



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Concerto pour Trompette et Ensemble [Op.19]
Compositeur:	Talarico, Luigi
Arrangeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Trompette, Flute, Hautbois et Orchestre à cordes
Style:	Classique moderne
Commentaire:	Arrangement de la Fantaisie pour Clarinette et Ensemble publiée précédemment, à la demande d'un ami (excellent trompette). Oeuvre assez exigeante pour le soliste. La version MP3 en son analogue est très bonne

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Concierto para Trompeta Y Ensemble

Full Score

(dedicado a Gabriel Díaz)

Luigi TALARICO

Flute

Trumpet in B \flat

Violin

Viola

Cello

f

ff

f

f

f

6

Fl.

6

B \flat Tpt.

6

Vln.

Vla.

Vc.

ff

ff

ff

ff

ff

11

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 11 through 14. The Flute (Fl.) part begins at measure 11 with a melodic line of eighth notes. The Trombone (B \flat Tpt.) part also starts at measure 11 with a melodic line. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are silent throughout this system, indicated by rests on their staves.

15

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 15 through 18. The Flute (Fl.) part is silent, with rests in measures 15 and 17. The Trombone (B \flat Tpt.) part features a melodic line with several triplet markings (indicated by the number '3') in measures 15, 16, 17, and 18. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are silent throughout this system, indicated by rests on their staves.

17

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

20

mf

Fl.

ff

B \flat Tpt.

mf

Vln.

mf

Vla.

mf

Vc.

22

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

24

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

mf

f

mf

mf

27

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

30

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

33

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

36

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

39

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

42

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

This musical score page contains two systems of staves for five instruments: Flute (Fl.), Bb Trumpet (Bb Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The first system covers measures 44 to 46. The Flute part begins with a whole rest in measure 44, followed by a melodic line of quarter notes in measures 45 and 46. The Bb Trumpet part has whole rests throughout. The Violin part plays a continuous eighth-note pattern with slurs. The Viola and Violoncello parts play a simple harmonic accompaniment of quarter notes.

The second system covers measures 47 to 50. The Flute part continues its melodic line. The Bb Trumpet part remains silent. The Violin part continues its eighth-note pattern. The Viola and Violoncello parts play a more complex accompaniment, featuring sixteenth-note patterns and slurs across measures 47 to 50.

The image displays a musical score for five instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems, with measures 50-51 in the first system and measures 52-53 in the second. The key signature is two sharps (F# and C#), and the time signature is 4/4. In the first system, the Flute part features a melodic line with eighth-note patterns and slurs. The B♭ Trumpet part is mostly silent, with a few rests. The Violin part has a few notes, while the Viola and Violoncello parts play a complex, rhythmic eighth-note pattern. The second system shows the Flute part continuing with a similar melodic line. The B♭ Trumpet part remains silent. The Violin part continues with a melodic line, while the Viola and Violoncello parts play a simpler, more sustained pattern.

Musical score for measures 54-61, featuring Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 54-57:

- Fl.:** Treble clef, starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a quarter rest.
- B♭ Tpt.:** Treble clef, key signature of one sharp (F#), starts with a quarter rest, followed by a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Vln.:** Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.
- Vla.:** Bass clef, starts with a quarter rest, followed by a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Vc.:** Bass clef, starts with a quarter rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measures 58-61:

- Fl.:** Treble clef, starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- B♭ Tpt.:** Treble clef, key signature of one sharp (F#), starts with a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Vln.:** Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.
- Vla.:** Bass clef, starts with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Vc.:** Bass clef, starts with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Dynamic markings: *mp* (measures 54-57), *mf* (measures 58-61).

62

Fl.

mf

B \flat Tpt.

f

Vln.

mf

Vla.

mf

Vc.

mf

66

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

70

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

74

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

77

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

80

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

82

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 82 and 83. The Flute part (Fl.) consists of four whole notes: G4, B4, D5, and G5. The Bb Trumpet part (B \flat Tpt.) features a rhythmic eighth-note pattern with various accidentals (sharps, naturals, flats) and slurs. The Violin part (Vln.) has a similar eighth-note pattern. The Viola (Vla.) and Cello (Vc.) parts play sustained whole notes: G2 in the Viola and C2 in the Cello.

84

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 84 and 85. The Flute part (Fl.) has a continuous eighth-note run. The Bb Trumpet part (B \flat Tpt.) has a more complex eighth-note run with many accidentals. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts all play eighth-note runs, with the Cello part being an octave lower than the others.

86

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

tr

89

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

tr

Musical score for Fantasy for Trumpet and Orchestra, measures 92-95. The score is arranged in two systems, each containing five staves: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 92-94):

- Fl.:** Measures 92-94. Measure 92: quarter notes G4, A4, B4, quarter rest. Measure 93: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Measure 94: eighth notes G5, F5, E5, D5, eighth notes C5, B4, A4, G4.
- B♭ Tpt.:** Measures 92-94. Measure 92: quarter notes G3, A3, B3, quarter note C4. Measure 93: eighth notes G3, A3, B3, C4, eighth notes D4, E4, F4, G4. Measure 94: eighth notes G4, F4, E4, D4, eighth notes C4, B3, A3, G3.
- Vln.:** Measures 92-94. Measure 92: quarter notes G4, A4, B4, quarter note C5. Measure 93: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Measure 94: eighth notes G5, F5, E5, D5, eighth notes C5, B4, A4, G4.
- Vla.:** Measures 92-94. Measure 92: quarter notes G2, A2, B2, quarter rest. Measure 93: whole note G2. Measure 94: whole note G2.
- Vc.:** Measures 92-94. Measure 92: quarter notes G2, A2, B2, quarter rest. Measure 93: whole note G2. Measure 94: whole note G2.

System 2 (Measures 95-97):

- Fl.:** Measures 95-97. Measure 95: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Measure 96: eighth notes G5, F5, E5, D5, eighth notes C5, B4, A4, G4. Measure 97: quarter notes G4, A4, B4, quarter rest.
- B♭ Tpt.:** Measures 95-97. Measure 95: eighth notes G3, A3, B3, C4, eighth notes D4, E4, F4, G4. Measure 96: eighth notes G4, F4, E4, D4, eighth notes C4, B3, A3, G3. Measure 97: eighth notes G3, A3, B3, C4, eighth notes D4, E4, F4, G4.
- Vln.:** Measures 95-97. Measure 95: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Measure 96: eighth notes G5, F5, E5, D5, eighth notes C5, B4, A4, G4. Measure 97: quarter notes G4, A4, B4, quarter rest.
- Vla.:** Measures 95-97. Measure 95: whole note G2. Measure 96: whole note G2. Measure 97: quarter notes G2, A2, B2, quarter rest.
- Vc.:** Measures 95-97. Measure 95: whole note G2. Measure 96: whole note G2. Measure 97: quarter notes G2, A2, B2, quarter rest.

98

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

100

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Musical score for Fantasy for Trumpet and Orchestra, measures 102-104. The score is arranged in two systems, each containing five staves: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 102-103):

- Fl.:** Measures 102-103. Measure 102 contains a whole note G4. Measure 103 contains a whole note G4.
- B♭ Tpt.:** Measures 102-103. A continuous eighth-note melodic line starting on G4, with a slur over measures 102-103.
- Vln.:** Measures 102-103. Measure 102: two chords (D5-G5 and F5-A5) with a fermata. Measure 103: eighth-note descending scale from G5 to B4.
- Vla.:** Measures 102-103. Measure 102: two chords (D5-G5 and F5-A5) with a fermata. Measure 103: eighth-note descending scale from G5 to B4.
- Vc.:** Measures 102-103. Measure 102: two chords (D5-G5 and F5-A5) with a fermata. Measure 103: eighth-note descending scale from G5 to B4.

System 2 (Measures 104-105):

- Fl.:** Measures 104-105. Measure 104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes D5, C5, B4, A4.
- B♭ Tpt.:** Measures 104-105. Measure 104: eighth-note melodic line with a slur. Measure 105: a whole rest.
- Vln.:** Measures 104-105. Measure 104: two chords (D5-G5 and F5-A5) with a fermata. Measure 105: a sixteenth-note tremolo on G5.
- Vla.:** Measures 104-105. Measure 104: eighth-note descending scale from G5 to B4. Measure 105: two chords (D5-G5 and F5-A5).
- Vc.:** Measures 104-105. Measure 104: two chords (D5-G5 and F5-A5) with a fermata. Measure 105: two chords (D5-G5 and F5-A5).

106

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 106 and 107. The Flute part (Fl.) plays a melodic line of eighth notes, starting on G4 and ascending to D5. The B♭ Trumpet part (B \flat Tpt.) is silent, indicated by whole rests. The Violin part (Vln.) plays a sixteenth-note scale from G4 to D5, with slurs over the first and second measures. The Viola part (Vla.) and Cello part (Vc.) provide harmonic support with chords: G4-B4 in the first measure and G4-B4-D5 in the second measure.

108

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 108 and 109. The Flute part (Fl.) continues the eighth-note scale from the previous system, ending with a quarter rest in measure 109. The B♭ Trumpet part (B \flat Tpt.) remains silent with whole rests. The Violin part (Vln.) continues the sixteenth-note scale with slurs. The Viola part (Vla.) and Cello part (Vc.) play chords: G4-B4 in measure 108 and G4-B4-D5 in measure 109.

110

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

113

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

mp

mf

mp

mp

117

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

121

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

125

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

128

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

132

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

136

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

139

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

141

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

f

ff

f

f

f

144

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

147

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

149

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

152

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

156

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

160

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

164

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

3

3

3

168

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

3

3

3

181

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

186

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

189

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 189, 190, and 191. The Flute part (Fl.) consists of rests in all three measures. The B♭ Trumpet part (B \flat Tpt.) features a melodic line starting on a G4 in measure 189, moving through various intervals and accidentals, including a sharp sign in measure 191. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts provide a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#) and the time signature is 4/4.

192

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 192, 193, and 194. The Flute part (Fl.) has a short melodic phrase in measure 192, consisting of a quarter note followed by a beamed eighth-note pair, then rests in measures 193 and 194. The B♭ Trumpet part (B \flat Tpt.) continues its melodic line from the previous system. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts continue their rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

195

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

198

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

200

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

202

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

206

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Musical score for measures 206-210. The Flute part is silent. The B-flat Trombone part has a melodic line with triplets. The Violin, Viola, and Violoncello parts are silent.

211

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Musical score for measures 211-215. The Flute part is silent. The B-flat Trombone part has a melodic line with triplets. The Violin, Viola, and Violoncello parts are silent.

215

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

3

219

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

221

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

223

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

226

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

226

226

226

229

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

229

229

229

232

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Musical score for measures 232-234. The Flute part is silent. The B \flat Trombone part features a melodic line with several triplet markings. The Violin and Viola parts play a rhythmic accompaniment, while the Cello part has a simple bass line.

235

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Musical score for measures 235-237. The Flute part is silent. The B \flat Trombone part features a melodic line with slurs. The Violin and Viola parts play a rhythmic accompaniment, while the Cello part has a simple bass line.

This musical score page contains measures 237 through 240. It is arranged in two systems of staves. The first system (measures 237-239) includes staves for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system (measures 240) includes staves for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 240. The Flute part in measure 240 consists of a series of eighth notes. The B♭ Trumpet part in measure 240 features a rhythmic pattern of eighth notes. The Violin, Viola, and Violoncello parts in measure 240 play a complex rhythmic pattern of eighth notes.

244

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

249

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

254

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

258

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

261

Fl.

B♭ Tpt.

Vln.

Vla.

Vc.

264

Fl.

B♭ Tpt.

Vln.

Vla.

Vc.

267

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 267, 268, and 269. The Flute and B-flat Trumpet parts are marked with a flat line, indicating they are silent. The Violin part features a melodic line with eighth-note patterns and slurs. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth-note chords and single notes.

270

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Detailed description: This system covers measures 270, 271, and 272. The Flute and B-flat Trumpet parts remain silent. The Violin part continues its melodic line, featuring a prominent slur over the final measure. The Viola and Violoncello parts continue their rhythmic accompaniment.

Musical score for measures 273-280, featuring Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 273: Flute has a whole rest. B♭ Trumpet has a whole rest. Violin plays a sixteenth-note scale. Viola and Violoncello play a simple harmonic accompaniment.

Measure 274: Flute has a whole rest. B♭ Trumpet has a whole rest. Violin continues the sixteenth-note scale. Viola and Violoncello continue the accompaniment.

Measure 275: Flute has a whole rest. B♭ Trumpet has a whole rest. Violin continues the sixteenth-note scale. Viola and Violoncello continue the accompaniment.

Measure 276: Flute has a whole rest. B♭ Trumpet has a whole rest. Violin continues the sixteenth-note scale. Viola and Violoncello continue the accompaniment.

Measure 277: Flute has a whole rest. B♭ Trumpet has a whole rest. Violin continues the sixteenth-note scale. Viola and Violoncello continue the accompaniment.

Measure 278: Flute has a whole rest. B♭ Trumpet has a whole rest. Violin continues the sixteenth-note scale. Viola and Violoncello continue the accompaniment.

Measure 279: Flute has a whole rest. B♭ Trumpet has a whole rest. Violin continues the sixteenth-note scale. Viola and Violoncello continue the accompaniment.

Measure 280: Flute has a whole rest. B♭ Trumpet has a whole rest. Violin continues the sixteenth-note scale. Viola and Violoncello continue the accompaniment.

Musical score for measures 279-287, featuring Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 279: The Flute part begins with a melodic line of eighth notes. The B♭ Trumpet part is silent. The Violin part has a whole note chord. The Viola and Violoncello parts play a rhythmic eighth-note accompaniment.

Measure 280: The Flute part continues with eighth notes. The B♭ Trumpet part is silent. The Violin part has a whole note chord. The Viola and Violoncello parts continue with eighth notes.

Measure 281: The Flute part continues with eighth notes. The B♭ Trumpet part is silent. The Violin part has a whole note chord. The Viola and Violoncello parts continue with eighth notes.

Measure 282: The Flute part continues with eighth notes. The B♭ Trumpet part is silent. The Violin part has a whole note chord. The Viola and Violoncello parts continue with eighth notes.

Measure 283: The Flute part continues with eighth notes. The B♭ Trumpet part is silent. The Violin part has a whole note chord. The Viola and Violoncello parts continue with eighth notes.

Measure 284: The Flute part continues with eighth notes. The B♭ Trumpet part is silent. The Violin part has a whole note chord. The Viola and Violoncello parts continue with eighth notes.

Measure 285: The Flute part continues with eighth notes. The B♭ Trumpet part is silent. The Violin part has a whole note chord. The Viola and Violoncello parts continue with eighth notes.

Measure 286: The Flute part continues with eighth notes. The B♭ Trumpet part is silent. The Violin part has a whole note chord. The Viola and Violoncello parts continue with eighth notes.

Measure 287: The Flute part continues with eighth notes. The B♭ Trumpet part is silent. The Violin part has a whole note chord. The Viola and Violoncello parts continue with eighth notes.

283

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

286

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

289

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

293

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

297

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

301

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

305

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Musical score for measures 305-307. The Flute part (Fl.) has rests with accents. The B \flat Trumpet part (B \flat Tpt.) has a melodic line with accents. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts play a rhythmic accompaniment of eighth notes.

308

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

Musical score for measures 308-311. The Flute part (Fl.) has a melodic line with accents. The B \flat Trumpet part (B \flat Tpt.) has a melodic line with accents. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts play a rhythmic accompaniment of eighth notes.

314

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

316

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

tr

319

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

ff

322

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

325

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

328

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

This musical score page contains five staves for measures 330, 331, and 332. The instruments are Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 330:** The Flute plays a melodic line of eighth notes. The B♭ Trumpet plays a complex, fast-moving eighth-note pattern. The Violin, Viola, and Violoncello provide harmonic support with chords and moving lines.
- Measure 331:** The Flute has a rest. The B♭ Trumpet continues its intricate eighth-note pattern. The Violin, Viola, and Violoncello continue their accompaniment.
- Measure 332:** The Flute plays a few notes before a final rest. The B♭ Trumpet concludes its pattern. The Violin, Viola, and Violoncello finish the accompaniment.

334

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

336

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

338

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

340

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

343

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

347

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

This musical score page contains two systems of staves for five instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The first system covers measures 351 to 354. The Flute part has a melodic line with some rests. The B♭ Trumpet part features a rhythmic, eighth-note pattern. The Violin, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns.

The second system covers measures 355 to 358. The Flute part has a melodic line with some rests. The B♭ Trumpet part has a rhythmic pattern. The Violin part has a melodic line with a long slur. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns.

358

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

362

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

366

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

366

3 3

3 3

369

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

369

3 3

3 3

ff

371

Fl. *f*

B \flat Tpt. *ff*

Vln. *f*

Vla. *f*

Vc. *f*

374

Fl.

B \flat Tpt. *ff*

Vln. *ff*

Vla.

Vc.

377

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

380

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

383

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

386

Fl.

B \flat Tpt.

Vln.

Vla.

Vc.

388 

390 

Musical score for measures 392-395, featuring five staves: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 392-395. Measure 392 starts with a quarter rest, followed by a quarter note G4. Measure 393 has quarter rests. Measure 394 has quarter notes G4 and A4. Measure 395 has quarter notes G4 and A4, with a *ff* dynamic marking.
- B♭ Tpt.:** Measures 392-395. Measure 392 has a quarter note G4. Measure 393 has a quarter note A4. Measure 394 has a quarter note B4. Measure 395 has a quarter note C5, with a *ff* dynamic marking.
- Vln.:** Measures 392-395. Measure 392 has a quarter note G4. Measure 393 has a quarter note A4. Measure 394 has a quarter note B4. Measure 395 has a quarter note C5, with a *ff* dynamic marking.
- Vla.:** Measures 392-395. Measure 392 has a quarter note G4. Measure 393 has a quarter note A4. Measure 394 has a quarter note B4. Measure 395 has a quarter note C5, with a *ff* dynamic marking.
- Vc.:** Measures 392-395. Measure 392 has a quarter note G4. Measure 393 has a quarter note A4. Measure 394 has a quarter note B4. Measure 395 has a quarter note C5, with a *ff* dynamic marking.