



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

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A propos de la pièce

Titre : Concertino pour Clarinette 3ème Mouvement

Compositeur : Talarico, Luigi

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Instrumentation : Clarinette et Orchestre

Style : Romantique

Commentaire : 3ème Mouvement d'un Concertino pour Clarinette

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Full Score

Concertino pour Clarinette

en Fa Majeur

Luigi Talarico

3ème Mouvement

The musical score is arranged in a standard orchestral format with nine staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time. The part is mostly silent, with a few notes in the first measure.
- Oboe:** Treble clef, 3/4 time. The part is mostly silent, with a few notes in the first measure.
- Clarinet in Bb:** Treble clef, 3/4 time. The part begins with a dynamic marking of *f* (forte). It features a melodic line with eighth and sixteenth notes.
- Horn in F:** Treble clef, 3/4 time. The part is mostly silent, with a few notes in the first measure.
- Violin I:** Treble clef, 3/4 time. The part is mostly silent, with a few notes in the first measure.
- Violin II:** Treble clef, 3/4 time. The part features a rhythmic pattern of eighth notes.
- Viola:** Alto clef, 3/4 time. The part features a rhythmic pattern of eighth notes.
- Cello:** Bass clef, 3/4 time. The part features a rhythmic pattern of eighth notes.
- Contrabass:** Bass clef, 3/4 time. The part features a rhythmic pattern of eighth notes.

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6

Musical score for Concertino pour Clarinette 3ème Mouvement, page 2, measures 6-11. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score shows measures 6 through 11. The Bass Clarinet part features a melodic line with a triplet in measure 7. The Violin II and Viola parts have rhythmic patterns, while the Violoncello and Contrabass parts provide harmonic support. The Flute, Oboe, and Horn parts are mostly silent in this section.

12

Fl.

Ob.

B \flat Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

B \flat Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

24

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 24. The Flute part has a whole rest in the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The Oboe part has a whole rest in the first three measures, followed by a half note G4, a quarter note A4, and three dotted quarter notes G4 in the fourth measure. The Bass Clarinet part has whole rests throughout. The Horn part has whole rests throughout. The Violin I part plays a rhythmic eighth-note pattern in the first two measures, then a half note G4, a quarter note A4, and three dotted quarter notes G4 in the fourth measure. The Violin II part has a whole rest in the first measure, then a quarter rest, followed by a half note G4, a quarter note A4, and three dotted quarter notes G4 in the fourth measure. The Viola part has whole rests in the first three measures, then a half note G4, a quarter note A4, and three dotted quarter notes G4 in the fourth measure. The Violoncello part plays a half note G2, a half note A2, and a half note B2 in the first three measures, then a quarter rest, followed by a half note G2, a quarter note A2, and three dotted quarter notes G2 in the fourth measure. The Contrabass part has whole rests throughout.

30

Fl.

Ob.

B \flat Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

36

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Musical score for Concertino pour Clarinette 3ème Mouvement, page 8, measures 42-46. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in measures 42-45, then plays a quarter note followed by two eighth notes in measure 46.
- B♭ Cl. (B-flat Clarinet): Plays a melodic line in treble clef with a key signature of one sharp (F#). The line consists of eighth and quarter notes.
- Hn. (Horn): Rests in all measures.
- Vln. I (Violin I): Plays a melodic line in treble clef with a key signature of one flat (Bb). The line consists of quarter and eighth notes.
- Vln. II (Violin II): Rests in all measures.
- Vla. (Viola): Plays a melodic line in bass clef with a key signature of one flat (Bb). The line consists of quarter and eighth notes.
- Vc. (Violoncello): Plays a melodic line in bass clef with a key signature of one flat (Bb). The line consists of quarter and eighth notes.
- Cb. (Contrabass): Plays a melodic line in bass clef with a key signature of one flat (Bb). The line consists of quarter and eighth notes.

47

Musical score for Concertino pour Clarinette 3ème Mouvement, page 9, measures 47-52. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭) and the time signature is 4/4. The B♭ Clarinet part is in G major (one sharp). The score shows the following musical activity:

- Fl.:** Rest throughout.
- Ob.:** Rest throughout.
- B♭ Cl.:** Active melodic line in G major, starting on G4 and moving through various intervals.
- Hn.:** Rest throughout.
- Vln. I:** Starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note C5.
- Vln. II:** Starts with a rest, then quarter notes G4, A4, B4, followed by a dotted half note C5.
- Vla.:** Starts with a dotted half note G3, followed by quarter notes A3, B3, and a dotted half note C4.
- Vc.:** Starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a dotted half note C5.
- Cb.:** Starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a dotted half note C4.

53

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 53-56 are mostly rests, with notes in measure 57.
- Ob. (Oboe):** Treble clef, key signature of one flat. Measures 53-56 are mostly rests, with notes in measure 57.
- B \flat Cl. (Bass Clarinet):** Treble clef, key signature of one sharp. Features a continuous eighth-note pattern throughout measures 53-56.
- Hn. (Horn):** Treble clef, key signature of one flat. Measures 53-56 are mostly rests.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Measures 53-56 contain a melodic line.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Measures 53-56 contain a melodic line.
- Vla. (Viola):** Bass clef, key signature of one flat. Measures 53-56 contain a melodic line.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Measures 53-56 contain a melodic line.
- Cb. (Contrabass):** Bass clef, key signature of one flat. Measures 53-56 contain a melodic line.

59

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Ob.

B \flat Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Musical score for Concertino pour Clarinette 3ème Mouvement, page 14, measures 75-80. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭) and the time signature is 3/4. The B♭ Clarinet part features a melodic line with several triplet markings (indicated by the number '3' below the notes). The other instruments have rests or simple accompaniment.

81

The musical score for page 15, starting at measure 81, features the following parts:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- B \flat Cl. (Bass Clarinet):** Plays a sequence of notes: a dotted half note G \sharp 4, a dotted half note F \sharp 4, a dotted half note E \sharp 4, followed by a quarter note G \sharp 4 with a trill, another quarter note G \sharp 4 with a trill, and finally a dotted half note G \sharp 4.
- Hn. (Horn):** Rests throughout the section.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes, transitioning to a sixteenth-note figure in the final measures.
- Vln. II (Violin II):** Mirrors the Violin I part.
- Vla. (Viola):** Rests throughout the section.
- Vc. (Violoncello):** Provides a harmonic accompaniment with quarter and eighth notes.
- Cb. (Contrabass):** Provides a harmonic accompaniment with quarter and eighth notes.

87

Fl.

Ob.

B \flat Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Musical score for Concertino pour Clarinette 3ème Mouvement, page 17, measures 93-98. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭) and the time signature is 4/4. The Flute, Oboe, and Horn parts are mostly silent, indicated by rests. The Bass Clarinet part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The Violin I part plays a rhythmic eighth-note pattern. The Violin II part plays a dotted half note G3. The Viola part plays a half note G2, followed by quarter notes A2 and B2. The Violoncello part plays a half note G2, followed by quarter notes A2 and B2. The Contrabass part is silent.

99

Musical score for Concertino pour Clarinette 3ème Mouvement, page 18, measures 99-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B \flat). Measure 99 shows the beginning of the piece with various instruments. The Bass Clarinet part features a melodic line with a fermata and a '2' marking. The Violin I part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The other instruments (Fl., Ob., Hn., Vla., Cb.) are marked with a flat line, indicating they are silent in this section.

105

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Fl.

Ob.

B \flat Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Fl.

Ob.

B \flat Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B \flat). The score begins at measure 126. The Flute, Oboe, and Horn parts are mostly silent, indicated by rests. The Bass Clarinet part features a melodic line starting with a quarter note G \sharp 4, followed by a half note G \sharp 4 with a fermata, then a quarter note G \sharp 4, a quarter note F \sharp 4, a quarter note E \sharp 4, and a quarter note D \sharp 4. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a melodic line starting in measure 131. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass part is silent.

132 1.

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

The musical score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the entire passage.
- Ob. (Oboe):** Rests throughout the entire passage.
- B \flat Cl. (Bass Clarinet):** Active part with eighth-note patterns and slurs.
- Hn. (Horn):** Rests for most of the passage, with a single eighth-note entry in the final measure.
- Vln. I (Violin I):** Active part with eighth-note patterns.
- Vln. II (Violin II):** Active part with eighth-note patterns.
- Vla. (Viola):** Active part with eighth-note patterns.
- Vc. (Violoncello):** Active part with eighth-note patterns.
- Cb. (Contrabass):** Active part with eighth-note patterns.

The key signature is one flat (B \flat), and the time signature is 4/4. The score is divided into five measures by vertical bar lines.

142

This musical score page contains measures 142 through 147. The instruments and their parts are as follows:

- Fl.**: Flute part, mostly rests with a few notes in measures 146 and 147.
- Ob.**: Oboe part, mostly rests.
- B^b Cl.**: Bass Clarinet part, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 146.
- Hn.**: Horn part, mostly rests.
- Vln. I**: Violin I part, playing a rhythmic pattern of eighth notes with stems up and down.
- Vln. II**: Violin II part, playing a similar rhythmic pattern to Violin I.
- Vla.**: Viola part, mostly rests.
- Vc.**: Violoncello part, mostly rests.
- Cb.**: Contrabasso part, mostly rests.

148

Fl.

Ob.

B \flat Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Musical score for Concertino pour Clarinette 3ème Mouvement, page 28, measures 154-159. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭) and the time signature is 3/4. The Flute and Oboe parts are mostly rests. The Bass Clarinet has a melodic line starting in measure 154. The Horns are also mostly rests. The Violin I and II parts have a melodic line starting in measure 154. The Viola part has a melodic line starting in measure 154. The Violoncello and Contrabass parts are mostly rests.

160

This musical score page contains measures 160 through 164. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭). The Flute part begins with a melodic line in measure 160. The Bass Clarinet part features a prominent triplet of eighth notes in measure 162, which continues into measure 163 with a slur and a final triplet. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Violin I and II parts also contribute to the texture with their respective melodic and harmonic lines.

165

Musical score for Concertino pour Clarinette 3ème Mouvement, page 30, measures 165-167. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭) and the time signature is 3/4. The score is divided into three measures. In measure 165, the Flute, Oboe, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass parts play quarter notes. The Bass Clarinet part has a whole rest. In measure 166, the Flute, Oboe, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass parts play quarter notes with accents. The Bass Clarinet part has a whole rest. In measure 167, all parts have whole rests.