



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre: Concerto pour Deux Violons -2ème Mvt- Violon 1
Compositeur: Talarico, Luigi
Licence: domaine public
Instrumentation: Violon, Orchestre
Style: Classique
Commentaire: Partition du premier Violon soliste

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Violin 1

Concerto pour Deux Violons

2ème Mouvement

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$\text{♩} = 75$
mf

8

13

19

24

29

34

39

44

fff

Musical staff 44-48: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of sixteenth-note runs and eighth-note patterns. A dynamic marking of *fff* is placed below the first measure.

49

tr

Musical staff 49-53: Treble clef, key signature of two sharps. The staff continues with sixteenth-note runs and eighth-note patterns. A trill marking (*tr*) is placed above the final measure.

54

tr *tr*

Musical staff 54-58: Treble clef, key signature of two sharps. The staff continues with sixteenth-note runs and eighth-note patterns. Trill markings (*tr*) are placed above the second and fifth measures.

59

tr

Musical staff 59-65: Treble clef, key signature of two sharps. The staff contains mostly whole and half notes with some rests. A trill marking (*tr*) is placed above the final measure.

66

Musical staff 66-70: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs and eighth-note patterns.

71

tr

Musical staff 71-75: Treble clef, key signature of two sharps. The staff contains eighth-note patterns and rests. A trill marking (*tr*) is placed above the fourth measure. A triplet marking (*3*) is placed below the fifth measure.

76

Musical staff 76-80: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs and eighth-note patterns.

81

Musical staff 81-85: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs and eighth-note patterns.

Concerto pour Deux Violons - 2ème Mvt

86

Musical notation for measures 86-90. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3-measure rest in measure 89. Measure 90 features a triplet of eighth notes.

91

Musical notation for measures 91-95. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a fermata over the final note in measure 95.