



Luigi Talarico

Compositeur, Interprete, Editeur

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A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Concerto pour Viole et Orchestre, 1er Mouvement
Compositeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Violon, Orchestre
Style:	Classique
Commentaire:	Premier mouvement d'un Concerto pour Viole dont les deux suivants seront publiés bientôt. Joyeux et quelque peu "morzartien", pour paraphrasé un ami Violiste.

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

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Full Score

Pieza de Concierto para Viola y Orquesta

en Ré Mayor

Luigi Talarico

Moderato

The musical score is written for Viola and Orchestra. It is in the key of D major (two sharps) and 4/4 time. The tempo is Moderato. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The instruments are: Flute, Oboe, Horn in F, Viola, Violin I, Violin II, and Cello. The Viola part is the central focus, with a dynamic marking of *ff* (fortissimo) in measures 1 and 6. The strings provide a rhythmic accompaniment, with Violin I and II playing eighth notes and the Cello playing a steady bass line. The woodwinds have sparse entries, with the Flute and Oboe playing in measures 1-6 and the Horn in F playing in measures 7-12.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

Musical score for measures 14-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Viola part is mostly silent, while the strings and other instruments play active parts.

Moderato

Musical score for measures 19-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The tempo is marked 'Moderato'. The Horn part starts with a forte (*ff*) dynamic. The Viola part is mostly silent, while the strings and other instruments play active parts.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

24

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

28

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

Fl. 32

Ob. 32

Hn. 32

Vla. 32

Vln. I 32

Vln. II 32

Vc. 32

Fl. 35

Ob. 35

Hn. 35

Vla. 35

Vln. I 35

Vln. II 35

Vc. 35

Pieza de Concierto para Viola y Orquesta en Ré Mayor

This musical score page contains measures 39 through 43 of a piece for Viola and Orchestra in D major. The score is arranged in two systems of staves. The first system (measures 39-42) includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The second system (measures 43-46) includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The Viola part is mostly silent in these measures, with some activity in measures 43-46. The strings and woodwinds provide harmonic support and rhythmic patterns.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

47

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

53

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

58

Fl.
Ob.
Hn.
Vla.
Vln. I
Vln. II
Vc.

61

Fl.
Ob.
Hn.
Vla.
Vln. I
Vln. II
Vc.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

65

Fl. Ob. Hn. Vla. Vln. I Vln. II Vc.

Detailed description: This block contains the first system of musical notation, covering measures 65 to 70. It features seven staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Viola part is the most prominent, featuring a complex rhythmic pattern with triplets and sixteenth notes. The other instruments provide harmonic support with various rhythmic values.

70

Fl. Ob. Hn. Vla. Vln. I Vln. II Vc.

Detailed description: This block contains the second system of musical notation, covering measures 70 to 75. It features the same seven staves as the first system. The Viola part continues with its intricate rhythmic pattern, now including a triplet of eighth notes. The other instruments continue their respective parts, maintaining the harmonic structure.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

Musical score for Viola and Orchestra, measures 73-78. The score is written in the key of D major (two sharps) and 3/4 time. The instruments are Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The woodwinds (Flute, Oboe, Horn) and strings (Violin I, Violin II, Violoncello) are shown. The Viola part features a complex rhythmic pattern with triplets and sixteenth notes. The Violin I and II parts play a steady eighth-note accompaniment. The Violoncello part provides a bass line with eighth notes. The woodwinds are mostly silent in this section.

73

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

76

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

79

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

82

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

84

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

87

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score contains measures 84 through 91. The score is for Viola and Orchestra in the key of D major. The instruments listed are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). Measures 84-86 show active parts for Flute, Oboe, Horn, and Viola, with Violins and Cello providing accompaniment. Measures 87-91 show the Flute and Oboe playing a melodic line, while the other instruments provide accompaniment. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Viola and Cello.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

This musical score page contains two systems of staves for measures 93-102. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is two sharps (F# and C#).
The first system (measures 93-97) features:

- Flute and Oboe: Rests.
- Horn: A melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest.
- Viola: A rhythmic pattern of eighth notes, primarily G3, A3, B3, and C4.
- Violin I and II: A steady eighth-note accompaniment.
- Violoncello: A rhythmic pattern of eighth notes, primarily G2, A2, B2, and C3.

The second system (measures 98-102) features:

- Flute: A rapid sixteenth-note passage starting in measure 98.
- Oboe: Rests.
- Horn: A melodic line with a quarter rest in measure 98, followed by quarter notes G4, A4, B4, and a quarter rest.
- Viola: A melodic line with a triplet of eighth notes (G3, A3, B3) in measure 98, followed by quarter notes and a final sixteenth-note flourish.
- Violin I and II: A steady eighth-note accompaniment.
- Violoncello: A rhythmic pattern of eighth notes, primarily G2, A2, B2, and C3.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

The image displays a musical score for measures 103 through 107. The score is arranged in two systems. The first system covers measures 103 to 106, and the second system covers measures 107 to 110. The instruments included are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The Viola part is the most prominent, featuring intricate triplet patterns. The Flute part has a melodic line with some rests. The Violin and Violoncello parts provide harmonic support with simpler rhythmic patterns.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

112

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

116

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

119

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

Detailed description: This system of musical notation covers measures 119 to 121. It features seven staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Viola part is the most active, with a complex melodic line. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Flute and Oboe parts have sparse entries, while the Horn and Violoncello parts provide harmonic support with sustained notes.

122

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

Detailed description: This system of musical notation covers measures 122 to 124. It features the same seven staves as the previous system. The Viola part continues with its intricate melodic pattern. The Violin I and II parts maintain their rhythmic accompaniment. The Flute part has a few notes in measure 122, and the Oboe part has a few notes in measure 123. The Horn and Violoncello parts continue to provide harmonic support.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

This musical score page contains measures 125 through 128. The instruments are arranged as follows:

- Flute (Fl.):** Measures 125-127 are silent. In measure 128, it plays a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, and D5.
- Oboe (Ob.):** Measures 125-127 are silent. In measure 128, it plays a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, and D5.
- Horn (Hn.):** Measures 125-127 are silent. In measure 128, it plays a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, and D5.
- Viola (Vla.):** Measures 125-127 are silent. In measure 128, it plays a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, and D5.
- Violin I (Vln. I):** Measures 125-127 play a rhythmic pattern of eighth notes. In measure 128, it plays a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, and D5.
- Violin II (Vln. II):** Measures 125-127 play a rhythmic pattern of eighth notes. In measure 128, it plays a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, and D5.
- Violoncello (Vc.):** Measures 125-127 play a rhythmic pattern of eighth notes. In measure 128, it plays a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, and D5.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

132

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

Detailed description: This system contains measures 132 through 135. The Flute (Fl.) and Oboe (Ob.) parts feature a rhythmic pattern of eighth notes. The Horns (Hn.) play a simple harmonic accompaniment. The Viola (Vla.) part is mostly silent, with a melodic phrase appearing in measure 135. The Violins I (Vln. I) and Violins II (Vln. II) play a steady eighth-note accompaniment. The Violoncello (Vc.) part features a complex, fast-moving eighth-note pattern.

136

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

Detailed description: This system contains measures 136 through 140. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with a final melodic phrase in measure 140. The Horns (Hn.) are silent. The Viola (Vla.) part has a melodic line with a triplet in measure 139. The Violins I (Vln. I) and Violins II (Vln. II) play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part continues with a rhythmic accompaniment of eighth notes.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

142

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

146

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

Musical score for Viola and Orchestra, measures 149-153. The score is in the key of D major (two sharps) and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.).

Measures 149-153:

- Fl.:** Measures 149-150 are rests. Measures 151-152 play eighth-note pairs (G4-A4, B4-C5). Measure 153 plays a half note G4.
- Ob.:** Measures 149-150 are rests. Measures 151-152 play eighth-note pairs (G4-A4, B4-C5). Measure 153 is a rest.
- Hn.:** Measures 149-150 are rests. Measures 151-152 play quarter notes (G4, A4). Measure 153 is a rest.
- Vla.:** Measures 149-150 play sixteenth-note runs. Measure 151 has a triplet of eighth notes (G4, A4, B4). Measure 152 has a triplet of eighth notes (B4, C5, B4). Measure 153 has four triplets of eighth notes (G4, A4, B4).
- Vln. I:** Measures 149-150 play quarter notes (G4, A4). Measures 151-152 play eighth-note pairs (G4-A4, B4-C5). Measure 153 plays quarter notes (G4, A4).
- Vln. II:** Measures 149-150 play quarter notes (G4, A4). Measures 151-152 play eighth-note pairs (G4-A4, B4-C5). Measure 153 plays quarter notes (G4, A4).
- Vc.:** Measures 149-150 are rests. Measures 151-152 play eighth-note pairs (G4-A4, B4-C5). Measure 153 plays quarter notes (G4, A4).

Pieza de Concierto para Viola y Orquesta en Ré Mayor

158

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

161

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

This musical score page contains three systems of staves for a Viola and Orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The first system (measures 164-165) features a Viola part with a complex rhythmic pattern of eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment. The second system (measures 166-168) shows the Viola playing a melodic line with some rests, and the strings continuing their accompaniment. The third system (measures 169-171) features a more active Viola part with sixteenth-note patterns. Dynamics include *fff* (fortissimo) and *p* (piano).

164

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

fff

166

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

fff

fff

Pieza de Concierto para Viola y Orquesta en Ré Mayor

169

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

172

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

Musical score for Viola and Orchestra, measures 174-178. The score is written in the key of D major (two sharps) and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.).

Measures 174-178:

- Fl.:** Measures 174-177 contain a melodic line with eighth and sixteenth notes. Measure 178 is a whole rest.
- Ob.:** Measures 174-177 contain a melodic line with eighth and sixteenth notes. Measure 178 is a whole rest.
- Hn.:** Measures 174-177 contain a melodic line with quarter and eighth notes. Measure 178 contains a melodic line with quarter and eighth notes.
- Vla.:** Measures 174-177 are whole rests. Measure 178 contains a melodic line with quarter and eighth notes.
- Vln. I:** Measures 174-177 contain a melodic line with quarter notes. Measure 178 contains a melodic line with quarter notes.
- Vln. II:** Measures 174-177 contain a melodic line with quarter notes. Measure 178 contains a melodic line with quarter notes.
- Vc.:** Measures 174-177 contain a melodic line with eighth and sixteenth notes. Measure 178 contains a melodic line with eighth and sixteenth notes.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

184

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

190

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 184 to 190. The second system covers measures 190 to 196. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Viola part features a prominent melodic line with triplets. The strings provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

The image displays two systems of musical notation for a Viola and Orchestra. The first system covers measures 193 to 200, and the second system covers measures 197 to 200. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 193-200 show a melodic line with some rests.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measures 193-200 show a melodic line with some rests.
- Horn (Hn.):** Treble clef, key signature of two sharps. Measures 193-200 show a melodic line with some rests.
- Viola (Vla.):** Bass clef, key signature of two sharps. Measures 193-200 feature a complex, rhythmic pattern with many triplets.
- Violin I (Vln. I):** Treble clef, key signature of two sharps. Measures 193-200 show a melodic line with some rests.
- Violin II (Vln. II):** Treble clef, key signature of two sharps. Measures 193-200 show a melodic line with some rests.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Measures 193-200 show a melodic line with some rests.

The second system (measures 197-200) shows a continuation of the instrumental parts. The Viola part continues with its intricate triplet-based texture. The Flute and Oboe parts have a melodic line with some rests. The Violin I and II parts have a melodic line with some rests. The Violoncello part has a melodic line with some rests.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

This musical score page contains two systems of staves for measures 202 through 206. The instruments are arranged as follows:

- Flute (Fl.):** Measures 202-205 are mostly rests, with a melodic phrase starting in measure 206.
- Oboe (Ob.):** Measures 202-205 are rests, with a melodic phrase starting in measure 206.
- Horn (Hn.):** Measures 202-205 are rests, with a melodic phrase starting in measure 206.
- Viola (Vla.):** Measures 202-205 feature a complex, rhythmic pattern with triplets. Measure 206 continues this pattern.
- Violin I (Vln. I):** Measures 202-205 are mostly rests, with a melodic phrase starting in measure 206.
- Violin II (Vln. II):** Measures 202-205 are mostly rests, with a melodic phrase starting in measure 206.
- Violoncello (Vc.):** Measures 202-205 are mostly rests, with a melodic phrase starting in measure 206.

The key signature is D major (two sharps) and the time signature is 4/4. The score is written in standard musical notation with various note values, rests, and articulation marks.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

209

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

p

Detailed description: This system of musical notation covers measures 209 to 211. It includes staves for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is D major (two sharps). The time signature is 4/4. The Viola part features a prominent, rhythmic eighth-note pattern. The Violin I and II parts play a similar eighth-note accompaniment. The Flute and Oboe parts have sparse, melodic lines. The Horn part is mostly silent. The Violoncello part provides a steady bass line. A dynamic marking of *p* (piano) is present at the beginning of the system.

212

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

p

Detailed description: This system of musical notation covers measures 212 to 214. It includes staves for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is D major (two sharps). The time signature is 4/4. The Viola part continues with its rhythmic eighth-note pattern. The Violin I and II parts play a similar eighth-note accompaniment. The Flute and Oboe parts have sparse, melodic lines. The Horn part is mostly silent. The Violoncello part provides a steady bass line. A dynamic marking of *p* (piano) is present at the beginning of the system.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

215

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

219

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

fff

Detailed description: This page of a musical score contains measures 215 through 219. The score is for a Viola and an Orchestra. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The Viola part (Vla.) is written in bass clef and features a melodic line with some rests and a fermata in measure 215. The strings (Vln. I, Vln. II, and Vc.) play a rhythmic accompaniment of eighth notes. The woodwinds (Fl., Ob., Hn.) have various parts, including some melodic lines and rests. The dynamic marking *fff* (fortissimo) is present in the Viola part at measure 219. The page number 28 is at the top left, and the title 'Pieza de Concierto para Viola y Orquesta en Ré Mayor' is at the top center.

Pieza de Concierto para Viola y Orquesta en Ré Mayor

222

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

Detailed description: This system contains measures 222, 223, and 224. The Flute (Fl.) part begins in measure 222 with a melodic line. The Oboe (Ob.) part enters in measure 223. The Horns (Hn.) play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part has a melodic line in measure 222. The Violins I (Vln. I) and Violins II (Vln. II) play a melodic line. The Violoncello (Vc.) plays a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

225

Fl.

Ob.

Hn.

Vla.

Vln. I

Vln. II

Vc.

Detailed description: This system contains measures 225, 226, 227, and 228. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines in measure 225. The Horns (Hn.) play a rhythmic accompaniment. The Viola (Vla.) part is mostly silent. The Violins I (Vln. I) and Violins II (Vln. II) play a melodic line. The Violoncello (Vc.) plays a bass line. The key signature is one sharp (F#) and the time signature is 4/4.