



# Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Site Internet:** <http://www.thealariccollection>

## A propos de la pièce

**Titre:** Concerto pour Viole et Orchestre -3ème Mvt -Soliste  
**Compositeur:** Talarico, Luigi  
**Licence:** domaine public  
**Instrumentation:** Violon, Orchestre  
**Style:** Classique  
**Commentaire:** partition du Soliste.

## Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_luigi-talarico.htm](http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm)

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# Concierto para Viola

y Orquesta

## 3er Movimiento

Luigi Talarico

Viola

*Dedicado a Francisco Sepulveda*

Moderato

5

9

12

14

16

19

22

17

3

*Concierto para Viola y Orquesta*

44

Musical staff 44-47: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with several triplet markings (indicated by a '3' above the notes).

48

Musical staff 48-51: Continuation of the previous staff, featuring more triplet markings and a change in note values to include sixteenth notes.

52

Musical staff 52-54: Continuation of the previous staff, showing a steady flow of eighth notes with frequent triplet markings.

55

Musical staff 55-57: Continuation of the previous staff, maintaining the rhythmic pattern of eighth notes and triplets.

58

Musical staff 58-60: Continuation of the previous staff, introducing some sixteenth notes and maintaining the triplet pattern.

61

Musical staff 61-63: Continuation of the previous staff, featuring a mix of eighth and sixteenth notes with triplet markings.

64

Musical staff 64-67: Continuation of the previous staff, showing a more complex rhythmic structure with many triplet markings.

68

Musical staff 68-71: Continuation of the previous staff, concluding the page with a series of eighth notes and triplets.

Concierto para Viola y Orquesta

71

3 3 3 3

74

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

77

3 3 3 3 12

93

3

97

3

101

3

103

3

105

3

*Concierto para Viola y Orquesta*

108

Musical staff 108-109: Bass clef, key signature of one sharp (F#). Staff 108 contains a continuous eighth-note pattern. Staff 109 continues the pattern and ends with a fermata over a whole note.

110

Musical staff 110-111: Bass clef, key signature of one sharp (F#). Staff 110 continues the eighth-note pattern. Staff 111 features a fermata over a whole note, followed by a rest for 17 measures.

130

Musical staff 130-131: Bass clef, key signature of one sharp (F#). Staff 130 has a whole rest followed by a quarter note, then a half note, and a quarter note. Staff 131 continues with eighth notes and a triplet of eighth notes.

135

Musical staff 135-136: Bass clef, key signature of one sharp (F#). Staff 135 features two triplet markings over eighth notes. Staff 136 continues with eighth notes and another triplet marking.

139

Musical staff 139-140: Bass clef, key signature of one sharp (F#). Staff 139 contains multiple triplet markings over eighth notes. Staff 140 continues with eighth notes and triplet markings.

142

Musical staff 142-143: Bass clef, key signature of one sharp (F#). Staff 142 contains multiple triplet markings over eighth notes. Staff 143 continues with eighth notes and triplet markings.

145

Musical staff 145-146: Bass clef, key signature of one sharp (F#). Staff 145 contains multiple triplet markings over eighth notes. Staff 146 continues with eighth notes and triplet markings.

148

Musical staff 148-149: Bass clef, key signature of one sharp (F#). Staff 148 contains multiple triplet markings over eighth notes. Staff 149 continues with eighth notes and triplet markings.

Concierto para Viola y Orquesta

151

154

158

161

163

166

172

174

*Concierto para Viola y Orquesta*

176

Musical notation for measures 176-177. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a single staff with a bass clef. Measure 176 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 177 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

178

Musical notation for measures 178-179. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a single staff with a bass clef. Measure 178 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 179 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

180

Musical notation for measures 180-181. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a single staff with a bass clef. Measure 180 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 181 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.