



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Concerto pour Trompette - Soliste [Op.19]
Compositeur:	Talarico, Luigi
Arrangeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Trompette, Flute, Hautbois et Orchestre à cordes
Style:	Classique
Commentaire:	Partition soliste du Concerto pour Trompette publié hier. Merci pour les commentaires.

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Interdiction de diffusion sur d'autres sites Web.

Concierto para Trompeta

Solista

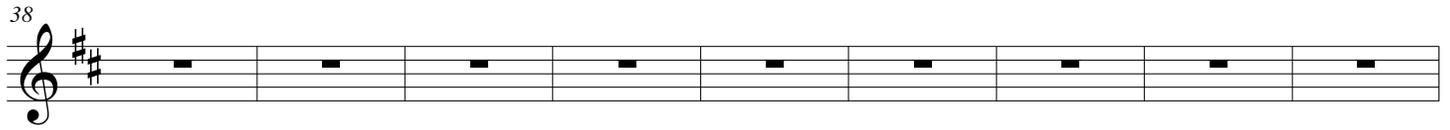
y Ensemble

(Dedicado a Gabriel Díaz.)

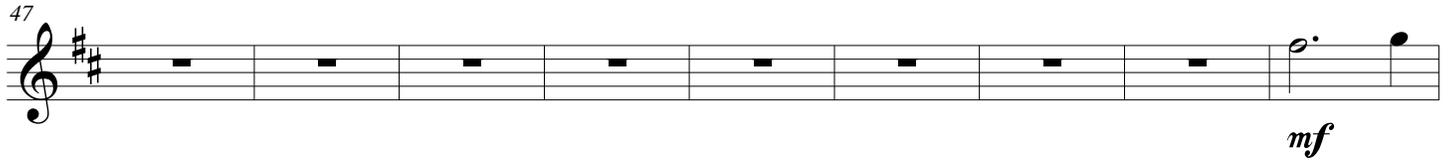
Luigi TALARICO

The musical score is written for a solo trumpet in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts at measure 6. The third staff starts at measure 12 and includes two triplet markings. The fourth staff starts at measure 16 and includes four triplet markings. The fifth staff starts at measure 20 and begins with a *ff* dynamic marking. The sixth staff starts at measure 23 and includes an *f* dynamic marking. The seventh staff starts at measure 28 and ends at measure 32.

38



47



56



62



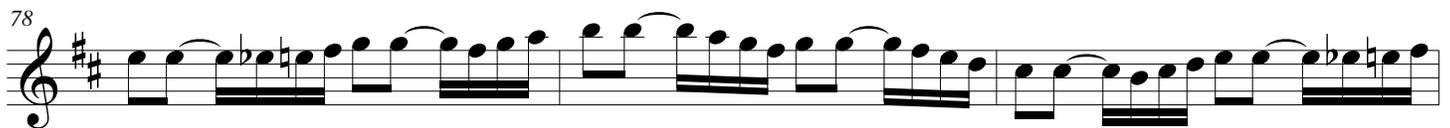
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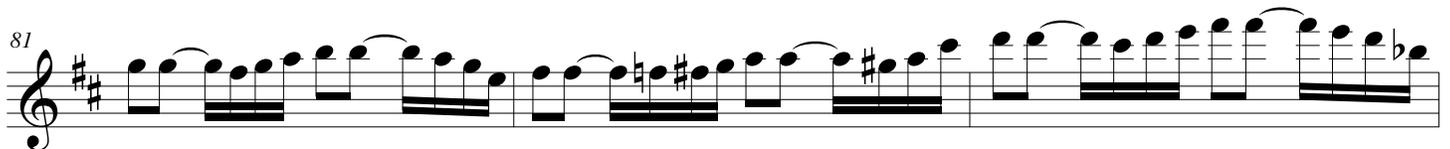
74



78



81



84

86

89

93

97

100

103

108

115

120

156

Musical staff 156-160: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, starting with a dotted quarter note followed by eighth notes.

161

Musical staff 161-165: Treble clef, key signature of two sharps. This staff features three triplet markings (the number '3') under groups of three eighth notes.

166

Musical staff 166-170: Treble clef, key signature of two sharps. This staff features three triplet markings (the number '3') under groups of three eighth notes.

171

Musical staff 171-175: Treble clef, key signature of two sharps. This staff features a triplet marking (the number '3') under a group of three eighth notes.

176

Musical staff 176-181: Treble clef, key signature of two sharps. This staff includes trill markings (tr) above the final notes of the phrase.

182

Musical staff 182-186: Treble clef, key signature of two sharps. This staff includes trill markings (tr) above several notes.

187

Musical staff 187-189: Treble clef, key signature of two sharps. This staff continues the melodic line with various rhythmic patterns.

190

Musical staff 190-194: Treble clef, key signature of two sharps. This staff concludes the page with a melodic phrase.

194

198

204

210

214

219

222

225

Concierto para Trompeta

229

233

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240

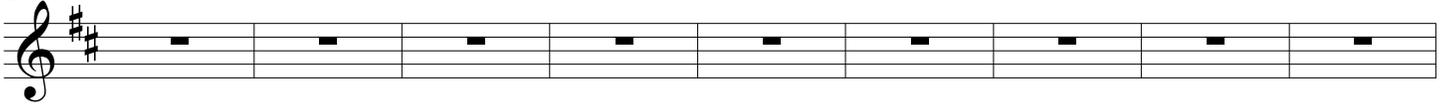
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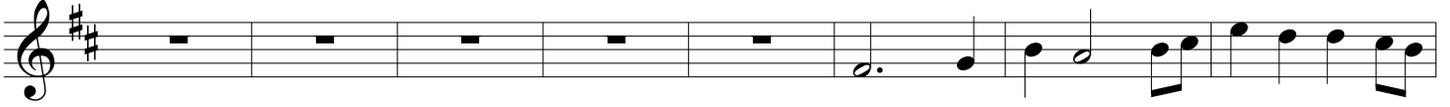
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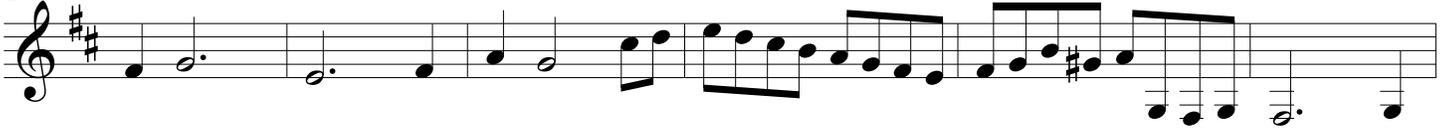
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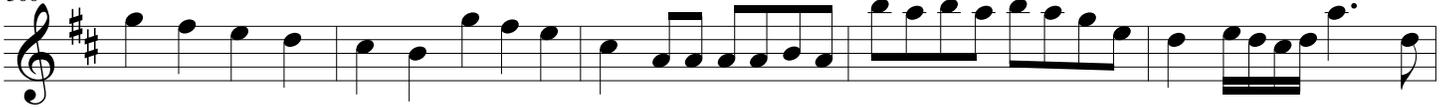
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