



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Concerto pour Flûte, Harpe et Orchestre
Compositeur:	Talarico, Luigi
Licence:	Domaine Public
Instrumentation:	Orchestre
Style:	Classique
Commentaire:	Partition de l'harpe

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

- Contacter l'artiste
- Commenter cette partition
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- Accès partition et écoute audio avec ce QR Code :



Interdiction de diffusion sur d'autres sites Web.

Harp

Concerto pour Flûte et Harpe

en Do Majeur

Luigi Talarico

♩ = 150

Harp

34

34

tr

orn

Hp.

39

3

3

Hp.

44

3

3

3

3

3

3

3

3

3

3

Hp.

48

3

3

53 *tr*

Hp.

59

Hp.

65 *tr* *tr*

Hp.

71

Hp.

76

Hp.

81

Hp.

87

Hp.

92

Hp.

98

Hp.

103

Hp.

108

Hp.

115

Hp.

120

Hp.

125

Hp.

141

Hp.

146

Hp.

151

Hp.

157

Hp.

162

Hp.

187

Hp.

Concerto pour Flûte et Harpe

192

Hp.

Musical score for Harp, measures 192-195. The right hand features a continuous eighth-note triplet pattern. The left hand has a simple accompaniment of quarter notes.

196

Hp.

Musical score for Harp, measures 196-199. The right hand continues with eighth-note triplets. The left hand accompaniment remains simple.

200

Hp.

Musical score for Harp, measures 200-203. The right hand has eighth-note triplets and a trill. The left hand accompaniment is simple.

206

Hp.

Musical score for Harp, measures 206-209. The right hand has eighth-note triplets and a trill. The left hand accompaniment is simple.

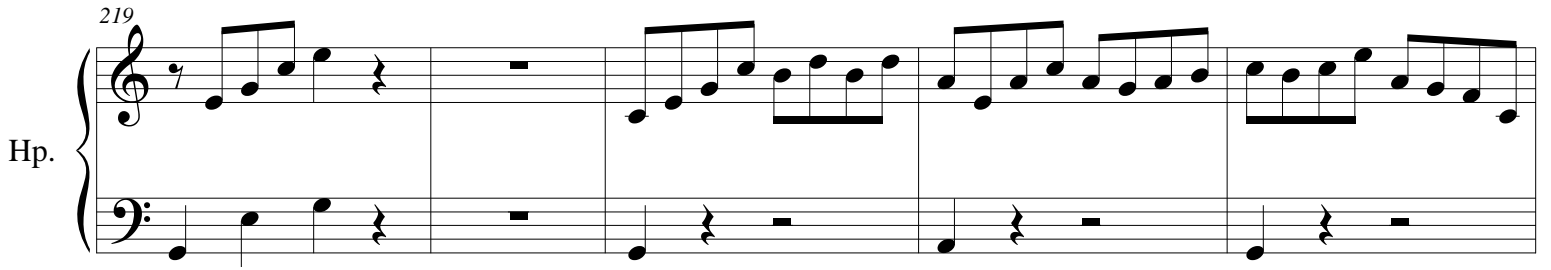
212

Hp.

Musical score for Harp, measures 212-215. The right hand has eighth-note triplets and a trill. The left hand accompaniment is simple.

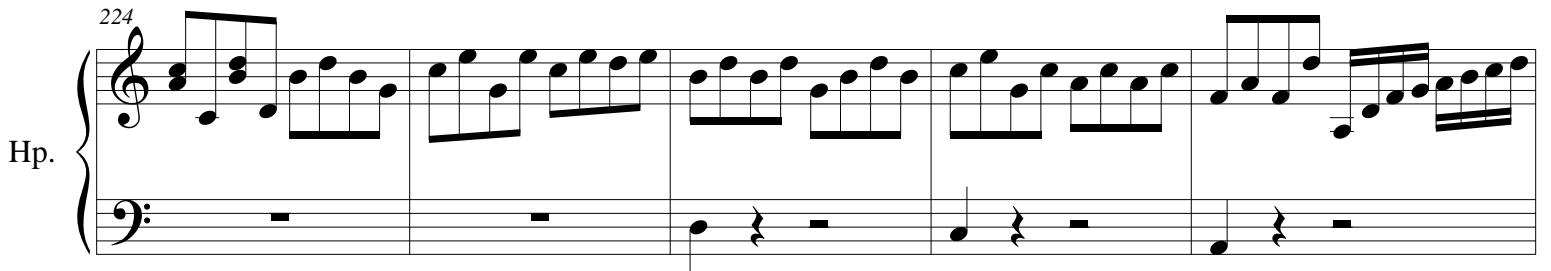
219

Hp.



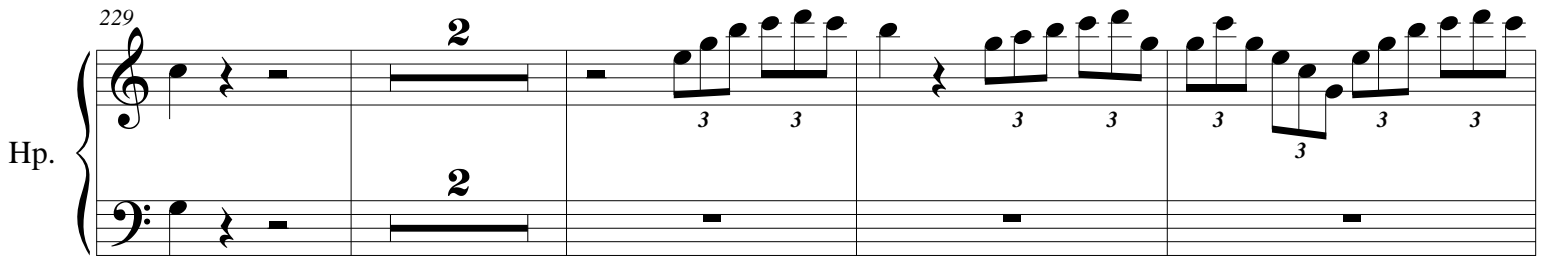
224

Hp.



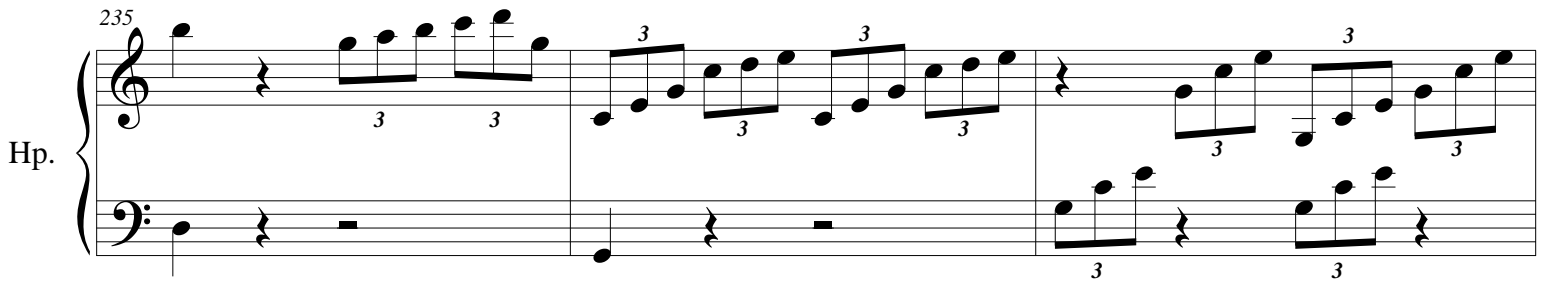
229

Hp.



235

Hp.



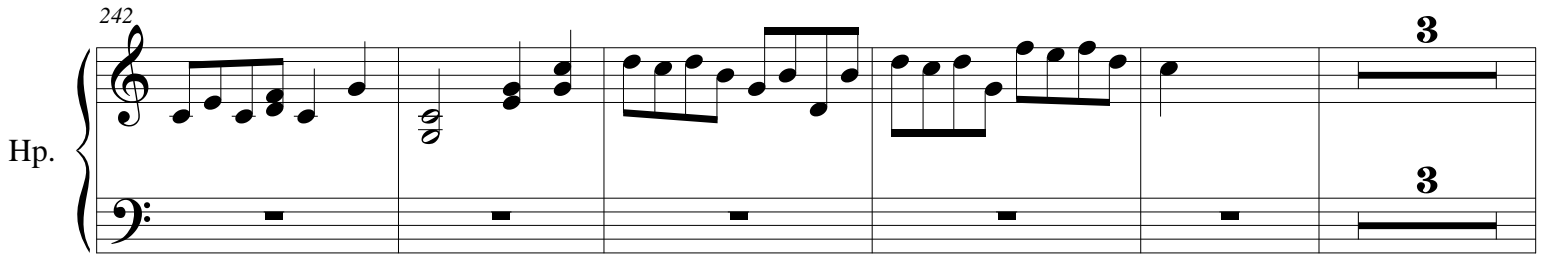
238

Hp.



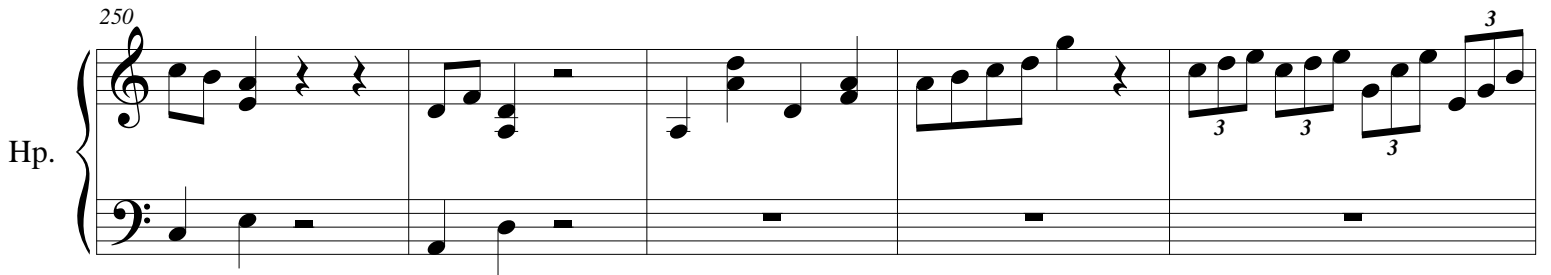
242

Hp.



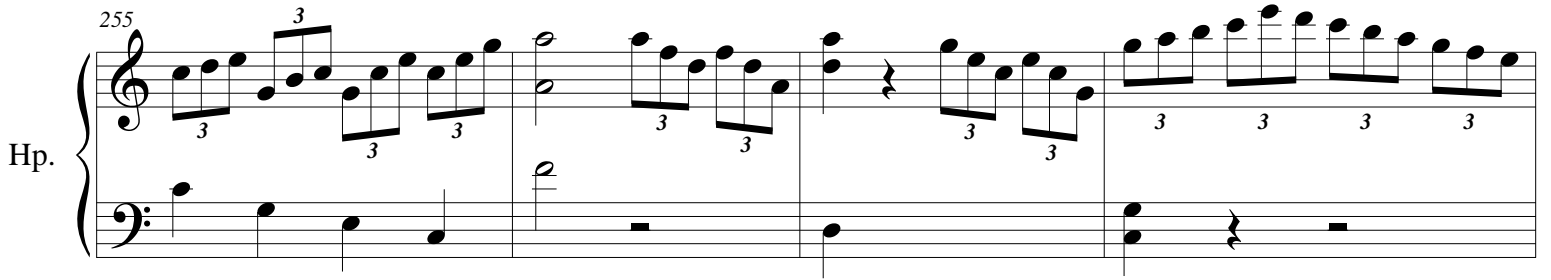
250

Hp.



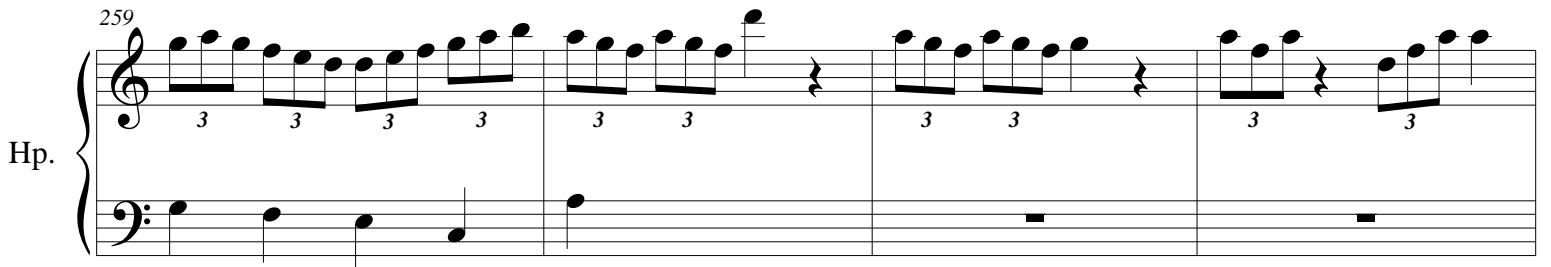
255

Hp.



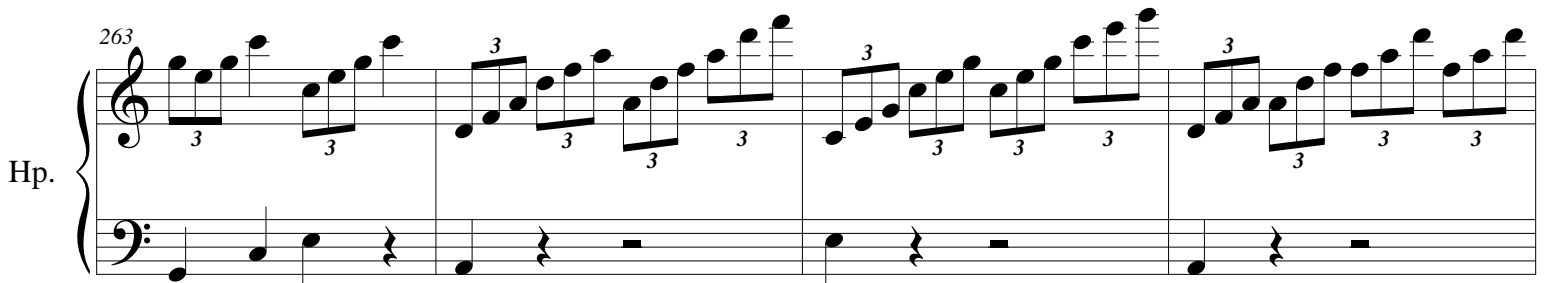
259

Hp.



263

Hp.



267

Hp.

Musical score for harp, measures 267-270. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand has a simple bass line with rests and a few notes.

271

Hp.

Musical score for harp, measures 271-272. The right hand continues with a melodic line of sixteenth notes. The left hand has a simple bass line with notes and rests.

273

Hp.

Musical score for harp, measures 273-276. The right hand has a melodic line with some chords. The left hand has a simple bass line with notes and rests.

277

Hp.

Musical score for harp, measures 277-281. The right hand has a melodic line with some chords. The left hand has a simple bass line with notes and rests.

282

Hp.

Musical score for harp, measures 282-285. The right hand has a melodic line with some chords. The left hand has a simple bass line with notes and rests.

287

Hp.

293

Hp.

298

Hp.

303

Hp.

308

Hp.

313

Hp.

320

Hp.

324

Hp.

327

Hp.

330

Hp.

346

Hp.

Musical score for Harp (Hp.) in measures 346-350. The right hand (treble clef) begins with a trill on G4, followed by a triplet of eighth notes (A4, B4, C5). The melody continues with eighth notes and another triplet. The left hand (bass clef) has a simple accompaniment of quarter notes and rests.

351

Hp.

Musical score for Harp (Hp.) in measures 351-355. The right hand (treble clef) features a rhythmic eighth-note pattern with several triplet markings. The left hand (bass clef) has a steady accompaniment of quarter notes.

356

Hp.

Musical score for Harp (Hp.) in measures 356-360. The right hand (treble clef) has a melodic line with trills and eighth notes. The left hand (bass clef) has a simple accompaniment of quarter notes and rests.

361

Hp.

Musical score for Harp (Hp.) in measures 361-365. The right hand (treble clef) has a complex melodic line with many triplet markings. The left hand (bass clef) has a simple accompaniment of quarter notes.

364

Hp.

Musical score for Harp (Hp.) in measures 364-368. The right hand (treble clef) has a complex melodic line with many triplet markings. The left hand (bass clef) has a simple accompaniment of quarter notes.

367

Hp.

3 3 3 3 3 3 3 3

3 3 3 3

371

Hp.

3 3 3 3