Part 2 is a melodic line of eighth notes: G2, A2, Bb2, G2, A2, Bb2.

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6

Musical score for Concertino pour Clarinette 3ème Mouvement, page 2, measures 6-11. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭) and the time signature is 3/4. The score shows measures 6 through 11. The Bass Clarinet part features a melodic line with a triplet in measure 7. The Violin II and Viola parts have rhythmic patterns, while the Violoncello and Contrabass parts provide harmonic support. The Flute, Oboe, and Horn parts are mostly silent in this section.

12

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

24

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B $\flat$ ). The score begins at measure 24. The Flute part has a whole rest in the first three measures, followed by a half note G $\flat$  and a quarter note A $\flat$  in measure 4. The Oboe part has a whole rest in the first three measures, followed by a half note G $\flat$  and a quarter note A $\flat$  in measure 4, and then three dotted quarter notes G $\flat$ , F $\flat$ , and E $\flat$  in measure 5. The Bass Clarinet part has whole rests throughout. The Horn part has whole rests throughout. The Violin I part has a quarter note G $\flat$  in measure 24, followed by eighth notes G $\flat$ -A $\flat$ -B $\flat$  in measure 25, a quarter note G $\flat$  in measure 26, and quarter notes G $\flat$ -A $\flat$ -B $\flat$  in measure 27. The Violin II part has a whole rest in measure 24, followed by eighth notes G $\flat$ -A $\flat$ -B $\flat$  in measure 25, a quarter note G $\flat$  in measure 26, and quarter notes G $\flat$ -A $\flat$ -B $\flat$  in measure 27. The Viola part has whole rests in measures 24-26, followed by eighth notes G $\flat$ -A $\flat$ -B $\flat$  in measure 27. The Violoncello part has quarter notes G $\flat$ -A $\flat$ -B $\flat$  in measure 24, quarter notes G $\flat$ -A $\flat$ -B $\flat$  in measure 25, a quarter rest in measure 26, and quarter notes G $\flat$ -A $\flat$ -B $\flat$  in measure 27. The Contrabass part has whole rests in measures 24-26, followed by a quarter note G $\flat$  and a quarter rest in measure 27.

30

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

36

Musical score for Concertino pour Clarinette 3ème Mouvement, page 7, measures 36-41. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭) and the time signature is 4/4. The score shows the following musical activity:

- Fl.:** Measures 36-37 are rests. Measures 38-39 have quarter notes G4 and A4. Measures 40-41 are rests.
- Ob.:** Measures 36-37 are rests. Measures 38-39 are rests. Measures 40-41 have quarter notes G4 and A4.
- B♭ Cl.:** Measures 36-37 have eighth-note runs: G4-A4-B4, G4-A4-B4, G4-A4-B4. Measures 38-39 have eighth-note runs: G4-A4-B4, G4-A4-B4, G4-A4-B4. Measures 40-41 have eighth-note runs: G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Hn.:** Measures 36-41 are rests.
- Vln. I:** Measures 36-37 have quarter notes G4 and A4. Measures 38-39 have quarter notes G4 and A4. Measures 40-41 are rests.
- Vln. II:** Measures 36-37 are rests. Measures 38-39 have quarter notes G4 and A4. Measures 40-41 are rests.
- Vla.:** Measures 36-37 are rests. Measures 38-39 have quarter notes G4 and A4. Measures 40-41 have quarter notes G4 and A4.
- Vc.:** Measures 36-37 have quarter notes G3 and A3. Measures 38-39 have quarter notes G3 and A3. Measures 40-41 have quarter notes G3 and A3.
- Cb.:** Measures 36-37 are rests. Measures 38-39 have quarter notes G3 and A3. Measures 40-41 are rests.

42

Musical score for Concertino pour Clarinette 3ème Mouvement, page 8, measures 42-46. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute, Oboe, and Horn parts are mostly silent, indicated by rests. The Bass Clarinet part features a melodic line with eighth and sixteenth notes. The Violin I part has a few notes, while Violin II is silent. The Viola, Violoncello, and Contrabass parts play a steady accompaniment of quarter notes.

47

Musical score for Concertino pour Clarinette 3ème Mouvement, page 9, measures 47-52. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Rested throughout the measures.
- Ob. (Oboe): Rested throughout the measures.
- B♭ Cl. (Bass Clarinet): Active part with a melodic line in treble clef, key signature of one sharp (F#).
- Hn. (Horn): Rested throughout the measures.
- Vln. I (Violin I): Active part with a melodic line in treble clef, key signature of one flat (B♭).
- Vln. II (Violin II): Active part with a melodic line in treble clef, key signature of one flat (B♭).
- Vla. (Viola): Active part with a melodic line in bass clef, key signature of one flat (B♭).
- Vc. (Violoncelle): Active part with a melodic line in bass clef, key signature of one flat (B♭).
- Cb. (Contrebasse): Active part with a melodic line in bass clef, key signature of one flat (B♭).

The score consists of six measures. The B♭ Cl., Vln. I, Vln. II, Vla., Vc., and Cb. parts all play a similar melodic line, while the Fl., Ob., and Hn. parts are rested.

53

The musical score for page 10, measure 53, features the following parts:

- Fl. (Flute):** Rests in the first four measures, then plays a quarter note G4, quarter note A4, quarter note B4, and a dotted half note C5.
- Ob. (Oboe):** Rests in the first measure, then plays a dotted half note G3, a dotted half note A3, and a dotted half note B3.
- B♭ Cl. (Bass Clarinet):** Plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Hn. (Horn):** Rests throughout the measure.
- Vln. I (Violin I):** Plays a quarter note G3, quarter note A3, quarter note B3, and a dotted half note C4.
- Vln. II (Violin II):** Rests in the first measure, then plays a quarter note G3, quarter note A3, quarter note B3, and a dotted half note C4.
- Vla. (Viola):** Rests in the first measure, then plays a quarter note G3, quarter note A3, quarter note B3, and a dotted half note C4.
- Vc. (Violoncello):** Rests in the first measure, then plays a quarter note G3, quarter note A3, quarter note B3, and a dotted half note C4.
- Cb. (Contrabass):** Rests in the first measure, then plays a quarter note G3, quarter note A3, quarter note B3, and a dotted half note C4.

59

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Musical score for Concertino pour Clarinette 3ème Mouvement, page 14, measures 75-80. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭) and the time signature is 3/4. The B♭ Clarinet part features a melodic line with several triplet markings (indicated by a '3' below the notes). The other instruments have rests or simple accompaniment.

81

Musical score for Concertino pour Clarinette 3ème Mouvement, page 15, measures 81-86. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- B♭ Cl. (B-flat Clarinet): Plays a melodic line starting with a half note G4, followed by a dotted half note G4, and then a series of eighth notes (A4, B4, C5, B4, A4, G4) with a trill-like flourish over the final notes.
- Hn. (Horn): Rests in all measures.
- Vln. I (Violin I): Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) followed by a melodic line of eighth notes (D5, C5, B4, A4, G4, F4, E4, D4).
- Vln. II (Violin II): Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) followed by a melodic line of eighth notes (D5, C5, B4, A4, G4, F4, E4, D4).
- Vla. (Viola): Rests in all measures.
- Vc. (Violoncelle): Plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) followed by a melodic line of eighth notes (D3, C3, B2, A2, G2, F2, E2, D2).
- Cb. (Contrabasse): Rests in all measures.

87

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

93

Musical score for Concertino pour Clarinette 3ème Mouvement, page 17, measures 93-98. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- B $\flat$  Cl. (B-flat Clarinet): Active part with eighth and sixteenth notes, including a slur over measures 95-96.
- Hn. (Horn): Rests in all measures.
- Vln. I (Violin I): Active part with eighth notes.
- Vln. II (Violin II): Active part with dotted half notes.
- Vla. (Viola): Active part with eighth notes in measures 93-94, then rests.
- Vc. (Violoncelle): Active part with eighth notes in measures 93-94, then rests.
- Cb. (Cello): Rests in all measures.

99

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- B $\flat$  Cl.** (Bass Clarinet): Active part starting at measure 99. It begins with a quarter note G $\sharp$  (F $\sharp$ ), followed by quarter notes A $\sharp$  (G $\sharp$ ), B $\sharp$  (A $\sharp$ ), and C $\sharp$  (B $\sharp$ ). In measure 100, it plays a quarter note D $\sharp$  (C $\sharp$ ) with a fermata and a '2' above it, followed by a dotted quarter note E $\sharp$  (D $\sharp$ ). In measure 101, it plays a quarter note F $\sharp$  (E $\sharp$ ), followed by a quarter note G $\sharp$  (F $\sharp$ ) with a fermata. In measure 102, it plays a quarter note A $\sharp$  (G $\sharp$ ) with a fermata, followed by a quarter note B $\sharp$  (A $\sharp$ ) with a fermata. In measure 103, it plays a quarter note C $\sharp$  (B $\sharp$ ) with a fermata, followed by a quarter note D $\sharp$  (C $\sharp$ ) with a fermata. In measure 104, it plays a quarter note E $\sharp$  (D $\sharp$ ) with a fermata, followed by a quarter note F $\sharp$  (E $\sharp$ ) with a fermata. In measure 105, it plays a quarter note G $\sharp$  (F $\sharp$ ) with a fermata, followed by a quarter note A $\sharp$  (G $\sharp$ ) with a fermata. In measure 106, it plays a quarter note B $\sharp$  (A $\sharp$ ) with a fermata, followed by a quarter note C $\sharp$  (B $\sharp$ ) with a fermata.
- Hn.** (Horn): Rests in all measures.
- Vln. I** (Violin I): Active part starting at measure 99. It plays a series of eighth notes: G $\flat$  (F $\flat$ ), A $\flat$  (G $\flat$ ), B $\flat$  (A $\flat$ ), C $\flat$  (B $\flat$ ), D $\flat$  (C $\flat$ ), E $\flat$  (D $\flat$ ), F $\flat$  (E $\flat$ ), G $\flat$  (F $\flat$ ). In measure 100, it continues with eighth notes: A $\flat$  (G $\flat$ ), B $\flat$  (A $\flat$ ), C $\flat$  (B $\flat$ ), D $\flat$  (C $\flat$ ), E $\flat$  (D $\flat$ ), F $\flat$  (E $\flat$ ), G $\flat$  (F $\flat$ ), A $\flat$  (G $\flat$ ). In measure 101, it continues with eighth notes: B $\flat$  (A $\flat$ ), C $\flat$  (B $\flat$ ), D $\flat$  (C $\flat$ ), E $\flat$  (D $\flat$ ), F $\flat$  (E $\flat$ ), G $\flat$  (F $\flat$ ), A $\flat$  (G $\flat$ ), B $\flat$  (A $\flat$ ). In measure 102, it plays a dotted half note C $\flat$  (B $\flat$ ). In measure 103, it plays a dotted half note D $\flat$  (C $\flat$ ). In measure 104, it plays a dotted half note E $\flat$  (D $\flat$ ). In measure 105, it plays a dotted half note F $\flat$  (E $\flat$ ). In measure 106, it plays a dotted half note G $\flat$  (F $\flat$ ).
- Vln. II** (Violin II): Rests in all measures.
- Vla.** (Viola): Rests in all measures.
- Vc.** (Violoncello): Rests in all measures.
- Cb.** (Contrabass): Rests in all measures.

105

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112.

*III*

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (Bb) and the time signature is 4/4. The score begins at measure 126. The Flute, Oboe, and Horn parts are mostly silent, indicated by rests. The Bass Clarinet part has a melodic line starting with a quarter note, followed by a half note with a fermata and a 'trm' marking, and then continues with eighth and quarter notes. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a melodic line starting in the fifth measure. The Violoncello part plays a simple eighth-note accompaniment. The Contrabass part is silent.

132 1.

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

The musical score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the entire passage.
- Ob. (Oboe):** Rests throughout the entire passage.
- B $\flat$  Cl. (Bass Clarinet):** Active part with eighth-note patterns and slurs.
- Hn. (Horn):** Rests for most of the passage, with a single eighth-note entry in the final measure.
- Vln. I (Violin I):** Active part with eighth-note patterns.
- Vln. II (Violin II):** Active part with eighth-note patterns.
- Vla. (Viola):** Active part with eighth-note patterns.
- Vc. (Violoncello):** Active part with eighth-note patterns.
- Cb. (Contrabass):** Active part with eighth-note patterns.

The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score is written in a standard orchestral layout with a brace on the left side of the staves.

142

Musical score for Concertino pour Clarinette 3ème Mouvement, page 26, measures 142-147. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭) and the time signature is 3/4. The Flute and Oboe parts are mostly rests. The Bass Clarinet part features a melodic line with eighth and sixteenth notes. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola, Violoncello, and Contrabass parts are mostly rests.

148

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

The musical score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 1-2 are rests. Measures 3-4 contain quarter notes. Measures 5-6 contain eighth notes.
- Ob. (Oboe):** Treble clef, key signature of one flat. Measures 1-6 are rests.
- B $\flat$  Cl. (Bass Clarinet):** Treble clef, key signature of two sharps. Measures 1-6 contain a continuous eighth-note melody.
- Hn. (Horn):** Treble clef, key signature of one flat. Measures 1-6 are rests.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Measures 1-2 contain dotted half notes. Measures 3-6 contain quarter notes.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Measures 1-2 contain dotted half notes. Measures 3-6 contain quarter notes.
- Vla. (Viola):** Bass clef, key signature of one flat. Measures 1-2 contain quarter notes. Measures 3-6 contain eighth notes.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Measures 1-6 are rests.
- Cb. (Contrabass):** Bass clef, key signature of one flat. Measures 1-6 are rests.

160

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B♭). The B♭ Clarinet part is the most active, featuring a triplet of eighth notes in the lower register (around G2) that spans across measures 160, 161, and 162. Other instruments provide harmonic support with various rhythmic patterns and rests.

165

The musical score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 165-167: quarter notes G4, A4, B4. Measure 168: quarter note C5. Measures 169-170: quarter rests. Measure 171: whole rest.
- Ob. (Oboe):** Treble clef, key signature of one flat. Measures 165-167: quarter notes G4, A4, B4. Measure 168: quarter note C5. Measures 169-170: quarter rests. Measure 171: whole rest.
- B♭ Cl. (Bass Clarinet):** Treble clef, key signature of two sharps. Measures 165-171: whole rests.
- Hn. (Horn):** Treble clef, key signature of one flat. Measures 165-167: quarter notes G4, A4, B4. Measure 168: quarter note C5. Measures 169-170: quarter rests. Measure 171: whole rest.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Measures 165-167: quarter notes G4, A4, B4. Measure 168: quarter note C5. Measures 169-170: quarter rests. Measure 171: whole rest.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Measures 165-167: quarter notes G4, A4, B4. Measure 168: quarter note C5. Measures 169-170: quarter rests. Measure 171: whole rest.
- Vla. (Viola):** Alto clef, key signature of one flat. Measures 165-167: quarter notes G4, A4, B4. Measure 168: quarter note C5. Measures 169-170: quarter rests. Measure 171: whole rest.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Measures 165-167: quarter notes G3, A3, B3. Measure 168: quarter note C4. Measures 169-170: quarter rests. Measure 171: whole rest.
- Cb. (Contrabass):** Bass clef, key signature of one flat. Measures 165-167: quarter notes G3, A3, B3. Measure 168: quarter note C4. Measures 169-170: quarter rests. Measure 171: whole rest.