



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre: Duo "Les Adieux" pour Flûte et Guitare en Do M.
[Op.20 N°2]
Compositeur: Talarico, Luigi
Licence: domaine public
Instrumentation: Flûte et Guitare
Style: Classique
Commentaire:

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Interdiction de diffusion sur d'autres sites Web.

Full Score

Duo "Les Adieux"

pour Flûte et Guitare, en Do Majeur

Luigi Talarico

Flute

Guitar

4

Fl.

Gtr.

7

Fl.

Gtr.

10

Fl.

Gtr.

Flûte et Guitare

Duo "Les Adieux"

13

Fl.

Gtr.

16

Fl.

Gtr.

18

Fl.

Gtr.

21

Fl.

Gtr.

23

Fl.

Gtr.

Duo "Les Adieux"

26

Fl.

Gtr.

31

Fl.

Gtr.

34

Fl.

Gtr.

37

Fl.

Gtr.

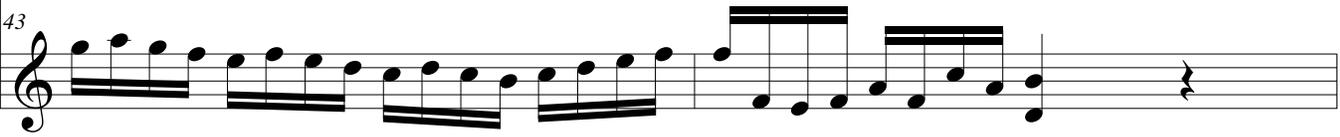
40

Fl.

Gtr.

Duo "Les Adieux"

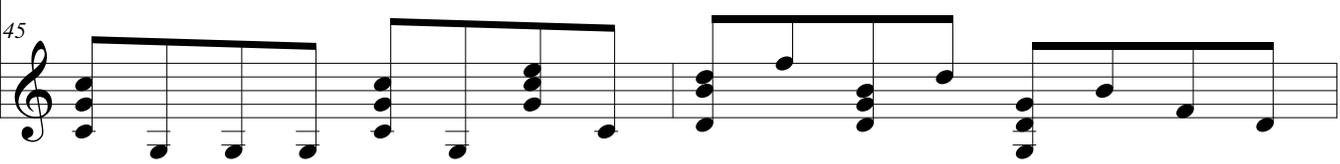
43

Fl.  

Gtr.

Detailed description: This system contains measures 43 and 44. The flute part (Fl.) begins with a melodic line of eighth notes, starting on G4 and moving up to C5. The guitar part (Gtr.) provides a rhythmic accompaniment with a pattern of eighth notes, primarily in the lower register.

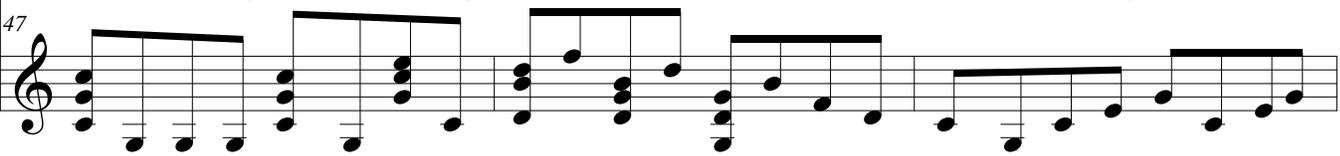
45

Fl.  

Gtr.

Detailed description: This system contains measures 45 and 46. The flute part continues its melodic line with eighth notes, reaching a higher register. The guitar part continues with a similar rhythmic pattern, using chords and single notes.

47

Fl.  

Gtr.

Detailed description: This system contains measures 47 and 48. The flute part features a more complex melodic line with some chromaticism and a fermata over the final note. The guitar part continues with a steady accompaniment.

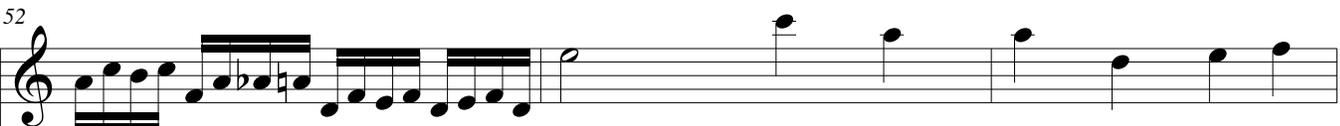
50

Fl.  

Gtr.

Detailed description: This system contains measures 50 and 51. The flute part has a melodic line with a fermata over the first measure of the system. The guitar part continues with a consistent accompaniment.

52

Fl.  

Gtr.

Detailed description: This system contains measures 52 and 53. The flute part concludes with a melodic phrase that ends on a sustained note. The guitar part continues with a rhythmic accompaniment.

Duo "Les Adieux"

55

Fl.

55

Gtr.

Detailed description: This image shows two staves of musical notation for measures 55 through 60. The top staff is for the Flute (Fl.) and the bottom staff is for the Guitar (Gtr.). Both staves begin with a treble clef and a key signature of one flat (B-flat). Measure 55 starts with a treble clef and a key signature of one flat. The Flute part in measure 55 begins with a half note G4, followed by a half note A4, and then a quarter note Bb4. The Guitar part in measure 55 begins with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The Flute part in measure 56 begins with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The Guitar part in measure 56 begins with a quarter note C3, followed by a quarter note D3, and then a quarter note E3. The Flute part in measure 57 begins with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The Guitar part in measure 57 begins with a quarter note F3, followed by a quarter note G3, and then a quarter note A3. The Flute part in measure 58 begins with a quarter note Bb5, followed by a quarter note C6, and then a quarter note D6. The Guitar part in measure 58 begins with a quarter note Bb3, followed by a quarter note C4, and then a quarter note D4. The Flute part in measure 59 begins with a quarter note E6, followed by a quarter note F6, and then a quarter note G6. The Guitar part in measure 59 begins with a quarter note E4, followed by a quarter note F4, and then a quarter note G4. The Flute part in measure 60 begins with a quarter note A6, followed by a quarter note Bb6, and then a quarter note C7. The Guitar part in measure 60 begins with a quarter note A4, followed by a quarter note Bb4, and then a quarter note C5. The Flute part in measure 60 ends with a quarter rest, followed by a quarter note Bb6, and then a quarter note C7. The Guitar part in measure 60 ends with a quarter rest, followed by a quarter note Bb4, and then a quarter note C5.