



# Luigi Talarico

Compositeur, Interprete, Editeur

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## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Site Internet:** <http://www.thealariccollection>

## A propos de la pièce

|                         |   |
|-------------------------|---|
| <b>Titre:</b>           | Concerto pour Violon et Orchestre en La mineur -Soliste |
| <b>Compositeur:</b>     | Talarico, Luigi   |
| <b>Arrangeur:</b>       | Talarico, Luigi   |
| <b>Licence:</b>         | domaine public  |
| <b>Instrumentation:</b> | Violon, Orchestre                                       |
| <b>Style:</b>           | Romantique  |
| <b>Commentaire:</b>     | Partition soliste du Concerto en La mineur              |

## Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_luigi-talarico.htm](http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm)

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Interdiction de diffusion sur d'autres sites Web.

# Concerto pour Violon en La mineur

Soliste

Luigi Talarico

Musical score for Violin Concerto in A minor by Luigi Talarico, measures 1-50. The score is written in treble clef with a 3/4 time signature. It begins with a key signature of one flat (A minor) and a common time signature. The first two staves (measures 1-8) are empty. The third staff (measures 9-17) is also empty. The fourth staff (measures 18-24) begins with a double bar line and a repeat sign, followed by a series of notes with a forte (*ff*) dynamic marking. The fifth staff (measures 25-30) contains a sequence of notes with dynamics *mf*, *f*, *mf*, *f*, and *mf*. The sixth staff (measures 31-37) features a series of notes with dynamics *f*, *f*, and *ff*, including a triplet of notes. The seventh staff (measures 38-42) consists of a continuous triplet of notes with a dynamic of *ff*. The eighth staff (measures 43-47) continues the triplet pattern with dynamics *f* and *ff*. The ninth staff (measures 48-50) concludes the triplet pattern with a dynamic of *f*.



100 *f*

*mf*

Musical staff 100-107: Treble clef, starting with a rest. Measure 100 has a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, with a trill-like figure in measure 107. A mezzo-forte (*mf*) dynamic is indicated below the staff.

108

Musical staff 108-113: Treble clef, starting with a dotted quarter note. The staff contains a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in measure 113.

114

*ff* *fff*

Musical staff 114-120: Treble clef, starting with a triplet of eighth notes. The staff contains a series of eighth and sixteenth notes. Dynamics include fortissimo (*ff*) and fortississimo (*fff*). A trill-like figure is present in measure 120.

121

*ff*

Musical staff 121-126: Treble clef, starting with a triplet of eighth notes. The staff contains a series of eighth and sixteenth notes. A fortissimo (*ff*) dynamic is indicated. Multiple triplets of eighth notes are marked with '3'.

127

Musical staff 127-134: Treble clef, starting with a dotted quarter note. The staff contains a series of eighth and sixteenth notes. A trill-like figure is present in measure 127. The rest of the staff contains whole rests.

135

*mf* *fff* *f* *f*

Musical staff 135-142: Treble clef, starting with a dotted quarter note. The staff contains a series of eighth and sixteenth notes. Dynamics include mezzo-forte (*mf*), fortississimo (*fff*), and forte (*f*). A trill-like figure is present in measure 135.

143

Musical staff 143-149: Treble clef, starting with a dotted quarter note. The staff contains a series of eighth and sixteenth notes. A trill-like figure is present in measure 143.

150

*mf* *f*

Musical staff 150-156: Treble clef, starting with a triplet of eighth notes. The staff contains a series of eighth and sixteenth notes. Dynamics include mezzo-forte (*mf*) and forte (*f*). A trill-like figure is present in measure 150.



210  $ff$   $mf$

214  $f$   $ff$

219

224  $f$

229  $ff$   $fff$

233  $fff$   $ff$

237

240  $mf$   $f$

Concerto pour Violon en La mineur

244 *ff* 3 3 3 3 3 3 3 3 3 3 *fff*

249 *f*

258 *ff* *mf*

267 *mp* *f* *mf*

276

283 3 3 *ff*

290 *fff* *ff* 3 3 3

296 3 3 3

303 *mf* *mfff* *f*

312 *f*

319 *mf* *f*

326 *f*

331 *f* *mf*

336 *f* *mf*

340 *fff* *fff* *ff*

348



357

*f*

365

371

379

385

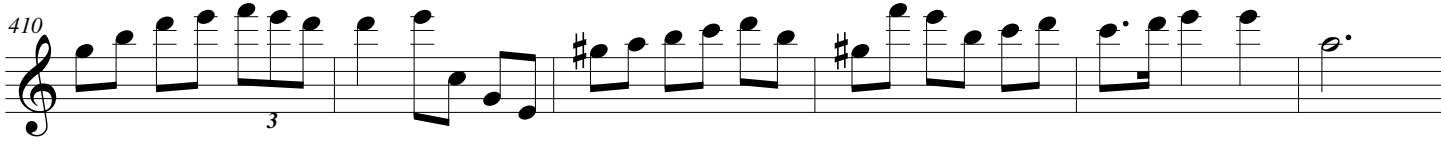
392

*Con molto sentimento*

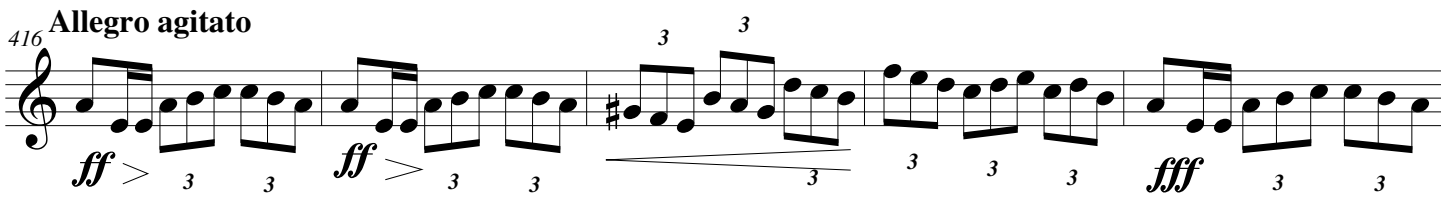
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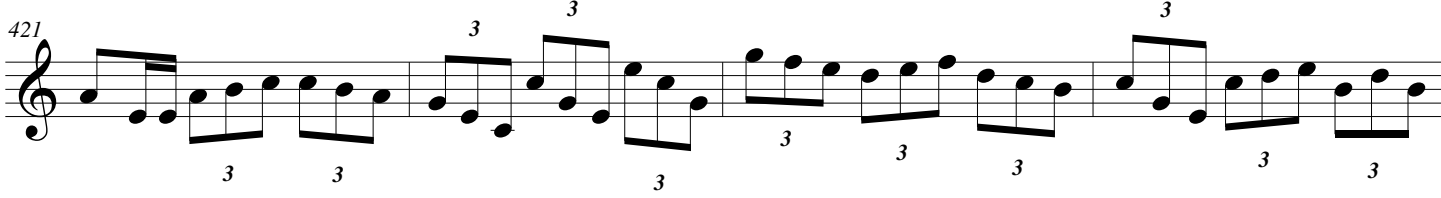
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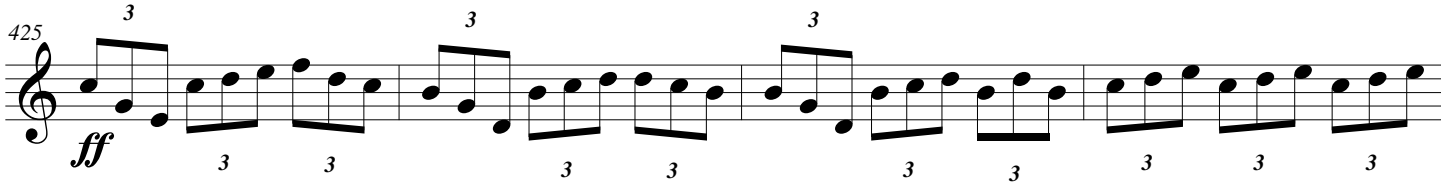
416 **Allegro agitato**



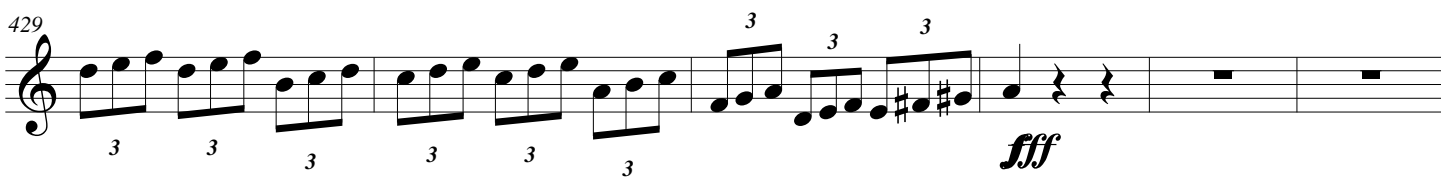
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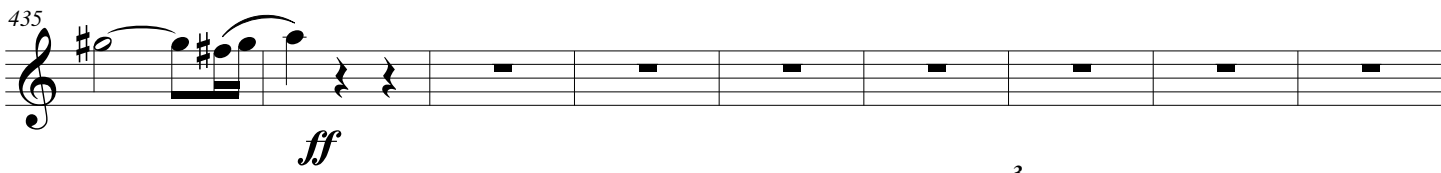
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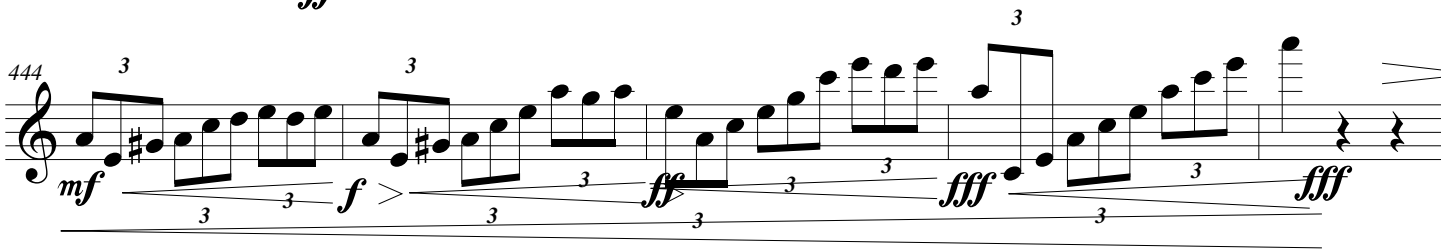
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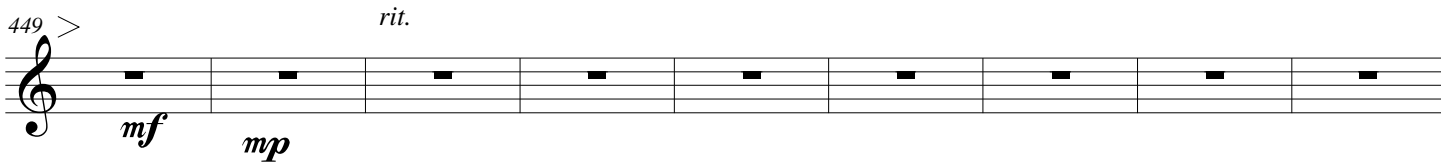
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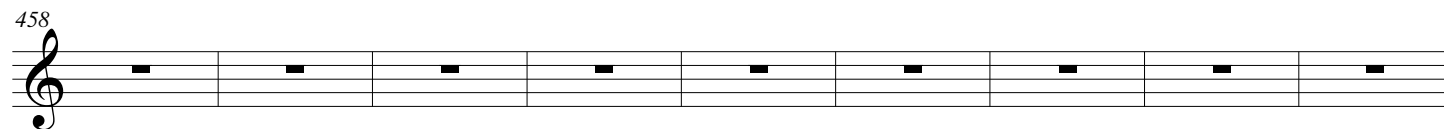
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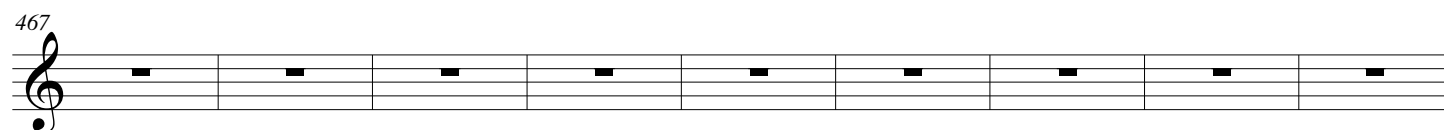
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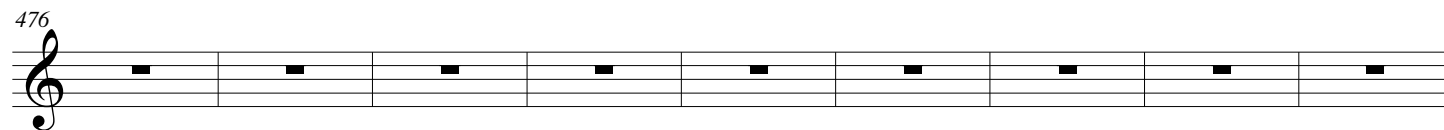
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467



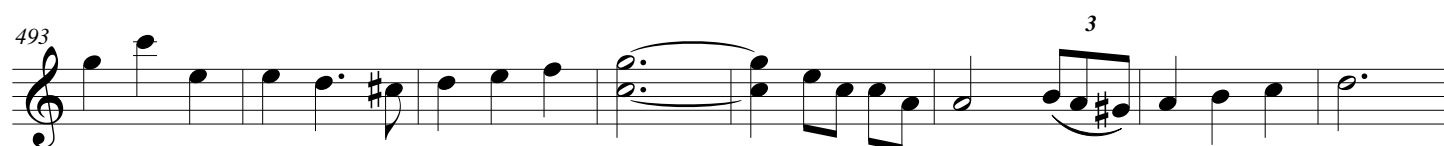
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485



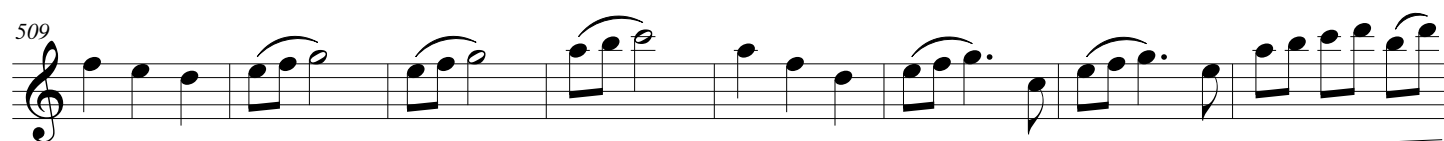
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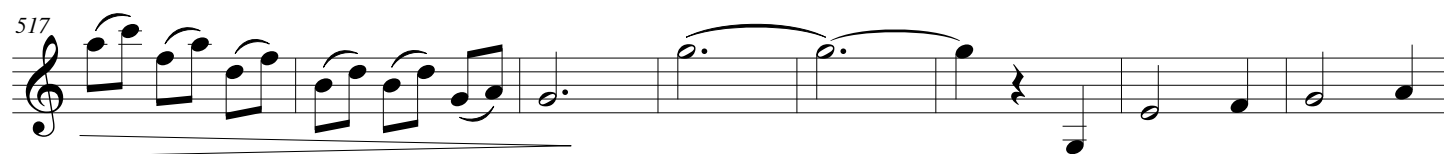
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509



517



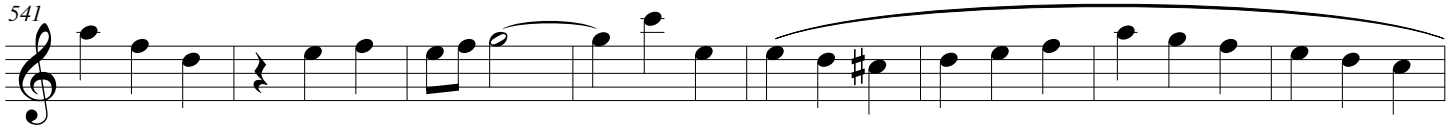
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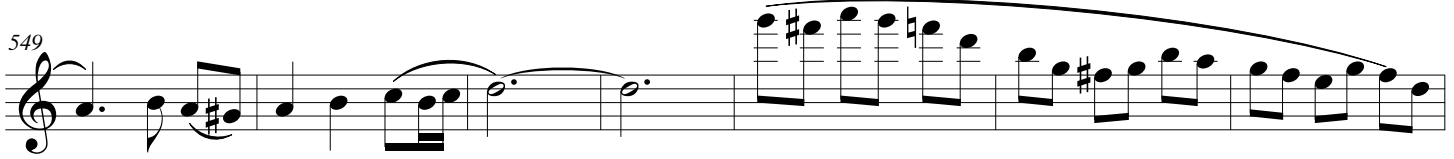
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541



549



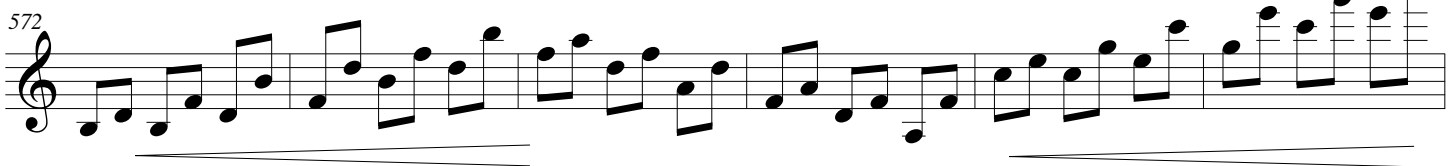
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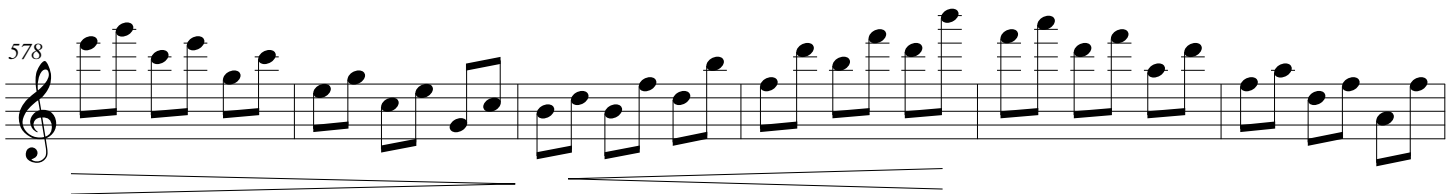
565



572



578



584

589

594

602

611 *accel.*  
*p* *mf*

620 *mf* *fff*

628

636

Detailed description: This page of a musical score for violin, measures 584-636, features several complex passages. Measures 584-593 consist of a continuous eighth-note pattern with triplets. Measures 594-601 are mostly rests with some melodic fragments. Measures 602-610 are rests with a dynamic marking of *p*. Measures 611-619 include an *accel.* marking, a dynamic shift to *mf*, and a crescendo. Measures 620-627 feature a dynamic shift to *fff* and a series of slurs. Measures 628-635 continue with slurred eighth-note patterns. Measure 636 begins a new phrase with a dashed slur.

642

Musical staff 642: Treble clef, starting with a melodic phrase of eighth notes, followed by a series of rests.

651

Musical staff 651: Treble clef, consisting of a series of whole rests.

660

Musical staff 660: Treble clef, consisting of a series of whole rests, followed by a melodic phrase marked *ff*.

669

Musical staff 669: Treble clef, featuring a melodic line with slurs and a dynamic marking of *mf*.

675

Musical staff 675: Treble clef, featuring a melodic line with slurs and a dynamic marking of *ff*.

681

Musical staff 681: Treble clef, featuring a melodic line with slurs and a dynamic marking of *ff*.

688

Musical staff 688: Treble clef, starting with a melodic phrase, followed by a series of whole rests, marked *f*.

697

Musical staff 697: Treble clef, featuring a melodic line with slurs and dynamic markings of *ff*.

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706 *f* *f*

714 *mf* *ff* *f*

721 *f*

727 3 3 3

733 3 3 3 3 3

739

748 *Gracioso*

757

*Con sentimento*

765

772

779

786

792

798

807

816



823

828

833

838

843

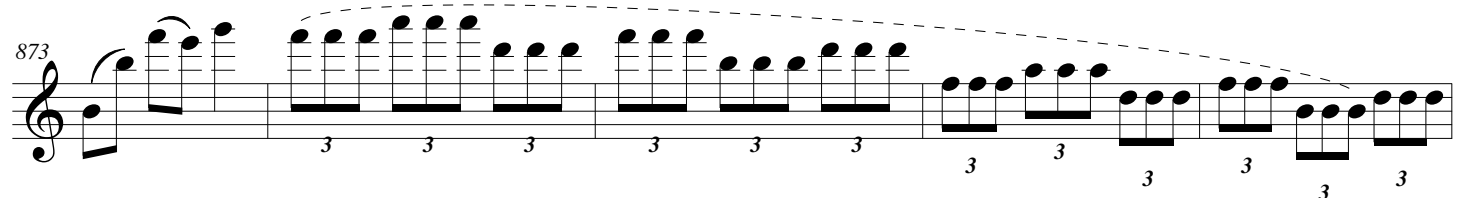
Cadenza

852

860

867

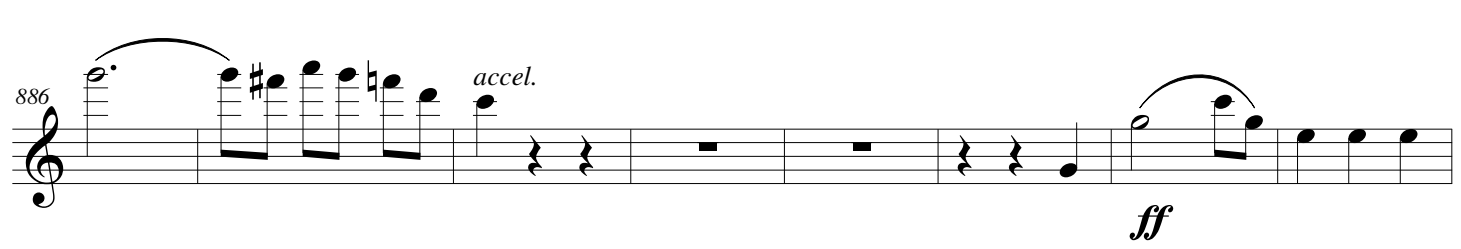
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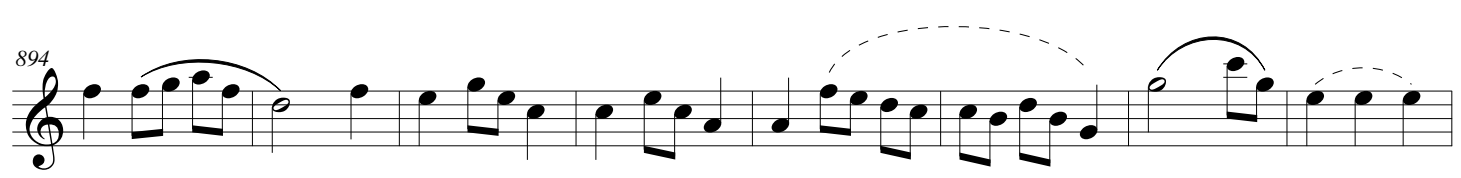
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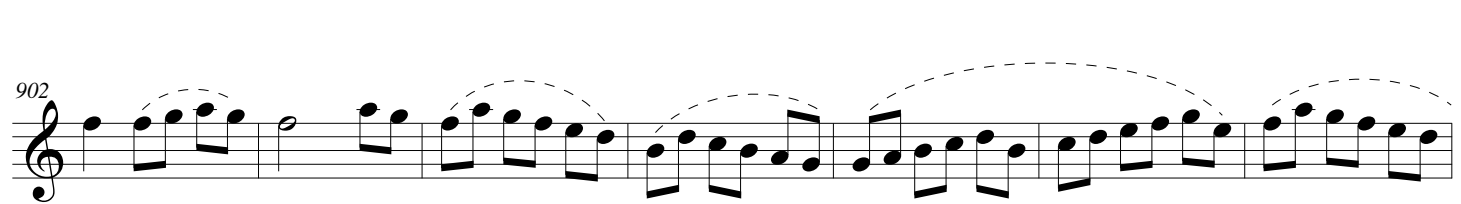
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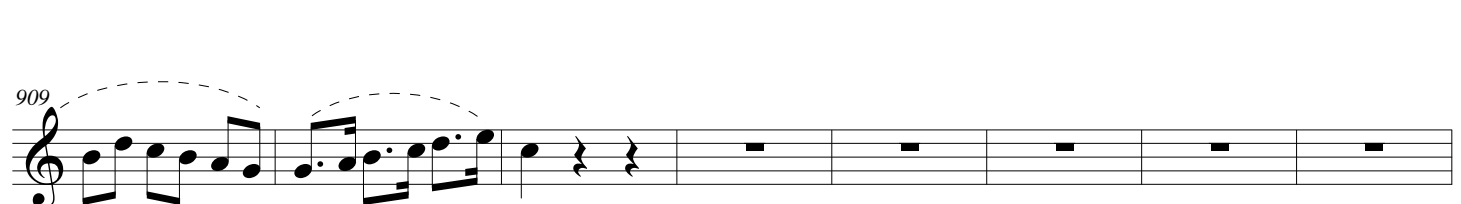
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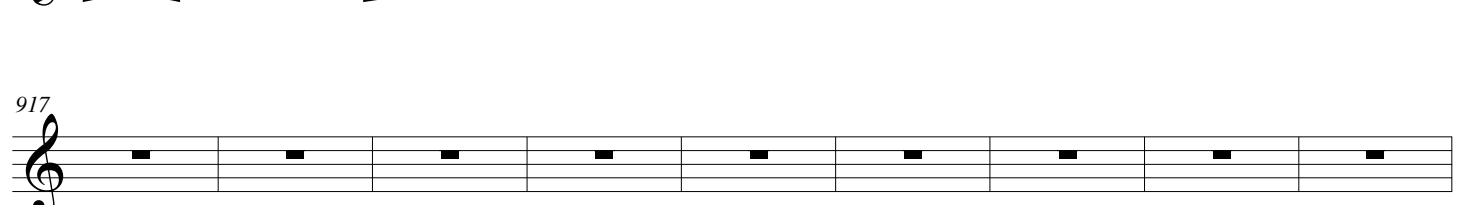
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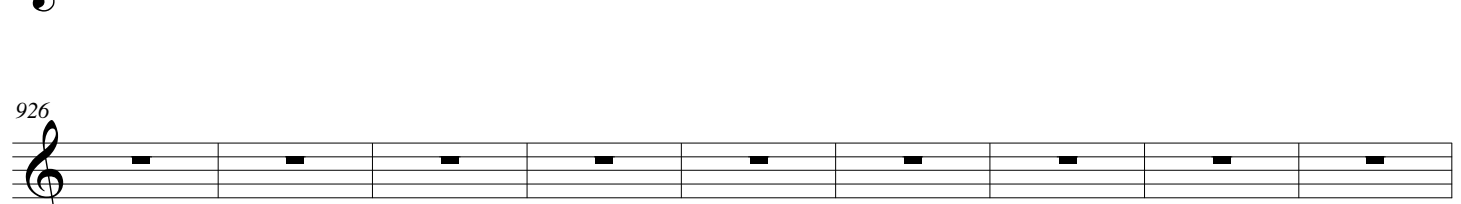
909



917



926



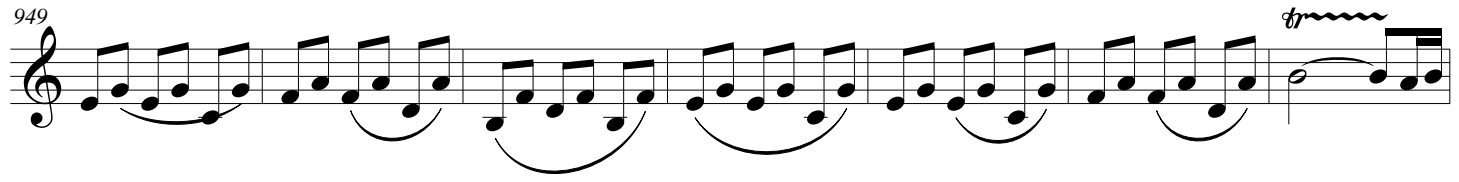
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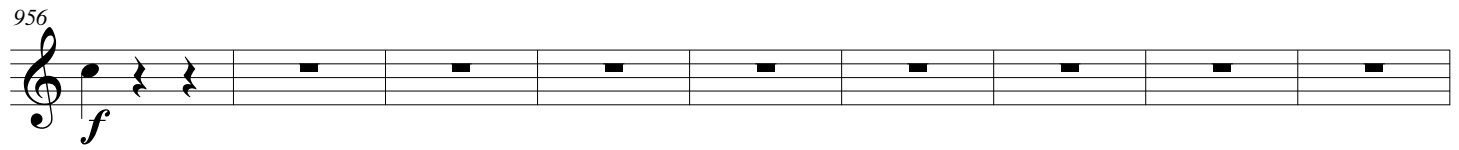
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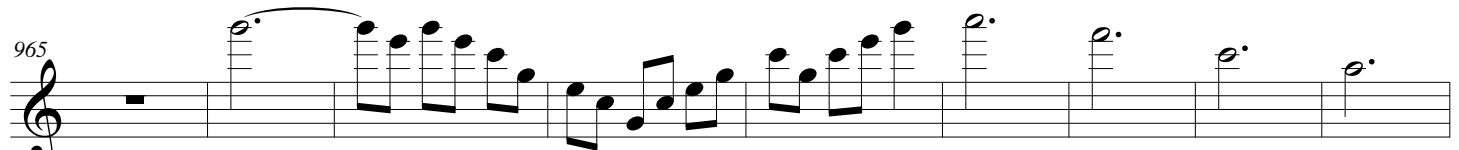
949



956



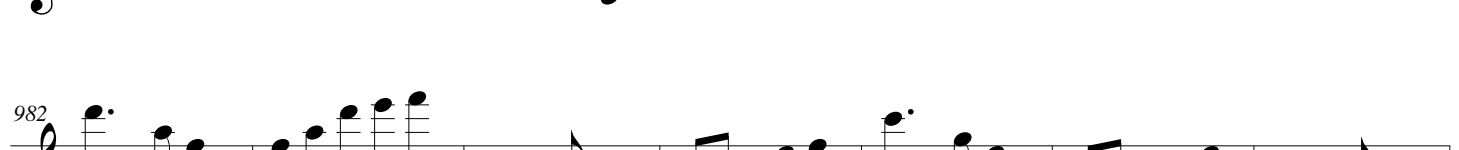
965



974



982



989



995

*ff*

*ff*

3

3

3

3

3

3

*ff*

*Con sentimento*

*Con molto sentimento*

*fff*

*ff*

The musical score for page 20 of the Violin Concerto in A minor consists of eight staves. The first staff features a melodic line with a long slur over the first six measures. The second staff continues this line, including a dynamic marking of *f* at the end. The third and fourth staves are empty. The fifth staff begins a new melodic phrase with a dashed slur. The sixth staff continues this phrase with a dynamic marking of *ff*. The seventh and eighth staves show further melodic development with various slurs and dynamics.

Musical score for Violin Concerto in A minor, page 21. The score consists of seven staves of music. The first staff has a long slur over it. The second staff has a fermata and a dynamic marking *f*. The third staff has a dynamic marking *ff*. The fourth staff has a dynamic marking *fff*. The fifth staff has a dynamic marking *fff* and contains mostly rests. The sixth staff has dynamic markings *f* and *ff*. The seventh staff has a dynamic marking *fff* and ends with a double bar line.