



# Luigi Talarico

Compositeur, Interprete, Editeur

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## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Site Internet:** <http://www.thealariccollection>

## A propos de la pièce

<b>Titre:</b>	Concerto pour Flûte et Orchestre en Ré Majeur [Op.11]
<b>Compositeur:</b>	Talarico, Luigi
<b>Arrangeur:</b>	Talarico, Luigi
<b>Licence:</b>	public domain
<b>Instrumentation:</b>	Flûte et Orchestre
<b>Style:</b>	Classique
<b>Commentaire:</b>	Concerto d'un genre classique, gai et assez rutilant. Il sonne aussi bien avec un hautbois en soliste (sauf un La un peu trop aigu...)

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# Concerto pour Flûte

en Ré Majeur

Luigi Talarico

Flute 1

Oboe

Clarinet in B $\flat$

Horn in F

Flute 2

Violin I - II

Violoncello

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

Concerto pour Flûte

16

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

Musical score for measures 16-18. The score includes parts for Flute 1, Oboe, Bassoon, Horns, Flute 2, Violins, and Violoncello. The key signature is two sharps (F# and C#). Measure 16 starts with a rehearsal mark. Flute 1 and Flute 2 have whole rests. Oboe has a whole note. Bassoon has a half note. Horns have a half note followed by eighth notes. Violins have a sixteenth-note pattern. Violoncello has a half note followed by eighth notes.

19

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

Musical score for measures 19-21. The score includes parts for Flute 1, Oboe, Bassoon, Horns, Flute 2, Violins, and Violoncello. The key signature is two sharps (F# and C#). Measure 19 starts with a rehearsal mark. Flute 1 has a whole note. Oboe has a half note. Bassoon has a whole rest. Horns have a half note followed by eighth notes. Flute 2 has a whole rest. Violins have a sixteenth-note pattern. Violoncello has a half note followed by eighth notes.

Concerto pour Flûte

4

22

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

8

Vln.

Vc.

3 3 3 3 3 3 3 3

25

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

8

Vln.

Vc.

Concerto pour Flûte

30

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

34

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

The image displays a page of a musical score for a flute concerto, specifically measures 37 through 40. The score is arranged in a standard orchestral format with seven staves. The instruments are: Fl. 1 (First Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Hn. (Horn), Fl. 2 (Second Flute), Vln. (Violin), and Vc. (Violoncello). The key signature is G major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measure 37 begins with a first flute solo, marked with a fermata and a dynamic of *mf*. The flute plays a melodic line with eighth-note patterns. The other instruments provide harmonic support with sustained notes or rhythmic patterns. Measure 40 shows the first flute playing a series of quarter notes, while the other instruments continue their accompaniment. The page number '6' is in the top left, and the title 'Concerto pour Flûte' is centered at the top. Measure numbers 37 and 40 are placed at the beginning of their respective systems.

Concerto pour Flûte

43

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

48

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.



53

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

56

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

Concerto pour Flûte

58

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

61

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

63

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

65

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

Musical score for Concerto pour Flûte, page 11, measures 68-71. The score is arranged in two systems, each containing staves for Fl. 1, Ob., B♭ Cl., Hn., Fl. 2, Vln., and Vc. The key signature is two sharps (F# and C#), and the time signature is 8/8. The first system covers measures 68-70, and the second system covers measures 71-73. The Fl. 1 part is mostly silent, with a melodic line starting in measure 71. The Vln. part features a prominent, fast-moving eighth-note pattern throughout. The Vc. part provides a steady bass line with some rhythmic variation.

74

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

79

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

The image displays a page of a musical score for a flute concerto, specifically page 13, measures 82 through 84. The score is arranged in a standard orchestral format with seven staves. The key signature is G major (one sharp). The instruments are: Fl. 1 (First Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Hn. (Horn), Fl. 2 (Second Flute), Vln. (Violin), and Vc. (Violoncello).  
Measures 82-84 show the following activity:  
- Fl. 1: Measures 82 and 83 have rests. In measure 84, it plays a half note G5.  
- Ob.: Rest throughout.  
- B♭ Cl.: Rest throughout.  
- Hn.: Rest throughout.  
- Fl. 2: Plays a continuous eighth-note pattern. In measure 82, it starts with a flat (F4) and a natural (F4), then changes to a sharp (F#4) in measure 84.  
- Vln.: Measures 82 and 83 have a half note G4. In measure 84, it plays a half note G4.  
- Vc.: Measures 82 and 83 have a half note G2. In measure 84, it plays a half note G2.

86

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

Musical score for measures 86-90. The score includes parts for Flute 1, Oboe, Bass Clarinet, Horn, Flute 2, Violin, and Violoncello. Flute 2 has a complex melodic line with triplets. Violin and Violoncello have rhythmic accompaniment with rests.

89

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

Musical score for measures 89-91. The score includes parts for Flute 1, Oboe, Bass Clarinet, Horn, Flute 2, Violin, and Violoncello. Flute 2 continues its melodic line. Violin and Violoncello have rhythmic accompaniment.

92

Fl. 1

Ob.

B♭ Cl.

Hn.

92

Fl. 2

8

Vln.

Vc.

95

Fl. 1

Ob.

B♭ Cl.

Hn.

95

Fl. 2

8

Vln.

Vc.

3



Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

Musical score for Concerto pour Flûte, page 17, measures 108-112. The score is arranged in two systems. The first system covers measures 108-111, and the second system covers measures 112-115. The instruments are Fl. 1, Ob., B♭ Cl., Hn., Fl. 2, Vln., and Vc. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Fl. 1 part has a melodic line starting in measure 108. The Ob., B♭ Cl., and Hn. parts are mostly silent. The Fl. 2 part has a melodic line starting in measure 108. The Vln. and Vc. parts have a rhythmic accompaniment of eighth notes. The Fl. 2 part has a melodic line starting in measure 112. The Fl. 1 part has a melodic line starting in measure 112. The Ob., B♭ Cl., and Hn. parts are mostly silent. The Vln. and Vc. parts have a rhythmic accompaniment of eighth notes.

This musical score page contains measures 114, 115, and 116 of a concerto for flute. The score is arranged in two systems. The first system covers measures 114 and 115, while the second system covers measures 115 and 116. The instruments included are Flute 1 (Fl. 1), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Flute 2 (Fl. 2), Violin (Vln.), and Violoncello (Vc.). The key signature is A major (two sharps). In measure 114, Flute 1 has a melodic line, while the other instruments are mostly silent. In measure 115, Flute 1 has a rest, and the Bass Clarinet and Violoncello play a rhythmic accompaniment. In measure 116, Flute 1 has a melodic line, and the Bass Clarinet and Violoncello continue their accompaniment. Flute 2 plays a complex, fast-moving line throughout the measures. The Violin part features chords and rests.

Musical score for Concerto pour Flûte, page 19, measures 119-122. The score is arranged in two systems of staves. The first system covers measures 119-121, and the second system covers measures 122-124. The instruments are Fl. 1, Ob., B♭ Cl., Hn., Fl. 2, Vln., and Vc. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A fermata is present over the first measure of measure 122 in the Fl. 1 part. A triplet of eighth notes is marked with a '3' in the Vln. part in measure 122. The Fl. 2 part features a complex melodic line with many sixteenth notes. The Vc. part provides a steady accompaniment with eighth notes.

125

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

129

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

132

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

135

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

139

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

142

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

145

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

Musical score for measures 145-147. The score is for a concertino for flute. The key signature is two sharps (D major). The time signature is 8/8. The instruments are Flute 1, Oboe, Bass Clarinet, Horn, Flute 2, Violin, and Viola. Measures 145-147 show the flute parts with rests and the string parts with rhythmic accompaniment.

148

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

Musical score for measures 148-150. The score continues from the previous system. Measures 148-150 show the flute parts with rests and the string parts with rhythmic accompaniment.



151

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

154

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

159

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

8

Detailed description: This system covers measures 159 to 161. The key signature is two sharps (F# and C#). Flute 1, Oboe, and Bass Clarinet parts are mostly rests, with a whole note chord at the end of measure 161. Horns play a simple harmonic line. Flute 2 has a complex melodic line with many sixteenth notes. Violins play a steady eighth-note accompaniment, and violas play a similar line in the bass clef.

162

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

8

Detailed description: This system covers measures 162 to 164. The key signature remains two sharps. Flute 1, Oboe, and Bass Clarinet parts have whole notes at the beginning of each measure. Horns play a melodic line with dotted rhythms. Flute 2 continues with a complex melodic line. Violins and violas maintain their eighth-note accompaniment.

165

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

168

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

Concerto pour Flûte

173

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

177

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

181

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

184

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

188

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

194

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

197

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

199

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

201

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

204

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.



206

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

208

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

211

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

214

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

218

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

222

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

225

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

227

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

229

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

232

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

235

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

239

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

The image displays two systems of a musical score for a Concerto for Flute. The first system covers measures 243 to 250, and the second system covers measures 247 to 250. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 (Fl. 1), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Flute 2 (Fl. 2), Violin (Vln.), and Violoncello (Vc.). The key signature is A major (two sharps) and the time signature is 4/4. In the first system, Fl. 1 has a melodic line starting at measure 243, while the other instruments provide accompaniment. Fl. 2 has a complex, rhythmic passage. The second system shows a change in the Fl. 1 part, with a more active melodic line. The other instruments continue their accompaniment. The page number 38 is located at the top left, and the title 'Concerto pour Flûte' is centered at the top. The measure numbers 243 and 247 are placed at the beginning of their respective systems.

249

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

251

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.



Musical score for Concerto pour Flûte, measures 254-257. The score is arranged in two systems. The first system covers measures 254-256, and the second system covers measures 257-259. The instruments are Fl. 1, Ob., B♭ Cl., Hn., Fl. 2, Vln., and Vc. The key signature is A major (two sharps). Measure 254 features a woodwind rest and a string accompaniment. Measure 255 shows the flute 2 part with a complex melodic line. Measure 256 includes a triplet in the violin part. Measure 257 begins the second system with a woodwind rest and a string accompaniment. Measure 258 features a woodwind rest and a string accompaniment. Measure 259 concludes the system with a woodwind rest and a string accompaniment.

260

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

264

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

266

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

269

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

273

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

276

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

The image displays a page of a musical score for a flute concerto, specifically measures 278 through 281. The score is arranged in two systems of staves. The first system covers measures 278 to 280, and the second system covers measures 281 to 283. The instruments included are Flute 1 (Fl. 1), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Flute 2 (Fl. 2), Violin (Vln.), and Violoncello (Vc.). The key signature is G major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Flute 1 part features a melodic line with grace notes and slurs. The Flute 2 part has a more rhythmic, sixteenth-note pattern. The strings provide harmonic support with chords and moving lines. Measure numbers 278, 281, and 283 are clearly marked at the beginning of their respective staves.

284

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

286

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

289

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

293

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

Musical score for Concerto pour Flûte, page 47, measures 296-302. The score is arranged in two systems of staves. The first system (measures 296-302) includes parts for Fl. 1, Ob., B♭ Cl., Hn., Fl. 2, Vln., and Vc. The second system (measures 299-302) includes parts for Fl. 1, Ob., B♭ Cl., Hn., Fl. 2, Vln., and Vc. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features various musical notations including rests, eighth notes, sixteenth notes, and a triplet in the Horn part at measure 300. Measure numbers 296, 299, and 300 are indicated at the beginning of their respective systems.



302

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

308

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

312

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

316

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

320

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

324

Fl. 1

Ob.

B $\flat$  Cl.

Hn.

Fl. 2

Vln.

Vc.

328

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

332

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.