



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Concerto pour Trompette et Ensemble [Op.19]
Compositeur:	Talarico, Luigi
Arrangeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Trompette, Flute, Hautbois et Orchestre à cordes
Style:	Classique moderne
Commentaire:	Arrangement de la Fantaisie pour Clarinette et Ensemble publiée précédemment, à la demande d'un ami (excellent trompette). Oeuvre assez exigeante pour le soliste. La version MP3 en son analogue est très bonne

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Concierto para Trompeta Y Ensemble

Full Score

(dedicado a Gabriel Díaz)

Luigi TALARICO

Flute

Trumpet in B \flat

Violin

Viola

Cello

f

ff

f

f

6

Fl.

6

B \flat Tpt.

6

Vln.

Vla.

Vc.

ff

ff

ff

ff

11

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

15

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

17

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

20

mf

Fl.

ff

B \flat Tpt.

mf

Vln.

mf

Vla.

mf

Vc.

22

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

23

24

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

25

26

27

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Musical score for measures 27-29. The Flute part is silent, indicated by a whole rest. The B \flat Trombone part features a melodic line starting on a half note G4, followed by eighth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a similar accompaniment.

30

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Musical score for measures 30-32. The Flute part is silent, indicated by a whole rest. The B \flat Trombone part continues its melodic line. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a similar accompaniment.

33

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

36

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

39

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 39, 40, and 41. The Flute (Fl.) and B-flat Trumpet (B \flat Tpt.) parts are silent, indicated by a horizontal bar on their staves. The Violin (Vln.) part features a melodic line with slurs and a key signature change to one flat (B \flat) in measure 40. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes.

42

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 42, 43, and 44. The Flute (Fl.) and B-flat Trumpet (B \flat Tpt.) parts remain silent. The Violin (Vln.) part continues its melodic line with slurs. The Viola (Vla.) part has a sparse melodic line with long rests. The Violoncello (Vc.) part continues its rhythmic accompaniment.

This musical score page contains two systems of staves for five instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 44-46):

- Fl.:** Measure 44 starts with a whole rest. Measures 45 and 46 feature a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- B♭ Tpt.:** Measures 44-46 contain whole rests.
- Vln.:** Measures 44-46 feature a continuous sixteenth-note pattern: G4-A4-B4-C5-B4-A4-G4.
- Vla.:** Measures 44-46 feature a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Vc.:** Measures 44-46 feature a melodic line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

System 2 (Measures 47-50):

- Fl.:** Measure 47 continues the quarter-note melody. Measures 48-50 feature a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- B♭ Tpt.:** Measures 47-50 contain whole rests.
- Vln.:** Measures 47-50 feature a continuous sixteenth-note pattern: G4-A4-B4-C5-B4-A4-G4.
- Vla.:** Measures 47-50 feature a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Vc.:** Measures 47-50 feature a melodic line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

The image displays a musical score for five instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems, with measures 50-51 in the first system and measures 52-53 in the second. The key signature is two sharps (F# and C#), and the time signature is 4/4. In the first system, the Flute part (measures 50-51) features a melodic line with eighth-note patterns and slurs. The B♭ Trumpet part is mostly silent, with a few rests. The Violin part (measures 50-51) has a melodic line with eighth notes. The Viola and Violoncello parts (measures 50-51) play a rhythmic accompaniment of eighth notes. In the second system, the Flute part (measures 52-53) has a melodic line with eighth notes. The B♭ Trumpet part is mostly silent. The Violin part (measures 52-53) has a melodic line with eighth notes. The Viola part (measures 52-53) has a melodic line with eighth notes. The Violoncello part (measures 52-53) has a melodic line with eighth notes.

54

Fl.

mp

54

B♭ Tpt.

mf

54

Vln.

mp

54

Vla.

mp

54

Vc.

mp

58

Fl.

58

B♭ Tpt.

58

Vln.

58

Vla.

58

Vc.

62

Fl.

mf

B \flat Tpt.

f

Vln.

mf

Vla.

mf

Vc.

mf

66

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

77

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

80

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Musical score for Fantasy for Trumpet and Orchestra, measures 82-84. The score is arranged in two systems, each containing five staves: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 82-84):

- Fl.:** Measures 82-84. Measure 82 has a whole note G4. Measure 83 has a whole note G4. Measure 84 has a whole note G4.
- B♭ Tpt.:** Measures 82-84. Measure 82 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 84 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Vln.:** Measures 82-84. Measure 82 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 84 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Vla.:** Measures 82-84. Measure 82 has a whole note G2. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Vc.:** Measures 82-84. Measure 82 has a whole note G2. Measure 83 has a whole rest. Measure 84 has a whole rest.

System 2 (Measures 84-86):

- Fl.:** Measures 84-86. Measure 84 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 86 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- B♭ Tpt.:** Measures 84-86. Measure 84 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 86 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Vln.:** Measures 84-86. Measure 84 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 86 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Vla.:** Measures 84-86. Measure 84 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 86 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Vc.:** Measures 84-86. Measure 84 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 86 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5.

86

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

tr

89

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

tr

Musical score for Fantasy for Trumpet and Orchestra, measures 92-95. The score is arranged in two systems, each containing five staves: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 92-94):

- Fl.:** Measures 92-94. Measure 92 starts with a whole rest. Measures 93-94 feature eighth-note patterns.
- B♭ Tpt.:** Measures 92-94. Measure 92 starts with a quarter note. Measures 93-94 feature eighth-note patterns.
- Vln.:** Measures 92-94. Measure 92 starts with a quarter note. Measures 93-94 feature eighth-note patterns.
- Vla.:** Measures 92-94. Measure 92 starts with a whole rest. Measures 93-94 feature whole notes.
- Vc.:** Measures 92-94. Measure 92 starts with a whole rest. Measures 93-94 feature whole notes.

System 2 (Measures 95-97):

- Fl.:** Measures 95-97. Measure 95 features eighth-note patterns. Measure 96 features eighth-note patterns. Measure 97 features a quarter note and a whole rest.
- B♭ Tpt.:** Measures 95-97. Measure 95 features eighth-note patterns. Measure 96 features eighth-note patterns. Measure 97 features eighth-note patterns.
- Vln.:** Measures 95-97. Measure 95 features eighth-note patterns. Measure 96 features eighth-note patterns. Measure 97 features a quarter note and a whole rest.
- Vla.:** Measures 95-97. Measure 95 features a whole note. Measure 96 features a whole note. Measure 97 features a quarter note and a whole rest.
- Vc.:** Measures 95-97. Measure 95 features a whole note. Measure 96 features a whole note. Measure 97 features a quarter note and a whole rest.

98

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

100

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

The image displays a musical score for five instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems, each containing five staves. The first system covers measures 102 to 103, and the second system covers measures 104 to 105. The Flute part features a melodic line with some rests. The B♭ Trumpet part has a complex, rhythmic melody with many sixteenth notes. The Violin, Viola, and Violoncello parts provide harmonic support with chords and rhythmic patterns. The key signature has one sharp (F#), and the time signature is 2/4. The score is presented in a clean, black-and-white format.

106

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

108

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Musical score for measures 110-113, featuring Flute (Fl.), B♭ Trombone (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 110-112:

- Fl.:** Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- B♭ Tpt.:** Rests throughout the measures.
- Vln.:** Rapid sixteenth-note passages in the first two measures, followed by quarter notes.
- Vla.:** Quarter notes in the first two measures, followed by quarter rests.
- Vc.:** Quarter notes in the first two measures, followed by quarter rests.

Measure 113:

- Fl.:** *mp* (mezzo-piano). Quarter rest, followed by quarter notes.
- B♭ Tpt.:** *mf* (mezzo-forte). Quarter note, followed by eighth-note runs.
- Vln.:** *mp*. Chordal accompaniment of eighth notes.
- Vla.:** *mp*. Quarter notes.
- Vc.:** *mp*. Quarter notes.

117

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

121

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

125

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

128

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

132

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

136

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

139

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

141

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

f

ff

f

f

f

144

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

147

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

149

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

152

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

156

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

160

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

164

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

168

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

172

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Musical score for measures 172-175. The Flute part (Fl.) has rests in all four measures. The B♭ Trumpet part (B \flat Tpt.) has a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have accompaniment. The Violin part has chords and eighth notes. The Viola and Violoncello parts have chords and eighth notes.

177

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Musical score for measures 177-180. The Flute part (Fl.) has rests in all four measures. The B♭ Trumpet part (B \flat Tpt.) has a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The Violin (Vln.) part has a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The Viola (Vla.) and Violoncello (Vc.) parts have accompaniment. The Viola part has chords and eighth notes. The Violoncello part has chords and eighth notes.

181

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

186

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

189

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

192

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

195

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

198

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

206

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

206

206

206

211

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

211

211

211

215

Fl.

215

B \flat Tpt.

3

215

Vln.

Vla.

Vc.

219

Fl.

219

B \flat Tpt.

219

Vln.

Vla.

Vc.

221

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

223

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

226

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

226

226

226

229

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

229

229

229

232

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Musical score for measures 232-234. The Flute part is silent. The B \flat Trombone part features a melodic line with several triplet markings. The Violin and Viola parts play a rhythmic accompaniment, while the Cello part has a simple bass line.

235

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Musical score for measures 235-237. The Flute part is silent. The B \flat Trombone part features a melodic line with slurs. The Violin and Viola parts play a rhythmic accompaniment, while the Cello part has a simple bass line.

Musical score for Fantasy for Trumpet and Orchestra, measures 237-240. The score is arranged in five systems, each containing staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 237-240:

- Fl.:** Measure 237 has a whole rest. Measures 238-240 feature a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4.
- B♭ Tpt.:** Measure 237 has a whole rest. Measures 238-240 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Vln.:** Measures 237-240 feature a continuous eighth-note accompaniment pattern: G4, A4, B4, C5, B4, A4, G4, F#4.
- Vla.:** Measures 237-240 feature a continuous eighth-note accompaniment pattern: G4, A4, B4, C5, B4, A4, G4, F#4.
- Vc.:** Measures 237-240 feature a continuous eighth-note accompaniment pattern: G4, A4, B4, C5, B4, A4, G4, F#4.

244

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

249

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

254

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

258

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

261

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

This system contains measures 261, 262, and 263. The Flute part is silent, indicated by a whole rest on each staff. The B♭ Trombone part has a melodic line starting on a half note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Violin, Viola, and Violoncello parts provide a rhythmic accompaniment with eighth notes and chords.

264

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

This system contains measures 264, 265, and 266. The Flute and B♭ Trombone parts are silent, indicated by whole rests. The Violin part has a melodic line starting on a half note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A trill is indicated over the final notes. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth notes and chords.

267

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 267, 268, and 269. The Flute and B-flat Trumpet parts are marked with a whole rest, indicating they are silent. The Violin part features a melodic line with eighth-note patterns and slurs. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth-note chords and single notes.

270

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 270, 271, and 272. The Flute and B-flat Trumpet parts remain silent. The Violin part continues its melodic line, ending with a long slur over the final measure. The Viola and Violoncello parts continue their rhythmic accompaniment.

Musical score for measures 273-280, featuring five staves: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 273-275:

- Flute (Fl.):** Measure 273 has a whole rest. Measure 274 has a whole note G4. Measure 275 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Trumpet (B♭ Tpt.):** Measures 273-275 have whole rests.
- Violin (Vln.):** Measures 273-275 feature a continuous sixteenth-note melodic line with a slur over the first three measures.
- Viola (Vla.):** Measures 273-275 have a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Violoncello (Vc.):** Measures 273-275 have a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Measures 276-280:

- Flute (Fl.):** Measure 276 has a whole note G4. Measures 277-280 continue the quarter-note sequence from measure 275.
- B♭ Trumpet (B♭ Tpt.):** Measures 276-280 have whole rests.
- Violin (Vln.):** Measures 276-280 continue the sixteenth-note melodic line, ending with a whole note G4 in measure 280.
- Viola (Vla.):** Measures 276-280 have a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. In measure 280, there is a melodic flourish in the right hand.
- Violoncello (Vc.):** Measures 276-280 have a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. In measure 280, there is a melodic flourish in the right hand.

This musical score page contains two systems of staves for five instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 279-280):

- Fl.:** Measures 279-280. Melodic line with eighth-note patterns.
- B♭ Tpt.:** Measures 279-280. Rests.
- Vln.:** Measures 279-280. Sustained notes.
- Vla.:** Measures 279-280. Rapid sixteenth-note passages.
- Vc.:** Measures 279-280. Rapid sixteenth-note passages.

System 2 (Measures 281-287):

- Fl.:** Measures 281-287. Melodic line with eighth-note patterns, ending with a fermata.
- B♭ Tpt.:** Measures 281-287. Rests.
- Vln.:** Measures 281-287. Sustained notes, with a melodic flourish starting at measure 283.
- Vla.:** Measures 281-287. Rapid sixteenth-note passages, ending with a fermata.
- Vc.:** Measures 281-287. Rapid sixteenth-note passages, ending with a fermata.

283

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

286

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

289

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

293

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

297

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 297 to 300. The Flute part (Fl.) has rests in measures 297 and 298, followed by notes in 299 and 300. The B♭ Trumpet part (B \flat Tpt.) has a melodic line starting in measure 297. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have rhythmic patterns of eighth notes, with some chords in measure 300.

301

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 301 to 304. The Flute part (Fl.) has notes in measure 301, rests in 302 and 303, and notes in 304. The B♭ Trumpet part (B \flat Tpt.) has a melodic line with a triplet in measure 301. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have rhythmic patterns, with some chords in measure 301.

305

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

308

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

314

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

316

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

trm

319

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

f

322

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

325

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

328

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

This musical score page contains five staves for measures 330, 331, and 332. The instruments are Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 330-331 feature a melodic line of eighth notes. In measure 332, the flute has rests.
- B♭ Trumpet (B♭ Tpt.):** Measures 330-331 feature a melodic line of eighth notes. In measure 332, the trumpet has a melodic line of eighth notes.
- Violin (Vln.):** Measures 330-331 feature a harmonic accompaniment of chords. In measure 332, the violin has a melodic line of eighth notes.
- Viola (Vla.):** Measures 330-331 feature a harmonic accompaniment of chords. In measure 332, the viola has a melodic line of eighth notes.
- Violoncello (Vc.):** Measures 330-331 feature a harmonic accompaniment of chords. In measure 332, the cello has a melodic line of eighth notes.

334

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

336

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

This musical score page contains two systems of music for five instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The first system covers measures 338 to 340. Measure 338 begins with a treble clef and a key signature of two sharps (F# and C#). The Flute part features a melodic line with eighth and sixteenth notes. The B♭ Trumpet part is silent, indicated by a whole rest. The Violin part plays a rapid sixteenth-note figure, which is sustained across measures 338 and 339. The Viola and Violoncello parts provide harmonic support with chords and moving lines.

The second system continues from measure 340. The Flute part has a melodic phrase with some rests. The B♭ Trumpet part remains silent. The Violin part continues its sixteenth-note figure, which concludes in measure 340. The Viola and Violoncello parts continue their accompaniment.

343

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

347

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

351

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

355

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

358

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

362

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

366

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

366

3 3

3 3

369

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

369

3 3

3 3

ff

371

Fl. *f*

B \flat Tpt. *ff*

Vln. *f*

Vla. *f*

Vc. *f*

374

Fl.

B \flat Tpt. *ff*

Vln. *ff*

Vla.

Vc.

377

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

380

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

383

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

386

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

388 

Fl.

B♭ Tpt.

Vln.

Vla.

Vc.

390 

Fl.

B♭ Tpt.

Vln.

Vla.

Vc.

Musical score for measures 392-395, featuring five staves: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 392-395. Measure 392 starts with a quarter rest, followed by a quarter note G4. Measure 393 has quarter rests. Measure 394 has quarter notes G4 and A4. Measure 395 has quarter notes G4 and A4, with a *ff* dynamic marking.
- B♭ Tpt.:** Measures 392-395. Measure 392 has a quarter note G4. Measure 393 has a quarter note A4. Measure 394 has a quarter note B4. Measure 395 has a quarter note C5, with a *ff* dynamic marking.
- Vln.:** Measures 392-395. Measure 392 has a quarter note G4. Measure 393 has a quarter note A4. Measure 394 has a quarter note B4. Measure 395 has a quarter note C5, with a *ff* dynamic marking.
- Vla.:** Measures 392-395. Measure 392 has a quarter note G4. Measure 393 has a quarter note A4. Measure 394 has a quarter note B4. Measure 395 has a quarter note C5, with a *ff* dynamic marking.
- Vc.:** Measures 392-395. Measure 392 has a quarter note G4. Measure 393 has a quarter note A4. Measure 394 has a quarter note B4. Measure 395 has a quarter note C5, with a *ff* dynamic marking.