



# Luigi Talarico

Compositeur, Interprete, Editeur

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## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Site Internet:** <http://www.thealariccollection>

## A propos de la pièce

<b>Titre:</b>	Concerto pour Viole et Orchestre - 3ème Mouvement
<b>Compositeur:</b>	Talarico, Luigi
<b>Licence:</b>	domaine public
<b>Instrumentation:</b>	Violon, Orchestre
<b>Style:</b>	Classique
<b>Commentaire:</b>	dernier mouvement du concerto pour Viole dont les 1er et 2ème mouvement sont été publiés précédemment

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# Concierto para Viola

y Orquesta

## 3er Movimiento

Luigi Talarico

*Dedicado a Francisco Sepulveda*

Full Score

Moderato

Flute

Oboe

Bassoon

Horn in F

Viola

Violin I

Violin II

Viola

Cello

Contrabass

*ff*

*fff*

*mp*

*Concierto para Viola y Orquesta*

4

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Concierto para Viola y Orquesta*

7

Fl.

Ob.

Bsn.

Hn.

7

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Concierto para Viola y Orquesta*

10

Fl.

Ob.

Bsn.

10

Hn.

10

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Viola y Orquesta

12

Fl.

Ob.

Bsn.

Hn.

12

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Concierto para Viola y Orquesta*

Musical score for Viola and Orchestra, page 6, measures 14-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Viola part features a prominent eighth-note pattern in the first measure of measure 14. The strings provide harmonic support with sustained notes and rhythmic patterns.

*Concierto para Viola y Orquesta*

16

Fl.

Ob.

Bsn.

Hn.

16

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.



*Concierto para Viola y Orquesta*

18

Fl.

Ob.

Bsn.

Hn.

18

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Viola y Orquesta

20

Fl.

Ob.

Bsn.

Hn.

20

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*Concierto para Viola y Orquesta*

This page of the musical score, page 10, contains measures 22 through 24. The score is for a Viola and Orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 22 and 23 feature rests for the Flute, Oboe, and Horn. The Bassoon, Violin I, Violin II, and the lower Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a similar pattern of eighth notes. In measure 24, the Flute and Oboe play a half note, while the Bassoon, Violin I, Violin II, and the lower Viola play a quarter note. The Violoncello and Contrabass continue their eighth-note pattern.

*Concierto para Viola y Orquesta*

25

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Viola and Orchestra, page 11, covers measures 25 to 27. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) and Horn (Hn.) parts have specific melodic lines. The Viola (Vla.) part is the central focus, featuring a complex rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line. The page number '11' is in the top right corner, and the measure number '25' is at the start of the first staff.

*Concierto para Viola y Orquesta*

28

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Viola and Orchestra covers measures 28, 29, and 30. The score is written in G major (one sharp) and 3/4 time. The woodwind section (Flute, Oboe, Bassoon, Horn) is mostly silent, with a few rests and a short melodic phrase in the Bassoon at the end of measure 30. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active throughout. The Violins I and II play a melodic line starting with a half rest in measure 28, followed by eighth notes. The Viola plays a similar line. The Violoncello and Contrabass play a rhythmic accompaniment of eighth notes, with the Cb. part featuring a more complex, sixteenth-note pattern in measure 28.

Concierto para Viola y Orquesta

31

Fl.

Ob.

Bsn.

31

Hn.

31

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Concierto para Viola y Orquesta*

33

Fl.

Ob.

Bsn.

33

Hn.

33

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Concierto para Viola y Orquesta*

35

Fl.

Ob.

Bsn.

35

Hn.

35

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3



*Concierto para Viola y Orquesta*

37

Fl.

Ob.

Bsn.

Hn.

37

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Viola y Orquesta

This musical score page, numbered 17, contains measures 39 through 42 of a concerto for Viola and Orchestra. The score is written in the key of D major (two sharps) and 4/4 time. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 39 and 40 feature the Flute and Oboe playing a melodic line of quarter notes, while the Bassoon and Horn parts are mostly rests. The Viola part begins in measure 39 with a whole note chord, followed by a melodic line in measure 40. The Violin I and II parts play chords in measures 39 and 40, and then move to a more active rhythmic pattern in measure 41. The Viola part continues its melodic line in measure 41. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' over the notes in measures 39 and 40.

*Concierto para Viola y Orquesta*

43

Fl.

Ob.

Bsn.

Hn.

43

Vla.

3

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 18, is for measures 43 through 46 of a concerto for Viola and Orchestra. The score is written in G major (one sharp) and 3/4 time. The woodwind section (Flute, Oboe, Bassoon, Horn) is mostly silent, indicated by rests. The Viola part (Vla.) features a melodic line starting with a half note G4, followed by eighth notes, and includes two triplet markings (indicated by a '3' over the notes). The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with rhythmic patterns of eighth and quarter notes.

Concierto para Viola y Orquesta

47

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

*Concierto para Viola y Orquesta*

50

Fl.

Ob.

Bsn.

Hn.

50

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is for page 20 of a concerto for Viola and Orchestra. It features nine staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The Viola part begins at measure 50 with a complex melodic line consisting of eighth-note triplets. The other instruments provide harmonic support with chords and sustained notes.

Concierto para Viola y Orquesta

53

Fl.

Ob.

Bsn.

Hn.

53

Vla.

3 3 3 3 3 3 3 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Concierto para Viola y Orquesta*

56

Fl.

Ob.

Bsn.

Hn.

56

Vla.

3 3 3 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Concierto para Viola y Orquesta*

59

Fl.

Ob.

Bsn.

Hn.

59

Vla.

3 3 3 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.



*Concierto para Viola y Orquesta*

61

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

Detailed description: This is a page of a musical score for a Viola and Orchestra. The page is numbered 24 and is titled 'Concierto para Viola y Orquesta'. It contains measures 61 and 62. The score is arranged in a system with ten staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is 3/4. In measure 61, the Viola part has a complex rhythmic pattern of eighth and sixteenth notes. In measure 62, the Viola part has four triplets of eighth notes. The other instruments have rests in measure 61 and play chords in measure 62.

Concierto para Viola y Orquesta

Musical score for Viola and Orchestra, page 25, measures 63-65. The score is in G major (one sharp) and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.).

Measures 63-65:

- Fl.**: Rest in measure 63, quarter note G4 in measure 64, quarter note A4 in measure 65.
- Ob.**: Rest in measure 63, quarter note G4 in measure 64, quarter note A4 in measure 65.
- Bsn.**: Rest in measure 63, quarter note G4 in measure 64, quarter note A4 in measure 65.
- Hn.**: Rest in measure 63, quarter note G4 in measure 64, quarter note A4 in measure 65.
- Vla.**: Triplet of eighth notes G4-A4-B4 in measure 63, triplet of eighth notes A4-B4-C5 in measure 64, triplet of eighth notes B4-A4-G4 in measure 65.
- Vln. I**: Rest in measure 63, quarter note G4 in measure 64, quarter note A4 in measure 65.
- Vln. II**: Rest in measure 63, quarter note G4 in measure 64, quarter note A4 in measure 65.
- Vla.**: Rest in measure 63, quarter note G4 in measure 64, quarter note A4 in measure 65.
- Vc.**: Rest in measure 63, quarter note G4 in measure 64, quarter note A4 in measure 65.
- Cb.**: Rest in measure 63, quarter note G4 in measure 64, quarter note A4 in measure 65.

*Concierto para Viola y Orquesta*

66

Fl.

Ob.

Bsn.

Hn.

66

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Viola y Orquesta

69

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a Viola and Orchestra. The page is numbered 27 and is titled 'Concierto para Viola y Orquesta'. The score is for measures 69, 70, and 71. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Viola part features a complex rhythmic pattern with many triplets. The other instruments have simpler parts, with some playing sustained notes or chords.

## Concierto para Viola y Orquesta

72

Fl.  
Ob.  
Bsn.  
Hn.  
Vla.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

72

72

*mf* *b* *mf* *b*

3 3 3 3

3 3 3 3

3 3 3

3 3 3

*Concierto para Viola y Orquesta*

75

Fl.

Ob.

Bsn.

Hn.

75

Vla.

3

3

3

3

3

3

3

3

3

3

3

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Concierto para Viola y Orquesta*

78

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

Detailed description: This page of a musical score for Viola and Orchestra, page 30, covers measures 78, 79, and 80. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts are in the upper staves, with the Flute and Oboe playing a melodic line of quarter notes in measures 78 and 79, and a more active eighth-note pattern in measure 80. The Horns (Hn.) part is mostly silent. The Viola (Vla.) part is in the lower staves, with the first Viola (Vla.) playing a melodic line in measures 78 and 79, and a more active eighth-note pattern in measure 80. The Violins I (Vln. I) and Violins II (Vln. II) parts are in the lower staves, with the Violins I playing a melodic line in measures 78 and 79, and a more active eighth-note pattern in measure 80. The Violins II play a similar pattern. The Viola (Vla.) part is in the lower staves, with the first Viola (Vla.) playing a melodic line in measures 78 and 79, and a more active eighth-note pattern in measure 80. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the lower staves, with the Violoncello playing a melodic line in measures 78 and 79, and a more active eighth-note pattern in measure 80. The Contrabass plays a similar pattern. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The page number 30 is in the top left corner. The title 'Concierto para Viola y Orquesta' is in the top center. The measure numbers 78, 79, and 80 are indicated at the beginning of each measure. The instrument abbreviations are on the left of each staff. The number '3' is written below the first three staves in measure 80, indicating a triplet.

*Concierto para Viola y Orquesta*

81

Fl.

Ob.

Bsn.

81

Hn.

81

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Viola and Orchestra, page 31, covers measures 81 to 83. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts are mostly silent, with a few notes in measure 83. The Horns (Hn.) play a rhythmic pattern of eighth notes in measure 81. The Viola (Vla.) part is silent throughout. The Violins I (Vln. I) and Violins II (Vln. II) play a melodic line starting in measure 81. The Viola (Vla.) part is silent throughout. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes in measure 81. The score ends with a double bar line at the end of measure 83.



*Concierto para Viola y Orquesta*

84

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Viola and Orchestra, page 32, measures 84-87. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins at measure 84 with a half note G4, followed by a half rest. In measure 85, it plays a half note A4. In measure 86, it plays a half note B4. In measure 87, it plays a half note C5. The Oboe (Ob.) part begins at measure 84 with a half note G4, followed by a half rest. In measure 85, it plays a half note A4. In measure 86, it plays a half note B4. In measure 87, it plays a half note C5. The Bassoon (Bsn.) part is silent throughout. The Horn (Hn.) part is silent throughout. The Viola (Vla.) part begins at measure 84 with a half note G3, followed by a half rest. In measure 85, it plays a half note A3. In measure 86, it plays a half note B3. In measure 87, it plays a half note C4. The Violin I (Vln. I) part begins at measure 84 with a half note G4, followed by a half rest. In measure 85, it plays a half note A4. In measure 86, it plays a half note B4. In measure 87, it plays a half note C5. The Violin II (Vln. II) part begins at measure 84 with a half note G4, followed by a half rest. In measure 85, it plays a half note A4. In measure 86, it plays a half note B4. In measure 87, it plays a half note C5. The Viola (Vla.) part begins at measure 84 with a half note G3, followed by a half rest. In measure 85, it plays a half note A3. In measure 86, it plays a half note B3. In measure 87, it plays a half note C4. The Violoncello (Vc.) part begins at measure 84 with a half note G2, followed by a half rest. In measure 85, it plays a half note A2. In measure 86, it plays a half note B2. In measure 87, it plays a half note C3. The Contrabass (Cb.) part begins at measure 84 with a half note G1, followed by a half rest. In measure 85, it plays a half note A1. In measure 86, it plays a half note B1. In measure 87, it plays a half note C2.

Concierto para Viola y Orquesta

86

Fl.

Ob.

Bsn.

86

Hn.

86

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Viola and Orchestra, page 33, covers measures 86, 87, and 88. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a melodic line in measure 86, which continues through measure 88. The Oboe and Bassoon parts are mostly silent, with some notes in measure 87. The Horn part is also mostly silent. The Viola part is mostly silent, with some notes in measure 87. The Violin I and II parts play a rhythmic pattern of eighth notes in measure 86, which continues through measure 88. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes in measure 86, which continues through measure 88. The score is written in a standard musical notation style with a grand staff for each instrument.

*Concierto para Viola y Orquesta*

89

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 34, is for the 34th measure of a concerto for Viola and Orchestra. The score is written in D major (two sharps) and 3/4 time. It features ten staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The first three staves (Fl., Ob., Bsn.) have a melodic line of quarter notes in the first measure, followed by rests and eighth notes in the second and third measures. The Horn (Hn.) staff has rests in the first two measures and a melodic phrase in the third. The two Viola staves (Vla.) have rests in the first two measures and a melodic phrase in the third, with a slur connecting the first two measures. The Violin I (Vln. I) and Violin II (Vln. II) staves have a sustained chord in the first measure, followed by eighth notes in the second and third measures. The Violoncello (Vc.) and Contrabass (Cb.) staves have a rhythmic pattern of eighth notes in the first measure, followed by rests and quarter notes in the second and third measures.

Concierto para Viola y Orquesta

92

Fl.

Ob.

Bsn.

Hn.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Concierto para Viola y Orquesta*

Musical score for Viola and Orchestra, measures 95-97. The score is written for Viola and a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Viola part (Vla.) is the central focus, featuring a complex melodic line with many sixteenth and thirty-second notes. The strings (Vln. I, Vln. II, Vc., Cb.) provide harmonic support with sustained chords and rhythmic patterns. The woodwinds (Fl., Ob., Bsn., Hn.) are mostly silent in this passage, indicated by rests.

95

Fl.

Ob.

Bsn.

Hn.

95

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Viola y Orquesta

98

Fl.

Ob.

Bsn.

Hn.

98

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Concierto para Viola y Orquesta*

101

Fl.

Ob.

Bsn.

Hn.

101

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Viola and Orchestra, page 38, contains measures 101 and 102. The score is written for a full orchestra and a solo Viola. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola part in measure 101 features a complex rhythmic pattern of eighth and sixteenth notes. The strings (Vc. and Cb.) play a steady eighth-note accompaniment. The woodwinds and upper strings (Vln. I and Vln. II) have rests in measure 101 and enter in measure 102 with sustained notes. The Flute, Oboe, Bassoon, and Horn parts have rests in both measures.

Concierto para Viola y Orquesta

103

Fl.

Ob.

Bsn.

103

Hn.

103

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.



*Concierto para Viola y Orquesta*

105

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 40, is for measures 105 and 106 of a concerto for Viola and Orchestra. The score is written in D major (two sharps) and 2/4 time. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a whole rest in measure 105 and a quarter note followed by a half note in measure 106. The Oboe (Ob.) and Bassoon (Bsn.) parts have whole rests in both measures. The Horn (Hn.) part has a melodic line in measure 105 and a whole rest in measure 106. The Viola (Vla.) part has a continuous eighth-note accompaniment in both measures. The Violin I (Vln. I) and Violin II (Vln. II) parts play a dotted quarter note in measure 105 and a quarter note in measure 106. The second Viola part has a dotted quarter note in measure 105 and a quarter note in measure 106. The Violoncello (Vc.) and Contrabass (Cb.) parts play a dotted quarter note in measure 105 and a quarter note in measure 106.

*Concierto para Viola y Orquesta*

107

Fl.

Ob.

Bsn.

Hn.

107

107

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Concierto para Viola y Orquesta*

Musical score for Viola and Orchestra, measures 109-112. The score is written for Viola and various orchestral instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 109 features a complex rhythmic pattern in the Viola part, while the other instruments play sustained notes or rests. Measure 110 shows a continuation of the Viola's rhythmic pattern. Measure 111 and 112 feature sustained notes in the Viola and other instruments, with a dynamic marking of *mf* (mezzo-forte) indicated above the staff.

Concierto para Viola y Orquesta

111

Fl.

Ob.

Bsn.

Hn.

111

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Concierto para Viola y Orquesta*

114

Fl.

Ob.

Bsn.

Hn.

114

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 44, is titled 'Concierto para Viola y Orquesta'. It contains measures 114 through 116. The score is arranged in a system with ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all of which are silent in these measures, indicated by rests. The Horn (Hn.) staff shows a melodic line starting in measure 114. The Viola (Vla.) staff is silent. The Violin I (Vln. I) and Violin II (Vln. II) staves play a rhythmic pattern of eighth notes. The Viola (Vla.) staff also plays a similar rhythmic pattern. The Violoncello (Vc.) and Contrabasso (Cb.) staves play a bass line with eighth notes. The key signature is two sharps (F# and C#), and the time signature is 3/4.

Concierto para Viola y Orquesta

117

Fl.

Ob.

Bsn.

117

Hn.

117

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Concierto para Viola y Orquesta*

120

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 46, is for the 120th and 121st measures of a concerto for Viola and Orchestra. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a whole rest in measure 120 and a half note G4 in measure 121. The Oboe (Ob.) and Bassoon (Bsn.) parts have whole rests in both measures. The Horn (Hn.) part has a whole rest in measure 120 and a rhythmic pattern of eighth notes in measure 121. The Viola (Vla.) part has a whole rest in measure 120 and a rhythmic pattern of eighth notes in measure 121. The Violin I (Vln. I) and Violin II (Vln. II) parts have a half note G4 in measure 120 and a complex rhythmic pattern of eighth notes in measure 121. The Viola (Vla.) part has a half note G4 in measure 120 and a complex rhythmic pattern of eighth notes in measure 121. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes in measure 120 and a half note G4 in measure 121.

Concierto para Viola y Orquesta

122

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Viola and Orchestra, page 47, covers measures 122 and 123. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part in measure 122 has a whole note G4, and in measure 123 has a whole note G4 with a fermata. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly rests, with the Oboe playing a whole note G4 in measure 123. The Horn (Hn.) part has a rhythmic pattern of eighth notes in measure 122, followed by a whole note G4 in measure 123. The Viola (Vla.) part has a whole rest in measure 122 and a whole note G4 in measure 123. The Violin I (Vln. I) and Violin II (Vln. II) parts play a complex rhythmic pattern of eighth and sixteenth notes. The Viola (Vla.) part also plays a similar rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple rhythmic pattern of eighth notes.



*Concierto para Viola y Orquesta*

124

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Viola and Orchestra, page 48, covers measures 124 and 125. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The Viola part is the primary focus, with a melodic line in measure 124 and a more active line in measure 125. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic accompaniment. The Flute part has a melodic line in measure 124. The Oboe and Bassoon parts have rests in measure 124 and measure 125. The Horn part has rests in measure 124 and measure 125.

Concierto para Viola y Orquesta

Musical score for Viola and Orchestra, page 49, measures 126-127. The score is written in G major (one sharp) and 2/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.).

Measure 126 (top left):

- Fl.: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note. A triplet bracket is under the last three notes.
- Ob.: Rest.
- Bsn.: Rest.
- Hn.: Rest.
- Vla.: Rest.
- Vln. I: Treble clef, G4 quarter note, A4 quarter note.
- Vln. II: Treble clef, G4 quarter note, A4 quarter note.
- Vla.: Bass clef, G3 quarter note, A3 quarter note.
- Vc.: Bass clef, G3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note.
- Cb.: Bass clef, G3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note.

Measure 127 (top right):

- Fl.: Rest.
- Ob.: G4 quarter note, A4 quarter note.
- Bsn.: Rest.
- Hn.: Rest.
- Vla.: Rest.
- Vln. I: Treble clef, G4 quarter note, A4 quarter note.
- Vln. II: Treble clef, G4 quarter note, A4 quarter note.
- Vla.: Bass clef, G3 quarter note, A3 quarter note.
- Vc.: Bass clef, G3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note.
- Cb.: Bass clef, G3 quarter note, A3 quarter note, B3 quarter note, C4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note.

*Concierto para Viola y Orquesta*

Musical score for Viola and Orchestra, page 50, measures 128-131. The score is written in G major (one sharp) and 2/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.).

Measures 128-131:

- Fl.:** Measure 128: Rest. Measure 129: G4 quarter, A4 quarter. Measure 130: G4 quarter, F#4 quarter. Measure 131: Rest.
- Ob.:** Measure 128: Rest. Measure 129: G4 quarter, A4 quarter. Measure 130: G4 quarter, F#4 quarter. Measure 131: Rest.
- Bsn.:** Measure 128: Rest. Measure 129: Rest. Measure 130: Rest. Measure 131: Rest.
- Hn.:** Measure 128: Rest. Measure 129: G4 quarter, A4 quarter. Measure 130: G4 quarter, F#4 quarter. Measure 131: Rest.
- Vla.:** Measure 128: Rest. Measure 129: G4 quarter, A4 quarter. Measure 130: G4 quarter, F#4 quarter. Measure 131: G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Vln. I:** Measure 128: G4 quarter, A4 quarter. Measure 129: G4 quarter, A4 quarter. Measure 130: G4 quarter, F#4 quarter. Measure 131: G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Vln. II:** Measure 128: G4 quarter, A4 quarter. Measure 129: G4 quarter, A4 quarter. Measure 130: G4 quarter, F#4 quarter. Measure 131: G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Vla.:** Measure 128: G4 quarter, A4 quarter. Measure 129: G4 quarter, A4 quarter. Measure 130: G4 quarter, F#4 quarter. Measure 131: G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Vc.:** Measure 128: G4 quarter, A4 quarter, G4 quarter, A4 quarter. Measure 129: G4 quarter, A4 quarter, G4 quarter, A4 quarter. Measure 130: G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 131: G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Cb.:** Measure 128: G4 quarter, A4 quarter, G4 quarter, A4 quarter. Measure 129: G4 quarter, A4 quarter, G4 quarter, A4 quarter. Measure 130: G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 131: G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Concierto para Viola y Orquesta

132

Fl.

Ob.

Bsn.

Hn.

132

132

Vla.

3

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Concierto para Viola y Orquesta*

Musical score for Viola and Orchestra, measures 136-140. The score is in G major (one sharp) and 2/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.).

Measures 136-140:

- Fl. and Ob.: Rests.
- Bsn.: Rests.
- Hn.: Rests.
- Vla.: Melodic line with triplets in measures 137 and 139.
- Vln. I and Vln. II: Harmonic accompaniment.
- Vc. and Cb.: Harmonic accompaniment.

Concierto para Viola y Orquesta

140

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for page 53 of a concerto for Viola and Orchestra. It covers measures 140, 141, and 142. The key signature is D major (two sharps). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 140 and 141 feature a complex rhythmic pattern in the Viola part, consisting of eighth-note triplets. The other instruments play sustained notes or rests. In measure 142, the Viola part continues with the triplet pattern, while the other instruments play sustained notes with some rests.

*Concierto para Viola y Orquesta*

143

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 54 of the Viola Concerto, measures 143-145. The score is in D major (two sharps) and 3/4 time. The Viola part (Vla.) features a complex rhythmic pattern of eighth notes with triplet markings (3) and a fermata at the end of each measure. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and some rhythmic patterns. The woodwind parts (Fl., Ob., Bsn., Hn.) are mostly silent, indicated by rests.

Concierto para Viola y Orquesta

Musical score for Viola and Orchestra, page 55, measures 146-148. The score is written in G major (one sharp) and 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 146-148:

- Fl., Ob., Bsn., Hn.:** Rests.
- Vla. (Soloist):** Measures 146-147 feature sixteenth-note triplets. Measure 148 features a triplet of eighth notes.
- Vln. I, Vln. II, Vla. (Orchestra):** Play chords in measures 146-147, then rest in measure 148.
- Vc., Cb.:** Play a steady eighth-note accompaniment throughout.



*Concierto para Viola y Orquesta*

149

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3 3 3

Detailed description: This page of a musical score for Viola and Orchestra covers measures 149 and 150. The score is written for a full orchestra and a solo Viola. The key signature is D major (two sharps) and the time signature is 3/4. Measures 149 and 150 are marked with a '149' at the beginning of each staff. The Flute, Oboe, Bassoon, and Horn parts are mostly silent, indicated by horizontal lines. The Viola part (Vla.) features a complex rhythmic pattern of eighth notes, with many notes beamed in groups of four and marked with a '3' below them, indicating triplets. The Violin I and II parts (Vln. I, Vln. II) play a simple accompaniment of quarter notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar accompaniment of quarter notes. The Viola part starts with a quarter rest in measure 149, followed by a series of eighth notes. In measure 150, the Viola part continues with a similar pattern, but with some notes beamed in groups of four and marked with a '3' below them. The Violin I and II parts play a simple accompaniment of quarter notes. The Violoncello and Contrabass parts play a similar accompaniment of quarter notes.

Concierto para Viola y Orquesta

151

Fl.

Ob.

Bsn.

Hn.

151

151

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

*Concierto para Viola y Orquesta*

153

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 153, 154, and 155. The key signature is two sharps (F# and C#). The Viola part (Vla.) features a complex rhythmic pattern of eighth notes with triplets, marked with a '3' above the notes. The Flute (Fl.) part has a melodic line starting in measure 154. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests in measure 153 and enter in measure 154. The Horns (Hn.) have rests throughout. The Violins I and II (Vln. I, Vln. II) and the second Viola (Vla.) have rests in measure 153 and enter in measure 154. The Violoncello (Vc.) and Contrabass (Cb.) parts have rests in measure 153 and enter in measure 154. The dynamic marking 'p' (piano) is present above the Flute part in measures 154 and 155.

Concierto para Viola y Orquesta

156

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 59 of the Viola Concerto, starting at measure 156. The score is written for a Viola and a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Viola part features a complex rhythmic pattern of eighth notes with frequent triplets. The string parts (Violins I and II, Viola, Violoncello, and Contrabasso) provide harmonic support with sustained notes and some rhythmic patterns. The woodwind parts (Flute, Oboe, Bassoon, and Horn) are mostly silent in this section, indicated by rests.

*Concierto para Viola y Orquesta*

159

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for page 60 of a concerto for Viola and Orchestra. It covers measures 159, 160, and 161. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Flute, Oboe, Bassoon, Horn) is mostly silent, indicated by rests. The Viola part features a complex rhythmic pattern of eighth notes with triplets in measures 159 and 160, and a more regular eighth-note pattern in measure 161. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with a steady eighth-note accompaniment.

Concierto para Viola y Orquesta

162

Fl.

Ob.

Bsn.

Hn.

162

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

3 3 3 3

3 3 3 3

*Concierto para Viola y Orquesta*

164

Fl.

Ob.

Bsn.

Hn.

164

Vla.

3 3 3 3 3 3 3 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Viola and Orchestra concert features nine staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all of which are mostly silent with rests. The fourth staff is for Horn (Hn.), also mostly silent. The fifth staff is for Viola (Vla.), which has a complex melodic line consisting of a series of triplets. The bottom five staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts have a simple accompaniment of quarter notes. The Viola part has a simple accompaniment of quarter notes. The Violoncello and Contrabass parts have a simple accompaniment of quarter notes. The score is in the key of D major and 3/4 time.

Concierto para Viola y Orquesta

167

Fl.

Ob.

Bsn.

167

Hn.

167

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.



*Concierto para Viola y Orquesta*

170

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 64, contains measures 170, 171, and 172. The score is for a Viola and Orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with eighth-note patterns. The Bassoon part is mostly silent. The Horn part has a few notes. The Viola part has a melodic line with eighth-note patterns. The Violin I and II parts have melodic lines with eighth-note patterns. The Viola part has a melodic line with eighth-note patterns. The Violoncello and Contrabass parts have melodic lines with eighth-note patterns.

Concierto para Viola y Orquesta

Musical score for Viola and Orchestra, page 65, measures 173-175. The score is written in G major (one sharp) and 2/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 173-175:

- Fl.:** Measure 173: quarter rest, quarter note G4, quarter note A4. Measure 174: quarter note B4, quarter note C5. Measure 175: half note C5.
- Ob.:** Measure 173: quarter rest, quarter note G4, quarter note A4. Measure 174: quarter note B4, quarter note C5. Measure 175: half note C5.
- Bsn.:** Measure 173: whole rest. Measure 174: whole rest. Measure 175: whole rest.
- Hn.:** Measure 173: whole rest. Measure 174: whole rest. Measure 175: whole rest.
- Vla. (Violin):** Measure 173: eighth-note pattern G4-A4-B4-C5. Measure 174: eighth-note pattern G4-A4-B4-C5. Measure 175: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. I:** Measure 173: eighth-note pattern G4-A4-B4-C5. Measure 174: eighth-note pattern G4-A4-B4-C5. Measure 175: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. II:** Measure 173: eighth-note pattern G4-A4-B4-C5. Measure 174: eighth-note pattern G4-A4-B4-C5. Measure 175: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla. (Viola):** Measure 173: whole rest. Measure 174: whole rest. Measure 175: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vc.:** Measure 173: whole rest. Measure 174: whole rest. Measure 175: eighth-note pattern G4-A4-B4-C5.
- Cb.:** Measure 173: whole rest. Measure 174: whole rest. Measure 175: eighth-note pattern G4-A4-B4-C5.

*Concierto para Viola y Orquesta*

This musical score page contains measures 175 through 180. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 175-176 are marked with a first ending bracket. Measure 175 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 176 contains a half note C5.
- Ob. (Oboe):** Measures 175-176 are marked with a first ending bracket. Measure 175 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 176 contains a half note C5.
- Bsn. (Bassoon):** Measures 175-176 are marked with a first ending bracket. Both measures contain a whole rest.
- Hn. (Horn):** Measures 175-176 are marked with a first ending bracket. Both measures contain a whole rest.
- Vln. I (Violin I):** Measures 175-176 are marked with a first ending bracket. Measure 175 contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Measure 176 contains a half note C5.
- Vln. II (Violin II):** Measures 175-176 are marked with a first ending bracket. Measure 175 contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Measure 176 contains a half note C5.
- Vla. (Viola):** Measures 175-176 are marked with a first ending bracket. Measure 175 contains a whole rest. Measure 176 contains a half note C5.
- Vc. (Violoncello):** Measures 175-176 are marked with a first ending bracket. Measure 175 contains a whole rest. Measure 176 contains a half note C5.
- Cb. (Cello):** Measures 175-176 are marked with a first ending bracket. Measure 175 contains a whole rest. Measure 176 contains a half note C5.

Concierto para Viola y Orquesta

177

Fl.

Ob.

Bsn.

Hn.

177

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 67, contains measures 177 through 180. The score is for a Viola and Orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 177 and 178 show the Viola and Violin parts with active melodic lines. Measures 179 and 180 show the Viola and Violoncello parts with active melodic lines. The Flute, Oboe, Bassoon, and Horn parts are mostly silent, indicated by rests.

*Concierto para Viola y Orquesta*

179

Fl.

Ob.

Bsn.

Hn.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Viola and Orchestra, page 68, measures 179-180. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line of quarter notes in the first measure, which then becomes a half note in the second measure. The Bassoon (Bsn.) and Horn (Hn.) parts are silent, indicated by a whole rest. The Viola (Vla.) part has a rhythmic pattern of eighth notes in the first measure, which then changes to a pattern of eighth notes with a tenuto line in the second measure. The Violin I (Vln. I) and Violin II (Vln. II) parts play a sustained chord of two notes (G and B) in the first measure, which then becomes a sustained chord of two notes (G and B) in the second measure. The Viola (Vla.) part also plays a sustained chord of two notes (G and B) in the first measure, which then becomes a sustained chord of two notes (G and B) in the second measure. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes in the first measure, which then changes to a pattern of eighth notes with a tenuto line in the second measure.

Concierto para Viola y Orquesta

181

Fl.

Ob.

Bsn.

Hn.

181

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Viola and Orchestra, page 69, covers measures 181 to 183. The score is written in D major (two sharps) and 3/4 time. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line of quarter notes in the first measure, followed by rests and then a half note in the second measure. The Bassoon (Bsn.) part has rests in all three measures. The Horn (Hn.) part has rests in the first two measures and then plays a half note in the third measure. The Viola (Vla.) part has a whole rest in the first measure, followed by a melodic line of eighth notes in the second measure, and then a half note in the third measure. The Violin I (Vln. I) and Violin II (Vln. II) parts play a sustained chord in the first measure, followed by rests and then a half note in the third measure. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes in the first measure, followed by rests and then a half note in the third measure.