



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Concerto pour Trompette - Soliste [Op.19]
Compositeur:	Talarico, Luigi
Arrangeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Trompette, Flute, Hautbois et Orchestre à cordes
Style:	Classique
Commentaire:	Partition soliste du Concerto pour Trompette publié hier. Merci pour les commentaires.

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

- Contacter l'artiste
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Interdiction de diffusion sur d'autres sites Web.

Concierto para Trompeta

Solista

y Ensemble

(Dedicado a Gabriel Díaz.)

Luigi TALARICO

The musical score is written for a solo trumpet in 4/4 time, with a key signature of two sharps (F# and C#). The piece begins with a *ff* dynamic marking. The score consists of eight staves of music, with measure numbers 6, 12, 16, 20, 23, 28, and 32 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a *ff* dynamic marking at the beginning of the 20th measure. The score concludes with a final rest in the 32nd measure.

38

47

mf

56

62

f

68

74

78

81

Concierto para Trompeta

84

86

89

93

97

100

103

108

115



120



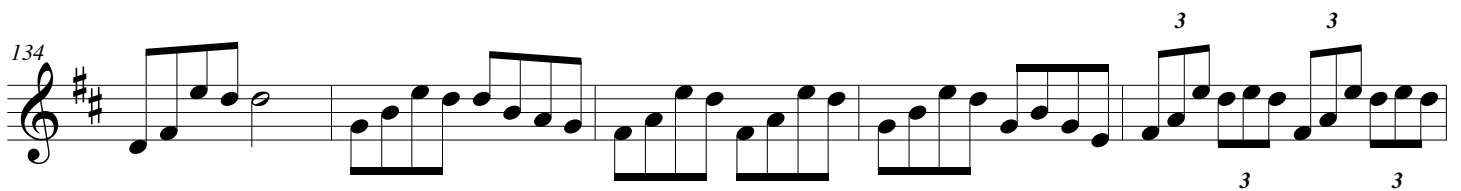
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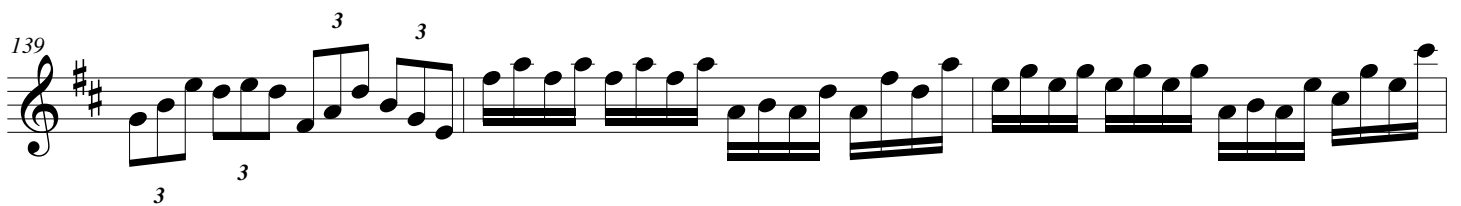
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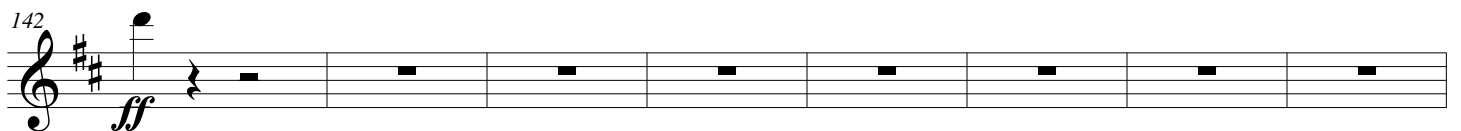
134



139



142



150



156

Musical staff 156-160: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, starting with a dotted quarter note followed by eighth notes.

161

3 3 3

Musical staff 161-165: Treble clef, key signature of two sharps. This staff features three triplet markings over groups of eighth notes.

166

3 3 3

Musical staff 166-170: Treble clef, key signature of two sharps. This staff features three triplet markings over groups of eighth notes.

171

3

Musical staff 171-175: Treble clef, key signature of two sharps. This staff features a triplet marking over a group of eighth notes.

176

tr tr

Musical staff 176-181: Treble clef, key signature of two sharps. This staff includes two trill markings (tr) over eighth notes.

182

tr tr tr

Musical staff 182-186: Treble clef, key signature of two sharps. This staff includes three trill markings (tr) over eighth notes.

187

Musical staff 187-189: Treble clef, key signature of two sharps. This staff contains a sequence of eighth and sixteenth notes.

190

Musical staff 190-194: Treble clef, key signature of two sharps. This staff contains a sequence of eighth and sixteenth notes.

194

198

204

210

214

219

222

225

Concierto para Trompeta

229

233

236

240

247

255

259

263

271

280

288

294

300

305

309

312

315

318

321

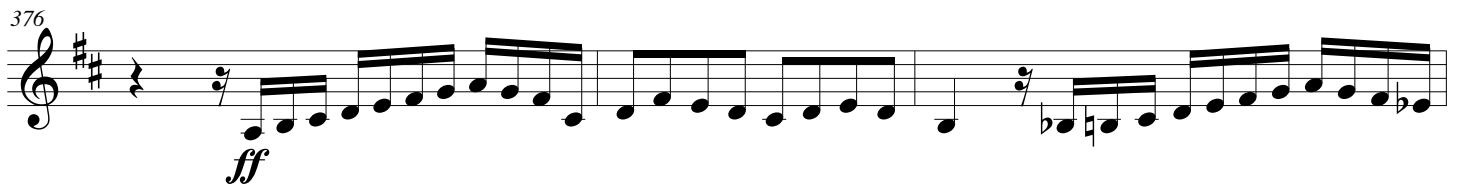
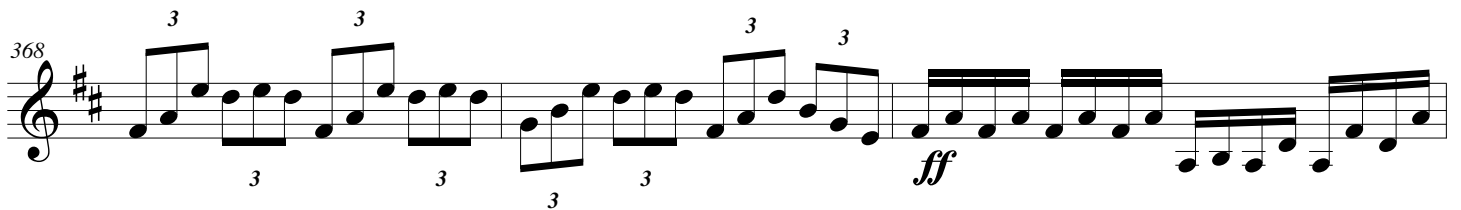
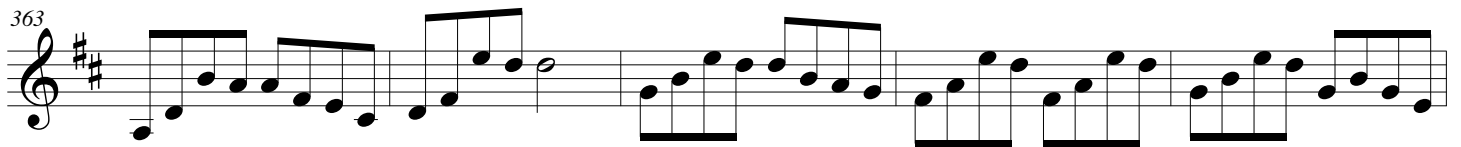
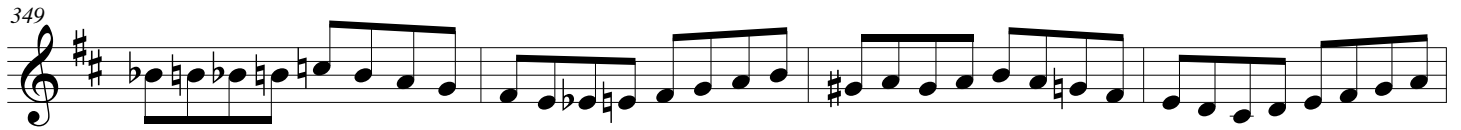
326

329

332

335

343



383

3 3

387

390

392