



# Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Site Internet:** <http://www.thealariccollection>

## A propos de la pièce

**Titre:** Concerto pour violoncelle en Ré 1er Mvt Soliste  
**Compositeur:** Talarico, Luigi  
**Licence:** domaine public  
**Instrumentation:** Violoncelle et Orchestre  
**Style:** Classique  
**Commentaire:** partition du soliste

## Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_luigi-talarico.htm](http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Interdiction de diffusion sur d'autres sites Web.

Solo Cello

# Concierto para Cello en Ré Mayor

Luigi Talarico

32 *mf* *ff* 3

37 *tr* 3

42 *tr* 3 3

46 3 3

50

52

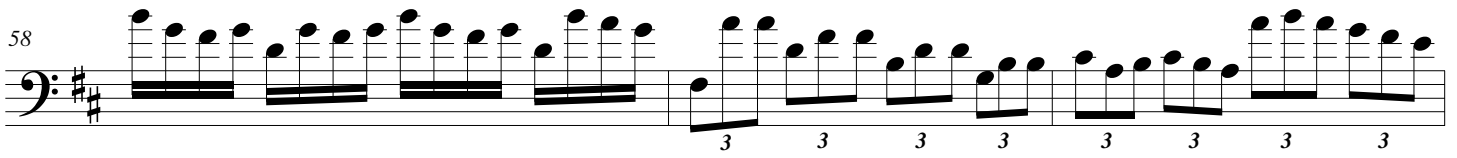
54

56

# Concierto para Cello en Ré Mayor

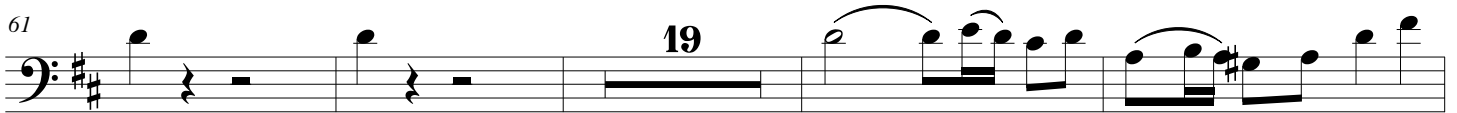
2

58



61

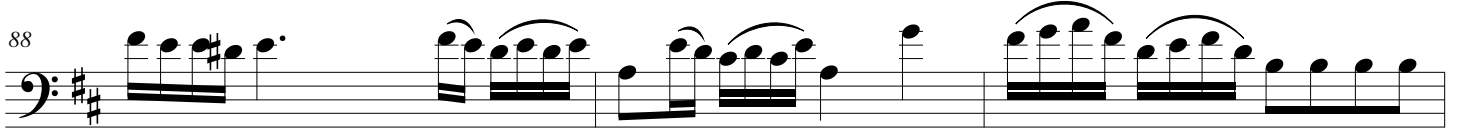
19



84



88



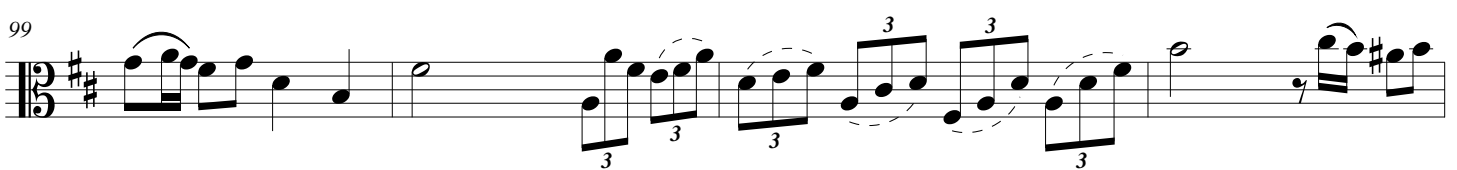
91



94



99



103



# Concierto para Cello en Ré Mayor

108

111

114

117

124

128

130

132





# Concierto para Cello en Ré Mayor

6

186

Musical staff 186-187: Bass clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has a slur over a group of six eighth notes. The second measure has a slur over a group of six eighth notes.

188

Musical staff 188-190: Bass clef, key signature of two sharps. The staff contains three measures of music. The first measure has a slur over a group of six eighth notes. The second measure has a slur over a group of six eighth notes. The third measure has a slur over a group of six eighth notes.

190

Musical staff 190-194: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a slur over a group of six eighth notes. The second measure has a slur over a group of six eighth notes. The third measure has a slur over a group of six eighth notes. The fourth measure has a slur over a group of six eighth notes. Below the staff, there are four triplets, each marked with a '3'.

194

17

Musical staff 194-215: Bass clef, key signature of two sharps. The staff contains three measures of music. The first measure has a slur over a group of six eighth notes. The second measure has a slur over a group of six eighth notes. The third measure has a slur over a group of six eighth notes. A '17' is written above the first measure.

215

Musical staff 215-218: Bass clef, key signature of two sharps. The staff contains three measures of music. The first measure has a slur over a group of six eighth notes. The second measure has a slur over a group of six eighth notes. The third measure has a slur over a group of six eighth notes.

218

Musical staff 218-221: Bass clef, key signature of two sharps. The staff contains three measures of music. The first measure has a slur over a group of six eighth notes. The second measure has a slur over a group of six eighth notes. The third measure has a slur over a group of six eighth notes. Below the staff, there are two triplets, each marked with a '3'.

221

Musical staff 221-225: Bass clef, key signature of two sharps. The staff contains three measures of music. The first measure has a slur over a group of six eighth notes. The second measure has a slur over a group of six eighth notes. The third measure has a slur over a group of six eighth notes. Above the staff, there are two accents, each marked with a '^'.

225

Musical staff 225-228: Bass clef, key signature of two sharps. The staff contains three measures of music. The first measure has a slur over a group of six eighth notes. The second measure has a slur over a group of six eighth notes. The third measure has a slur over a group of six eighth notes.

# Concierto para Cello en Ré Mayor

229

3 3 3 3 3

234

3 3 3 3

238

3 3 3 3 3 3 3 3 3 3 3 3

241

3 3 3 3 3 3 3 3 3 3 3 3

244

3 3 3

247

*ff*

251

*ff* 3 3 3 3 3 3 3 3

254

3 3 3 3 3 3 3 3



# Concierto para Cello en Ré Mayor

8

256

Musical notation for measures 256-260. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 256-260 contain a series of triplets of eighth notes, each group of three notes is beamed together and has a slur above it. The notes are: G2, A2, B2 (measures 256-257); C3, D3, E3 (measures 258-259); F#3, G3, A3 (measures 260-261); B3, C4, D4 (measures 262-263); E4, F#4, G4 (measures 264-265); A4, B4, C5 (measures 266-267); D5, E5, F#5 (measures 268-269); G5, A5, B5 (measures 270-271). The dynamic marking *ffff*<sup>3</sup> is placed below the first triplet. The number '3' is placed below each of the seven triplet groups. Measure 272 contains a whole rest. Measure 273 contains a whole note G5. The piece ends with a double bar line.

260

An empty musical staff in bass clef with a key signature of two sharps (F# and C#), ending with a double bar line.