



# Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Site Internet:** <http://www.thealariccollection>

## A propos de la pièce

<b>Titre:</b>	Trio Épica -Allegro [Op.17]
<b>Compositeur:</b>	Talarico, Luigi
<b>Arrangeur:</b>	Talarico, Luigi
<b>Licence:</b>	Public domain
<b>Editeur:</b>	Talarico, Luigi
<b>Instrumentation:</b>	3 Violoncelles
<b>Style:</b>	Classique
<b>Commentaire:</b>	Mouvement allegro d'un Trio pour Violoncelles

## Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_luigi-talarico.htm](http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm)

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# Trio Cellos Épica

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Cello

Cello

Cello

8

8

8

16

16

16

16

23

23

23

This system contains three staves of music for measures 23 through 29. The top staff features a melodic line with various note values and rests. The middle and bottom staves provide harmonic support with chords and rhythmic patterns.

30

30

30

This system contains three staves of music for measures 30 through 34. The top staff has a melodic line with a long slur. The middle and bottom staves feature a rhythmic accompaniment of eighth notes.

35

35

35

This system contains three staves of music for measures 35 through 39. Each staff begins with a double bar line and a repeat sign. The top staff has a melodic line, while the middle and bottom staves have a rhythmic accompaniment of eighth notes.



55

55

55

This system contains three staves of music for measures 55 to 59. The top staff features a melodic line with a long slur over measures 57-58. The middle and bottom staves provide a rhythmic accompaniment with eighth-note patterns.

60

60

60

This system contains three staves of music for measures 60 to 64. The top staff continues the melodic line. The middle staff includes a flat (b) and triplet markings (3) in measures 62-64. The bottom staff continues the rhythmic accompaniment.

65

65

65

This system contains three staves of music for measures 65 to 69. The top staff has a slur over measures 67-68. The middle staff features a triplet marking (3) in measure 66. The bottom staff includes triplet markings (3) in measures 66-67.

70

70

70

This system contains three staves of music for measures 70, 71, and 72. The first staff begins with a fermata over a half note G2, followed by eighth-note patterns. The second and third staves provide accompaniment with similar rhythmic figures.

75

75

75

This system contains three staves of music for measures 75, 76, and 77. The first staff features a melodic line with eighth-note runs. The second and third staves provide a rhythmic accompaniment.

79

79

79

This system contains three staves of music for measures 79, 80, and 81. The first staff has a complex melodic line with many accidentals. The second and third staves provide accompaniment with eighth-note patterns.

83

83

83

This section contains three staves of music for cellos, starting at measure 83. The top staff features a melodic line with quarter and eighth notes. The middle and bottom staves play a rhythmic accompaniment of eighth-note chords.

88

88

88

This section contains three staves of music for cellos, starting at measure 88. It includes first and second endings for each staff. The top staff has a melodic line with a first ending and a second ending. The middle and bottom staves play a rhythmic accompaniment of eighth-note chords.