



Luigi Talarico

France, Santiago du Chili, Bs-Aires

Crazy Band

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil, et par la suite piano les 15 dernières années. J'ai fait mes premiers pas dans la composition voici une vingtaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

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A propos de la pièce

Titre : Crazy Band
Compositeur : Talarico, Luigi
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Instrumentation : 2 flutes, 2 clarinets, 1 alto sax, 1 tenor sax, 1 basson,
1 trumpet, 1 trombone
Style : Musique legere

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Crazy Band

para Banda Sinfónica

Luigi Talarico

Dedicado a Juan Pardo

The score is for a symphonic band in 4/4 time with a key signature of one sharp (F#). It consists of 12 measures. The instruments and their parts are:

- Piccolo:** Melodic line with slurs and accents.
- Flute 1 & 2:** Similar melodic lines to the piccolo, with dynamics *p* and *f*.
- Clarinet in B♭ 1:** Melodic line with dynamics *p* and *f*.
- Clarinet in B♭ 2:** Rests in the first two measures, then a melodic phrase in the third measure with dynamic *f*.
- Alto Sax:** Rests in the first two measures, then a melodic phrase in the third measure with dynamic *f*.
- Tenor Sax:** Rests throughout.
- Baritone Sax:** Melodic line with dynamics *p* and *f*.
- Trumpet in B♭:** Rests in the first two measures, then a melodic phrase in the third measure with dynamic *f*.
- Trombone:** Rests in the first two measures, then a melodic phrase in the third measure with dynamic *f*.
- Tuba:** Melodic line with dynamics *p* and *f*.
- Timpani:** Rhythmic accompaniment with dynamics *ff* and *ff*.
- Percussion:** Rhythmic accompaniment with dynamics *ff* and *ff*.

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Crazy Band

2/4

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The Piccolo part features a melodic line with eighth notes and a triplet. The Flutes (Fl. 1 and Fl. 2) play a steady eighth-note accompaniment. The Clarinets (B♭ Cl. 1 and B♭ Cl. 2) and Saxophones (A. Sax. and T. Sax.) have more complex parts, with the A. Sax. and T. Sax. parts including slurs and ties. The Trombones (Tbn.) and Tuba play a rhythmic pattern of eighth notes. The Timpani (Timp.) and Percussion (Perc.) parts provide a steady, rhythmic foundation.

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7

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with accents.
- Fl. 1**: First Flute, playing a rhythmic pattern of eighth notes with accents.
- Fl. 2**: Second Flute, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1**: Clarinet in B-flat 1, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 2**: Clarinet in B-flat 2, playing a melodic line with a long note in the second measure.
- A. Sx.**: Alto Saxophone, playing a melodic line with a long note in the second measure.
- T. Sx.**: Tenor Saxophone, playing a short melodic phrase in the second measure.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- B♭ Tpt.**: Trumpet in B-flat, playing a short melodic phrase in the second measure.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.

Crazy Band

4
10

The musical score is arranged in 12 staves. The top two staves (Picc. and Fl. 1) feature a melodic line with a slur over the first two measures and a sharp sign in the third measure. The Fl. 2 staff has a rest in the first measure. The B♭ Cl. 1 staff has a rest in the first measure. The B♭ Cl. 2 staff has a melodic line with a slur. The A. Sax. staff has a melodic line with a slur. The T. Sax. staff has a rest in the first two measures. The B. Sax. staff has a melodic line. The B♭ Tpt. and Tbn. staves have a melodic line. The Tuba staff has a melodic line. The Timp. staff has a rhythmic pattern of quarter notes. The Perc. staff has a rhythmic pattern of eighth notes.

Crazy Band

13

The musical score for 'Crazy Band' on page 5, measures 13-15, features the following parts and their musical content:

- Picc.:** Treble clef, key signature of one sharp (F#). Measures 13-15 show a melodic line with eighth notes and quarter notes.
- Fl. 1:** Treble clef, key signature of one sharp (F#). Measures 13-15 show a melodic line with eighth notes and quarter notes.
- Fl. 2:** Treble clef, key signature of one sharp (F#). Measures 13-15 show a melodic line with eighth notes and quarter notes.
- B♭ Cl. 1:** Treble clef, key signature of two sharps (F#, C#). Measures 13-15 show a melodic line with eighth notes and quarter notes.
- B♭ Cl. 2:** Treble clef, key signature of two sharps (F#, C#). Measures 13-15 show a melodic line with eighth notes and quarter notes.
- A. Sax.:** Treble clef, key signature of two sharps (F#, C#). Measures 13-15 show a melodic line with eighth notes and quarter notes.
- T. Sax.:** Treble clef, key signature of two sharps (F#, C#). Measures 13-15 show a melodic line with eighth notes and quarter notes.
- B. Sax.:** Treble clef, key signature of two sharps (F#, C#). Measures 13-15 show a melodic line with eighth notes and quarter notes.
- B♭ Tpt.:** Treble clef, key signature of two sharps (F#, C#). Measures 13-15 show a melodic line with eighth notes and quarter notes.
- Tbn.:** Bass clef, key signature of one sharp (F#). Measures 13-15 show a melodic line with eighth notes and quarter notes.
- Tuba:** Bass clef, key signature of one sharp (F#). Measures 13-15 show a melodic line with eighth notes and quarter notes.
- Timp.:** Bass clef, key signature of one sharp (F#). Measures 13-15 show a rhythmic pattern of quarter notes and rests.
- Perc.:** Percussion clef, key signature of one sharp (F#). Measures 13-15 show a rhythmic pattern of quarter notes and eighth notes.

Crazy Band

6
16

The musical score is arranged in 12 staves. The top three staves are for Piccolo (Picc.), Flute 1 (Fl. 1), and Flute 2 (Fl. 2). The next three staves are for Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2). The following three staves are for Saxophones: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom three staves are for Brass instruments: Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The final two staves are for Timpani (Timp.) and Percussion (Perc.). The score begins with a treble clef and a key signature of one sharp (F#). The percussion part uses a drum set notation with a snare drum (S) and cymbal (C) indicated. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with a long note at the beginning of the piece.

19

The musical score for measure 19 of 'Crazy Band' features the following parts and their respective musical content:

- Picc.:** Treble clef, key signature of one sharp (F#). The part begins with a quarter rest, followed by eighth-note patterns in the next two measures.
- Fl. 1:** Treble clef, key signature of one sharp (F#). The part begins with a quarter rest, followed by eighth-note patterns in the next two measures.
- Fl. 2:** Treble clef, key signature of one sharp (F#). The part begins with a quarter rest, followed by eighth-note patterns in the next two measures.
- B♭ Cl. 1:** Treble clef, key signature of three sharps (F#, C#, G#). The part begins with a quarter rest, followed by eighth-note patterns in the next two measures.
- B♭ Cl. 2:** Treble clef, key signature of three sharps (F#, C#, G#). The part begins with a quarter rest, followed by eighth-note patterns in the next two measures.
- A. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#). The part begins with a quarter rest, followed by eighth-note patterns in the next two measures.
- T. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#). The part is silent throughout the measure.
- B. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#). The part is silent throughout the measure.
- B♭ Tpt.:** Treble clef, key signature of three sharps (F#, C#, G#). The part begins with a quarter rest, followed by eighth-note patterns in the next two measures.
- Tbn.:** Bass clef, key signature of one sharp (F#). The part begins with a quarter rest, followed by eighth-note patterns in the next two measures.
- Tuba:** Bass clef, key signature of one sharp (F#). The part begins with a quarter rest, followed by eighth-note patterns in the next two measures.
- Timp.:** Bass clef, key signature of one sharp (F#). The part consists of a series of quarter notes.
- Perc.:** Percussion clef, key signature of one sharp (F#). The part consists of a series of eighth-note patterns.

Crazy Band

8
22

The musical score is arranged in 12 staves. The top staff is Piccolo (Picc.), followed by Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The next two staves are Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2). The saxophone section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba. The bottom two staves are Timpani (Timp.) and Percussion (Perc.). The score is in 2/2 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part provides a steady accompaniment with a mix of eighth and sixteenth notes.

25

The musical score is arranged in a standard concert band format. It consists of the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, 7/8 time, playing eighth notes.
- Fl. 1** (Flute 1): Treble clef, 7/8 time, playing eighth notes.
- Fl. 2** (Flute 2): Treble clef, 7/8 time, playing eighth notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, 7/8 time, playing eighth notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, 7/8 time, playing eighth notes.
- A. Sx.** (Alto Saxophone): Treble clef, 7/8 time, playing eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, 7/8 time, playing eighth notes.
- B. Sx.** (Bass Saxophone): Treble clef, 7/8 time, playing eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, 7/8 time, playing eighth notes.
- Tbn.** (Trombone): Bass clef, 7/8 time, playing eighth notes.
- Tuba**: Bass clef, 7/8 time, playing eighth notes.
- Timp.** (Timpani): Bass clef, 7/8 time, playing eighth notes.
- Perc.** (Percussion): Percussion clef, 7/8 time, playing eighth notes.

The score is written in 7/8 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. There are several measures with rests, particularly in the Piccolo, Flute 1, Flute 2, B-flat Clarinet 1, Tenor Saxophone, and Bass Saxophone parts. The Percussion part provides a steady eighth-note accompaniment throughout the piece.

Crazy Band

10
28

The musical score is arranged in a standard concert band format. It consists of the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is divided into two measures. The first measure shows the Piccolo and Flute 2 parts as rests. Flute 1, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone all have melodic lines. The Trombone and Tuba parts have rhythmic accompaniment. The Timpani part plays a steady pulse. The Percussion part has a complex rhythmic pattern. The second measure continues the melodic lines for Flute 1, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Trombone and Tuba parts continue their rhythmic accompaniment. The Timpani part continues its pulse. The Percussion part continues its rhythmic pattern.

30

The musical score for 'Crazy Band' on page 11, measures 30-32, features the following parts:

- Picc.**: Piccolo part in treble clef, playing a melodic line with slurs and accents.
- Fl. 1**: First Flute part in treble clef, mirroring the Piccolo part.
- Fl. 2**: Second Flute part in treble clef, playing a similar melodic line.
- B♭ Cl. 1**: First Clarinet in B-flat part in treble clef, playing a rhythmic accompaniment.
- B♭ Cl. 2**: Second Clarinet in B-flat part in treble clef, playing a rhythmic accompaniment.
- A. Sax.**: Alto Saxophone part in treble clef, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone part in treble clef, playing a rhythmic accompaniment.
- B. Sax.**: Bass Saxophone part in treble clef, which is silent (indicated by a bar line).
- B♭ Tpt.**: Trumpet part in treble clef, which is silent (indicated by a bar line).
- Tbn.**: Trombone part in bass clef, playing a rhythmic accompaniment.
- Tuba**: Tuba part in bass clef, playing a rhythmic accompaniment.
- Timp.**: Timpani part in bass clef, playing a rhythmic accompaniment.
- Perc.**: Percussion part in a separate staff, playing a rhythmic accompaniment.

Crazy Band

12
33

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, G major key signature. Starts with a quarter rest, then plays a melodic line in the second and third measures.
- Fl. 1** (Flute 1): Treble clef, G major key signature. Starts with a quarter rest, then plays a melodic line in the second and third measures.
- Fl. 2** (Flute 2): Treble clef, G major key signature. Starts with a quarter rest, then plays a melodic line in the second and third measures.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, D major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, D major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- A. Sx.** (Alto Saxophone): Treble clef, D major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- T. Sx.** (Tenor Saxophone): Treble clef, D major key signature. Starts with a quarter rest, then plays a melodic line in the second and third measures.
- B. Sx.** (Baritone Saxophone): Treble clef, D major key signature. Starts with a quarter rest, then plays a melodic line in the second and third measures.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, D major key signature. Starts with a quarter rest, then plays a melodic line in the second and third measures.
- Tbn.** (Trombone): Bass clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- Tuba**: Bass clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- Timp.** (Timpani): Bass clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- Perc.** (Percussion): Bass clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.

36

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Picc.**: Treble clef, key signature of one sharp (F#). Part 1 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39. Part 2 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39.
- Fl. 1**: Treble clef, key signature of one sharp (F#). Part 1 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39. Part 2 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39.
- Fl. 2**: Treble clef, key signature of one sharp (F#). Part 1 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39. Part 2 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39.
- B♭ Cl. 1**: Treble clef, key signature of three sharps (F#, C#, G#). Part 1 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39. Part 2 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39.
- B♭ Cl. 2**: Treble clef, key signature of three sharps (F#, C#, G#). Part 1 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39. Part 2 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39.
- A. Sx.**: Treble clef, key signature of three sharps (F#, C#, G#). Part 1 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39. Part 2 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39.
- T. Sx.**: Treble clef, key signature of three sharps (F#, C#, G#). Part 1 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39. Part 2 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39.
- B. Sx.**: Treble clef, key signature of three sharps (F#, C#, G#). Part 1 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39. Part 2 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39.
- B♭ Tpt.**: Treble clef, key signature of one sharp (F#). Part 1 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39. Part 2 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39.
- Tbn.**: Bass clef, key signature of one sharp (F#). Part 1 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39. Part 2 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39.
- Tuba**: Bass clef, key signature of one sharp (F#). Part 1 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39. Part 2 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39.
- Timp.**: Bass clef, key signature of one sharp (F#). Part 1 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39. Part 2 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39.
- Perc.**: Percussion clef, key signature of one sharp (F#). Part 1 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39. Part 2 has a whole rest in measure 36, followed by eighth-note runs in measures 37 and 38, and a whole rest in measure 39.

Crazy Band

14
39

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes and rests.
- Fl. 1**: First Flute, playing a melodic line with eighth notes and rests.
- Fl. 2**: Second Flute, playing a melodic line with eighth notes and rests.
- B♭ Cl. 1**: First Clarinet in B-flat, playing a melodic line with eighth notes and rests.
- B♭ Cl. 2**: Second Clarinet in B-flat, playing a melodic line with eighth notes and rests.
- A. Sx.**: Alto Saxophone, playing a melodic line with eighth notes and rests.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth notes and rests.
- B. Sx.**: Baritone Saxophone, playing a melodic line with eighth notes and rests.
- B♭ Tpt.**: First Trumpet in B-flat, playing a melodic line with eighth notes and rests.
- Tbn.**: Trombone, playing a melodic line with eighth notes and rests.
- Tuba**: Tuba, playing a melodic line with eighth notes and rests.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.

42

The musical score is arranged in a standard concert band format. It features the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Snare Drum (Timp.), and Percussion (Perc.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes. The Clarinet and Saxophone parts have more complex rhythmic patterns, including sixteenth-note runs and slurs. The Trombone and Tuba parts provide a steady bass line. The Snare Drum and Percussion parts play a consistent rhythmic accompaniment.

Crazy Band

16
45

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/5. The score is divided into three measures. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts play a rhythmic pattern of eighth notes with slurs. Flute 2 (Fl. 2) plays a similar pattern but with a different articulation. Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2) play a melodic line with slurs. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a melodic line with slurs. Baritone Saxophone (B. Sax.) plays a rhythmic pattern of eighth notes. Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes. Tuba plays a rhythmic pattern of eighth notes. Timpani (Timp.) plays a rhythmic pattern of eighth notes. Percussion (Perc.) plays a rhythmic pattern of eighth notes.

48

This musical score page, titled "Crazy Band" and numbered 17, covers measures 48 to 50. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 48 and 49 feature woodwind and brass entries with various rhythmic patterns, while measure 50 shows a more sustained texture with some melodic lines. The percussion part provides a steady rhythmic accompaniment throughout.

Crazy Band

18
50

The musical score is arranged in 12 staves. The top three staves are for Piccolo (Picc.), Flute 1 (Fl. 1), and Flute 2 (Fl. 2). The next four staves are for Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The bottom three staves are for Bass Saxophone (B. Sax.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The Tuba, Timpani (Timp.), and Percussion (Perc.) parts are located at the very bottom of the score. The score begins with a treble clef and a key signature of one sharp (F#). The Piccolo and Flute parts start with a trill (tr) on a whole note. The Clarinet and Saxophone parts have a complex rhythmic pattern of eighth and sixteenth notes. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Percussion part features a consistent eighth-note pattern.

Crazy Band

53

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

ff

ff

ff

Crazy Band

20
56

The musical score is arranged in 12 staves. The top five staves (Picc., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2) are in treble clef with a key signature of one sharp (F#). The bottom seven staves (A. Sax., T. Sax., B. Sax., B♭ Tpt., Tbn., Tuba, Timp., Perc.) are in bass clef with a key signature of one sharp (F#). The score is divided into three measures. The Piccolo and Flute 1 parts feature rapid sixteenth-note passages with accents. Flute 2 plays a steady eighth-note accompaniment. Clarinet 1 plays a similar eighth-note accompaniment. Clarinet 2 has a melodic line with a long note in the second measure. Alto Saxophone has a melodic line with a long note in the second measure. Tenor and Baritone Saxophones, Trumpets, and Trombones have rests in the first two measures and enter in the third measure with a rhythmic pattern. Tuba and Timpani play a steady eighth-note accompaniment. Percussion plays a rhythmic pattern of eighth notes.

Crazy Band

59

The musical score for 'Crazy Band' on page 21, measures 59-61, is arranged for a large band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets, Trombones, Tuba, Timpani, and Percussion. Measures 59 and 60 feature a complex melodic line for the woodwinds, with the Piccolo and Flutes playing a rapid sixteenth-note pattern. The Clarinets and Saxophones play a similar but slightly lower melodic line. The Trombones and Tuba provide a steady bass line, while the Percussion plays a rhythmic pattern of eighth notes. Measure 61 continues the melodic development, with the woodwinds playing a more active line and the Percussion providing a driving rhythm.

Crazy Band

22
62

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet, Trombone, Tuba, Timpani, and Percussion. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The Piccolo and Flute parts feature intricate melodic lines with many slurs and accents. The Clarinet and Saxophone parts provide harmonic support with various rhythmic patterns. The Percussion part features a steady, rhythmic accompaniment.

Crazy Band

65

23

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flute 1, Flute 2, Clarinet 1 (B♭), Clarinet 2 (B♭), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Trumpet (B♭), Trombone, Tuba, Timpani, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part includes a steady eighth-note pattern. The Saxophone and Clarinet parts have long, flowing lines with some melodic motifs. The Flute and Piccolo parts play a similar melodic line with grace notes. The Trombone and Tuba parts provide a harmonic foundation with eighth-note patterns. The Timpani part consists of a simple, rhythmic pattern of eighth notes.

Crazy Band

24
68

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into three measures. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts feature a melodic line with eighth and sixteenth notes. Flute 2 (Fl. 2) plays a similar melodic line. Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2) play a rhythmic accompaniment of eighth notes. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.) parts play a steady eighth-note accompaniment. The Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts play a rhythmic accompaniment of eighth notes. The Tuba part plays a steady eighth-note accompaniment. The Timpani (Timp.) part plays a steady eighth-note accompaniment. The Percussion (Perc.) part plays a steady eighth-note accompaniment.

71

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Piccolo (treble clef), Flute 1 (treble clef), Flute 2 (treble clef), Clarinet 1 (treble clef, key signature of three sharps), Clarinet 2 (treble clef, key signature of three sharps), Alto Saxophone (treble clef, key signature of three sharps), Tenor Saxophone (treble clef, key signature of three sharps), and Baritone Saxophone (treble clef, key signature of three sharps). The middle section contains brass instruments: Trumpets (treble clef, key signature of three sharps), Trombones (bass clef, key signature of one sharp), and Tuba (bass clef, key signature of one sharp). The bottom staves are for percussion: Timpani (bass clef, key signature of one sharp) and Percussion (percussion clef). The score consists of three measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a melodic line with some rests. The percussion instruments provide a steady rhythmic accompaniment.

Crazy Band

26
74

The musical score is arranged in 12 staves. The top staff is Piccolo (Picc.), followed by Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The next two staves are Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2). The following three staves are Saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next three staves are Brass instruments: Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The final two staves are Percussion: Timpani (Timp.) and Percussion (Perc.). The score is in 7/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and trills. The Percussion part has a consistent eighth-note pattern. The Flute and Clarinet parts have melodic lines with some trills and slurs. The Saxophone parts have more rhythmic and melodic lines. The Brass parts have simpler rhythmic patterns. The Timpani part has a steady eighth-note pattern.

Crazy Band

77

The musical score for 'Crazy Band' on page 27, starting at measure 77, features the following parts:

- Picc.**: Piccolo, starting with a rest in measure 77 and playing eighth-note patterns in measures 78 and 79.
- Fl. 1** and **Fl. 2**: Flutes, playing melodic lines with slurs and accents.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets, playing similar melodic lines to the flutes.
- A. Sax.**: Alto Saxophone, playing a melodic line starting in measure 78.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.**: Bass Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt.** and **Tbn.**: Trumpets and Trombones, playing a rhythmic accompaniment.
- Tuba**: Playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

Crazy Band

28
79

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The bottom section includes Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three measures show the Piccolo, Flutes, and Clarinets playing a melodic line, while the Saxophones play a complex, rhythmic pattern. The Trombones and Tuba play a steady bass line, and the Timpani and Percussion provide a rhythmic accompaniment. The score is marked with various dynamics and articulations, including accents and slurs.

Crazy Band

82

The musical score is arranged in 13 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (B♭ Cl. 1), and Clarinet 2 (B♭ Cl. 2). The next three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The bottom five staves are for brass and percussion: Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score begins with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations and slurs. The brass section provides harmonic support with rhythmic patterns. The percussion section features a steady, rhythmic accompaniment.

Crazy Band

30
85

The musical score is arranged in a standard concert band format. The top section includes Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Trumpet, Trombone, Tuba, Timpani, and Percussion. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part provides a steady accompaniment with a mix of eighth and sixteenth notes. The woodwinds and brass parts have more complex melodic and harmonic lines, often featuring slurs and accents.