



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Concerto pour Violon en Ré Majeur -Violon
Compositeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Violon, Orchestre
Style:	Classique

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Concerto pour Violon et Orchestre

Violin

en Ré Majeur
1er Mouvement

Luigi Talarico

Musical score for Violin, measures 29 to 57. The score is in 4/4 time, key of D major (two sharps), and features a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with a trill symbol (*tr*) above the notes. Triplet markings (*3*) are present under several groups of notes. The score is presented on seven staves, with measure numbers 29, 33, 38, 42, 45, 49, 54, and 57 clearly marked at the beginning of their respective lines.

Concerto pour Violon et Orchestre en Ré Majeur

60

62

64

66

68

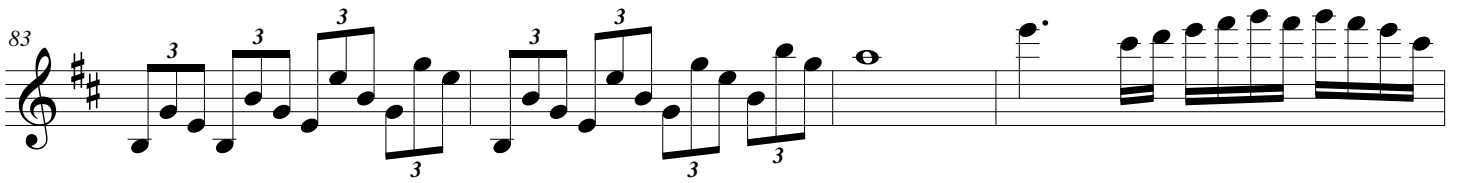
72

77

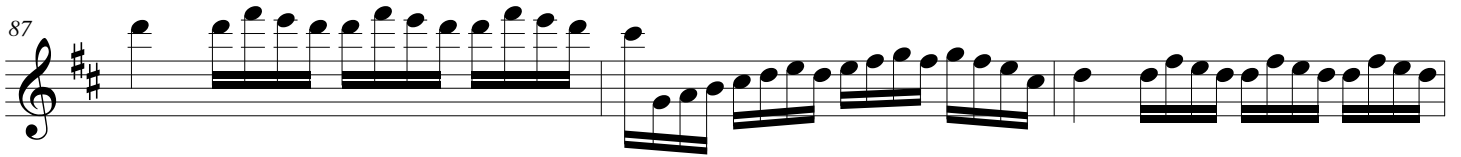
80

Concerto pour Violon et Orchestre en Ré Majeur

83



87



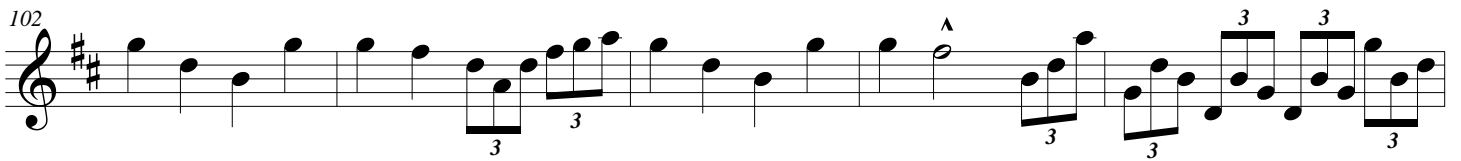
90



92



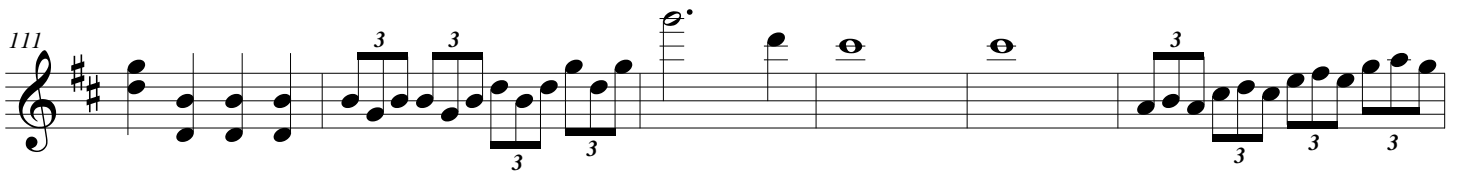
102



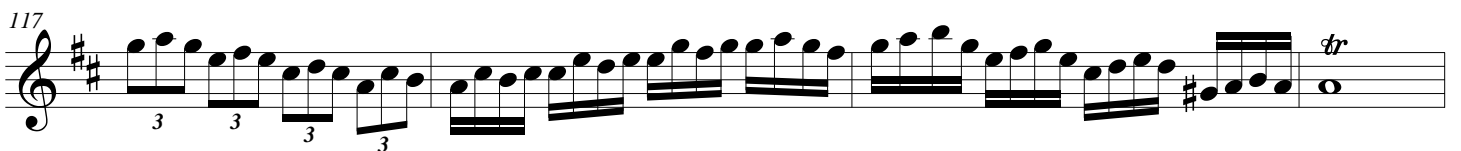
107



111



117



Concerto pour Violon et Orchestre en Ré Majeur

121 *tr* *tr*

Musical staff 121-126: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. Measure 121 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 122 has a half note G4 with a trill. Measure 123 has a half note G4 with a trill. Measure 124 has a quarter rest. Measure 125 has eighth notes G4, A4, B4, C5, B4, A4. Measure 126 has eighth notes G4, A4, B4, C5, B4, A4.

127

Musical staff 127-131: Treble clef, key signature of two sharps. The staff contains five measures. Measure 127 has quarter notes G4, A4, B4, C5. Measure 128 has quarter notes G4, A4, B4, C5. Measure 129 has quarter notes G4, A4, B4, C5. Measure 130 has eighth notes G4, A4, B4, C5, B4, A4, G4, with a triplet of the last three notes. Measure 131 has eighth notes G4, A4, B4, C5, B4, A4, G4, with a triplet of the last three notes.

132 *tr* *tr*

Musical staff 132-134: Treble clef, key signature of two sharps. The staff contains three measures. Measure 132 has eighth notes G4, A4, B4, C5, B4, A4, G4, with a trill on G4. Measure 133 has eighth notes G4, A4, B4, C5, B4, A4, G4, with a trill on G4. Measure 134 has eighth notes G4, A4, B4, C5, B4, A4, G4.

135

Musical staff 135-137: Treble clef, key signature of two sharps. The staff contains three measures. Measure 135 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 136 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 137 has eighth notes G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

138

Musical staff 138-141: Treble clef, key signature of two sharps. The staff contains four measures. Measure 138 has eighth notes G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. Measure 139 has eighth notes G4, A4, B4, C5, B4, A4, G4, with a triplet of the last three notes. Measure 140 has eighth notes G4, A4, B4, C5, B4, A4, G4, with a triplet of the last three notes. Measure 141 has eighth notes G4, A4, B4, C5, B4, A4, G4, with a triplet of the last three notes.

142 *tr*

Musical staff 142-147: Treble clef, key signature of two sharps. The staff contains six measures. Measure 142 has a half note G4 with a trill. Measure 143 has a half note G4. Measure 144 has a half note G4. Measure 145 has a half note G4. Measure 146 has a half note G4. Measure 147 has eighth notes G4, A4, B4, C5, B4, A4, G4, with a triplet of the last three notes.

148

Musical staff 148-149: Treble clef, key signature of two sharps. The staff contains two measures. Measure 148 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 149 has eighth notes G4, A4, B4, C5, B4, A4, G4.

150 *tr*

Musical staff 150-151: Treble clef, key signature of two sharps. The staff contains two measures. Measure 150 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 151 has eighth notes G4, A4, B4, C5, B4, A4, G4, with a trill on G4.

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