



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre: Concerto pour Violoncelle en Ré Majeur .1er Mvt
Compositeur: Talarico, Luigi
Licence: domaine public
Instrumentation: Violoncelle et Orchestre
Style: Classique

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Interdiction de diffusion sur d'autres sites Web.

Concierto para Cello

en Ré Mayor

Luigi Talarico

Flute *mf*

Oboe *f*

Clarinet in B \flat *mf*

Horn in F *mf*

Trombone *mf*

Solo Cello *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *f*

Contrabass *mf*

Concierto para Cello en Ré Mayor

2
6

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

trm

trm

Concierto para Cello en Ré Mayor

10

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Concierto para Cello en Ré Mayor

4
14

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

3 3 3 3

tr

tr

Concierto para Cello en Ré Mayor

18

Fl.

Ob.

B \flat Cl.

18

Hn.

Tbn.

18

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

6
21

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

21

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

24

Fl.

Ob.

B \flat Cl.

24

Hn.

Tbn.

24

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Concierto para Cello en Ré Mayor

8
28

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

Concierto para Cello en Ré Mayor

33

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

3

Concierto para Cello en Ré Mayor

10
37

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mp

mp

Concierto para Cello en Ré Mayor

41

Fl.

Ob.

B \flat Cl.

41

Hn.

Tbn.

41

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

3

Concierto para Cello en Ré Mayor

12
45

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

45

mf

mf

mf

mf

mf

mf

Concierto para Cello en Ré Mayor

49

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

14
51

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score for a concerto. The title is 'Concierto para Cello en Ré Mayor'. The page number is 14, and the rehearsal mark is 51. The score is arranged in a system of staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violoncello part is the only one with active notation, featuring a melodic line with eighth and sixteenth notes, some slurs, and a fermata. The other instruments have rests, indicating they are silent during this passage. The key signature is D major (two sharps) and the time signature is not explicitly shown but appears to be common time based on the notation.

Concierto para Cello en Ré Mayor

53

Fl.

Ob.

B \flat Cl.

53

Hn.

Tbn.

53

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

16
55

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

57

Fl.

Ob.

B \flat Cl.

57

Hn.

Tbn.

57

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

18

59

f

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

62 19

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Concerto for Cello in D Major covers measures 62 to 71. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 62 begins with a dynamic marking of *mf*. The Flute, Oboe, and Bass Clarinet parts feature melodic lines with slurs and accents. The Horn and Trombone parts play rhythmic patterns. The Violin I and II parts play a complex, fast-moving melodic line with many slurs. The Viola part plays a steady eighth-note accompaniment. The Solo Violoncello part has a rest in measure 62. The Violoncello and Contrabass parts have rests throughout the page. The page number 19 is in the top right corner.

Concierto para Cello en Ré Mayor

20
64

Fl.

Ob.

B \flat Cl.

64

Hn.

Tbn.

64

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

66

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

22
69

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

Concierto para Cello en Ré Mayor

72

Fl.

Ob.

B♭ Cl.

72

Hn.

Tbn.

72

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

24
76

Fl.

Ob.

B \flat Cl.

76

Hn.

Tbn.

76

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

80

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

26
84

Fl.

Ob.

B \flat Cl.

84

Hn.

Tbn.

84

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

87

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Detailed description: This is a page of a musical score for a concerto. The title is 'Concierto para Cello en Ré Mayor'. The page shows measures 87 through 27. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4. The Flute part has a melodic line starting in measure 87. The Solo Violoncello part has a complex, rhythmic line. The Violin I and II parts have a steady eighth-note accompaniment. The other instruments (Ob., B \flat Cl., Hn., Tbn., Vla., Vc., Cb.) are mostly silent, indicated by rests.

Concierto para Cello en Ré Mayor

28
90

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

93

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

30
97

Fl.
Ob.
B \flat Cl.
Hn.
Tbn.
S. Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

97

3 3

Concierto para Cello en Ré Mayor

101

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

Concierto para Cello en Ré Mayor

32
105

Fl.

Ob.

B \flat Cl.

105

Hn.

Tbn.

105

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

109

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3 3 3 3 3 3 3

Concierto para Cello en Ré Mayor

34
112

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

115

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3

Concierto para Cello en Ré Mayor

36
118

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

118

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

8

e

Concierto para Cello en Ré Mayor

121

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

38
125

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

128

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

40
130

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a concerto. The title is 'Concierto para Cello en Ré Mayor'. The page contains ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 40 to 130. The second system covers measures 130 to the end of the page. The Solo Violoncello part is the most active, featuring a complex melodic line with many slurs and ties. The other instruments are mostly silent, indicated by rests or short notes.

Concierto para Cello en Ré Mayor

132

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

42
134

Fl.

Ob.

B \flat Cl.

134

Hn.

Tbn.

134

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

136

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Concierto para Cello en Ré Mayor

44
138

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

138

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

140

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

46
142

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

144

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

144

Concierto para Cello en Ré Mayor

48
146

Fl.

Ob.

B \flat Cl.

146

Hn.

Tbn.

146

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Cello Concerto in D Major covers measures 48 to 146. The score is arranged in a system with ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The next two staves are for Horn (Hn.) and Trombone (Tbn.). The bottom five staves are for String instruments: Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The score shows various musical notations including melodic lines, rests, and dynamic markings. The first measure (48) features a half note in the Flute and Oboe parts. The second measure (146) begins a new section with a half note in the Flute and Oboe parts, followed by a series of eighth notes in the Bass Clarinet, Horn, and Trombone parts. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes throughout the section.

Concierto para Cello en Ré Mayor

148

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

50
150

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

trm

trm

Concierto para Cello en Ré Mayor

152

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Concierto para Cello en Ré Mayor

52
155

Fl.

Ob.

B \flat Cl.

155

Hn.

Tbn.

155

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

159

Fl.

Ob.

B \flat Cl.

159

Hn.

Tbn.

159

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

Concierto para Cello en Ré Mayor

54
163

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

3 3 3

Concierto para Cello en Ré Mayor

167

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3 3 3 3

3

Concierto para Cello en Ré Mayor

56
171

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

171

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

174

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

58
176

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

178

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

60
180

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a concerto in D major. The page covers measures 60 to 180. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The tempo is marked '180'. The flute part has a melodic line starting at measure 60, with some rests and a more active line starting at measure 180. The oboe, bass clarinet, horn, and trombone parts are mostly silent, indicated by rests. The solo cello part has a complex, rhythmic pattern of eighth notes starting at measure 60. The violin I and II parts have simple harmonic accompaniment. The viola and cello parts have simple harmonic accompaniment. The contrabass part is mostly silent.

Concierto para Cello en Ré Mayor

183

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

62
185

Fl.

Ob.

B \flat Cl.

185

Hn.

Tbn.

185

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

187

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

64
189

Fl.

Ob.

B \flat Cl.

189

Hn.

Tbn.

189

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a concerto. The title is 'Concierto para Cello en Ré Mayor'. The page contains ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system starts at measure 64 and ends at measure 189. The second system starts at measure 189. The key signature is D major (two sharps). The Solo Violoncello part has a prominent melodic line with many slurs and ties. The other instruments have mostly rests or simple harmonic accompaniment.

Concierto para Cello en Ré Mayor

191

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

Concierto para Cello en Ré Mayor

66
193

Fl.

Ob.

B \flat Cl.

193

Hn.

Tbn.

193

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a concerto. The title is 'Concierto para Cello en Ré Mayor'. The page contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), String Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system starts at measure 66 and ends at measure 193. The second system starts at measure 193. The key signature is D major (two sharps). The Flute, Oboe, and Bass Clarinet parts have a similar melodic line, starting with a quarter rest followed by a series of eighth notes. The Horn and Trombone parts have a more rhythmic, eighth-note pattern. The Violin I and II parts play a continuous eighth-note figure with a long slur. The Viola part has a few notes. The Cello and Contrabass parts are mostly silent, indicated by a flat line with a small square at the beginning of each staff.

Concierto para Cello en Ré Mayor

67

195

Fl.

Ob.

B \flat Cl.

195

Hn.

Tbn.

195

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

68
197

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

197

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The middle two staves are for Horn (Hn.) and Trombone (Tbn.). The bottom section contains five staves for strings: Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Contrabass (Cb.) part is on the final staff. The score is in D major, indicated by two sharps (F# and C#) in the key signature. Measure numbers 68 and 197 are marked at the beginning of the first and third systems, respectively. The string parts include dynamic markings such as *f* and *p*.

Concierto para Cello en Ré Mayor

200

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Concierto para Cello en Ré Mayor

70
204

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

f

204

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

208

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

f

Concierto para Cello en Ré Mayor

72
212

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

73

215

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

74
218

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

218

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

221

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

76
224

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concierto para Cello en Ré Mayor

227

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3

Concierto para Cello en Ré Mayor

78
230

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

Concierto para Cello en Ré Mayor

234

Fl.

Ob.

B \flat Cl.

234

Hn.

Tbn.

234

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

Concierto para Cello en Ré Mayor

80
238

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3 3 3 3 3 3 3

8 8 8

o o o

- - -

Concierto para Cello en Ré Mayor

241

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of the musical score, numbered 241, contains ten staves. The woodwind section (Flute, Oboe, Bass Clarinet, Horns, and Trombones) and the Cello/Double Bass staff (Vc./Cb.) are mostly silent, indicated by rests. The Solo Violoncello (S.Vlc.) staff features a complex rhythmic pattern of eighth-note triplets. The string section (Violins I and II, Viola) provides harmonic support with sustained chords and moving lines. The key signature is D major (two sharps) and the time signature is 4/4.

Concierto para Cello en Ré Mayor

82
244

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

244

3 3 3

Concierto para Cello en Ré Mayor

246

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

g

Concierto para Cello en Ré Mayor

84
249

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Cello Concerto in D Major covers measures 84 to 249. The score is arranged in a standard orchestral format with ten staves. The woodwinds (Flute, Oboe, Bass Clarinet, Horns, and Trombones) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The Solo Violoncello part features a prominent melodic line with a long, sweeping phrase in the final measure of the page. The key signature is D major (two sharps) and the time signature is 4/4.

Concierto para Cello en Ré Mayor

85

252

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vcl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*³

mf

3 3 3 3 3 3 3 3

Concierto para Cello en Ré Mayor

86
255

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S. Vcl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ffff 3 3 3 3

Concierto para Cello en Ré Mayor

257

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

Detailed description: This page of a musical score for a Cello Concerto in D Major, page 87, shows measures 257 and 258. The score is arranged in a standard orchestral format with ten staves. The Solo Violoncello (S.Vlc.) part is the central focus, featuring a triplet of eighth notes in the first measure of measure 257, which continues into measure 258. The other instruments provide harmonic support, with some woodwinds and strings playing sustained notes or simple rhythmic patterns. The key signature is D major (two sharps) and the time signature is 4/4. The page number 87 is in the top right corner.

Concierto para Cello en Ré Mayor

88
259

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff